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— Frank Miller

LONE WOLF AND CUB

KAZUO KOIKE & GOSEKI KOJIMA

LONE WOLF AND CUB

子連狼

DARK HORSE COMICS®

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VOLUME 1

DARK HORSE COMICS

VOLUME 1

THE ASSASSIN'S ROAD

By KAZUO KOIKE & GOSEKI KOJIMA

translation
DANA LEWIS

lettering & retouch
DIGITAL CHAMELEON

cover artwork
FRANK MILLER with **LYNN VARLEY**

publisher
MIKE RICHARDSON

editors
DAN HARRIS and **MIKE HANSEN**

assistant editor
TIM ERVIN-GORE

consulting editor
TOREN SMITH for **STUDIO PROTEUS**

book design
DARIN FABRICK

art director
MARK COX

Published by Dark Horse Comics, Inc. in association
with MegaHouse and Koike Shoin Publishing Company.

Dark Horse Comics, Inc.
10956 SE Main Street, Milwaukie, OR 97222
www.darkhorse.com

First edition: August 2000
ISBN: 1-56971-502-5

3 5 7 9 10 8 6 4 2

Printed in Canada

Lone Wolf and Cub vol. 1 – The Assassin's Road
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THE ASSASSIN'S ROAD

子連れ狼

By KAZUO KOIKE
& GOSEKI KOJIMA

VOLUME

1

LONE WOLF AND CUB

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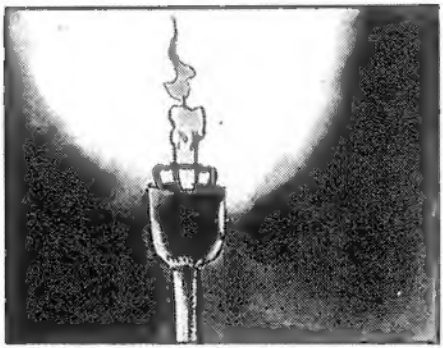
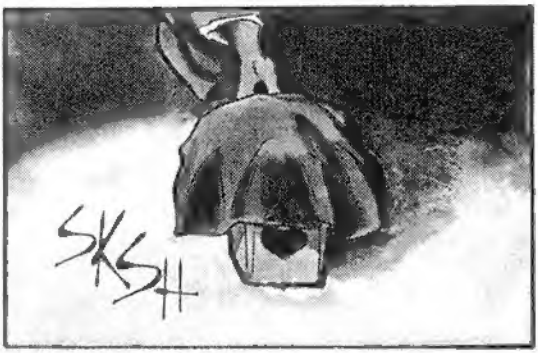
the first

Son for Hire, Sword for Hire

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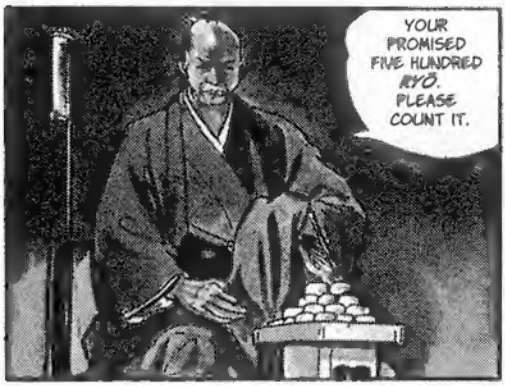
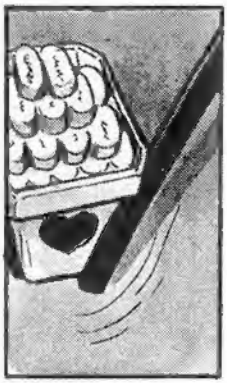
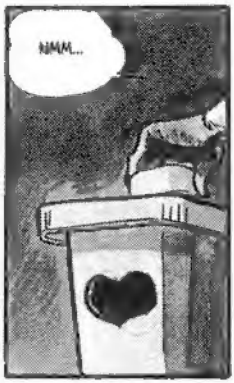
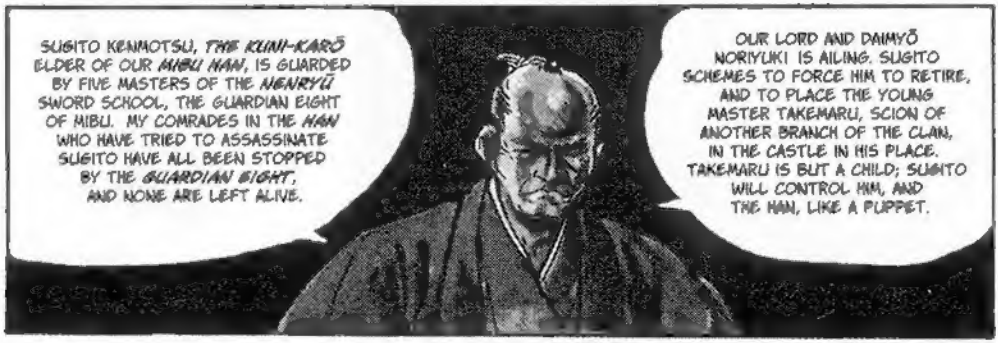

YOUR PROMISED FIVE HUNDRED *RYŌ*. PLEASE COUNT IT.



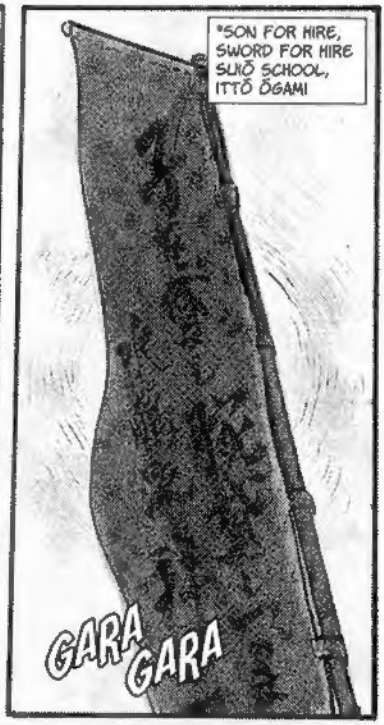

NMM...

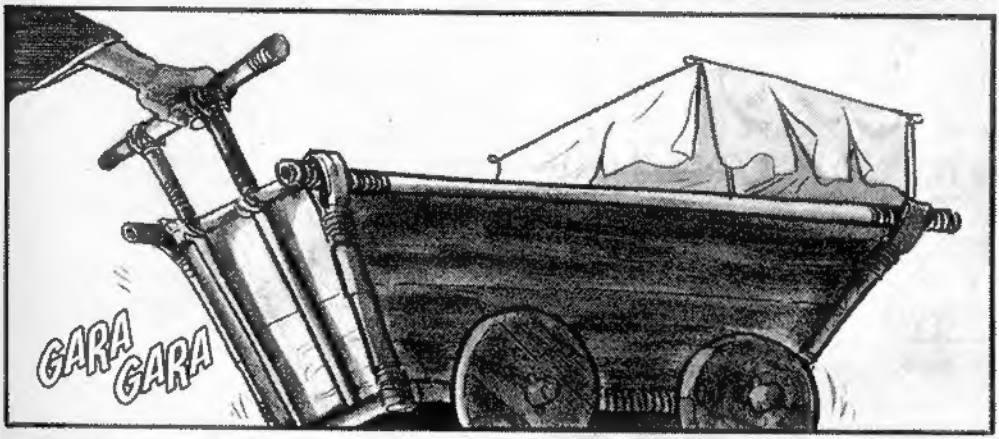

SUGITO KENMOTSU, *THE KUNI-KARŌ* ELDER OF OUR *MIBU HAN*, IS GUARDED BY FIVE MASTERS OF THE *NENRYŪ* SWORD SCHOOL, THE GUARDIAN EIGHT OF MIBU. MY COMRADES IN THE *HAN* WHO HAVE TRIED TO ASSASSINATE SUGITO HAVE ALL BEEN STOPPED BY THE *GUARDIAN EIGHT*, AND NONE ARE LEFT ALIVE.
OUR LORD AND DAIMYŌ NORIYUKI IS AILING. SUGITO SCHEMES TO FORCE HIM TO RETIRE, AND TO PLACE THE YOUNG MASTER TAKEMARU, SCION OF ANOTHER BRANCH OF THE CLAN, IN THE CASTLE IN HIS PLACE. TAKEMARU IS BUT A CHILD; SUGITO WILL CONTROL HIM, AND THE HAN, LIKE A PUPPET.

I BEG OF YOU. USE YOUR SWORD TO RID OUR LORD OF THESE JACKALS AT HIS SIDE.

I SHALL ENTER THE *SHIMA*.

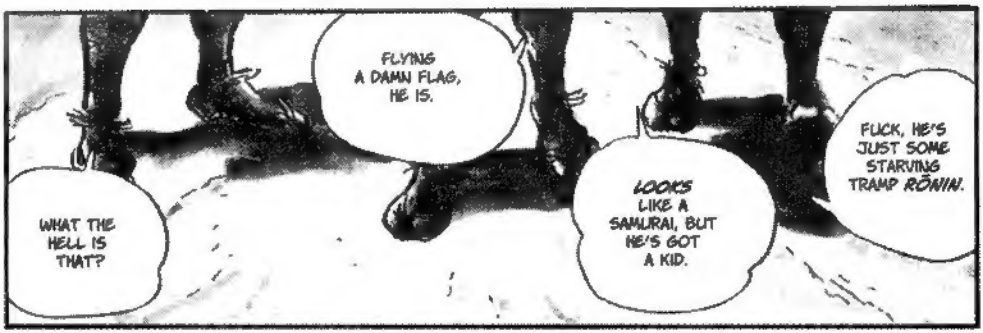
GARA GARA

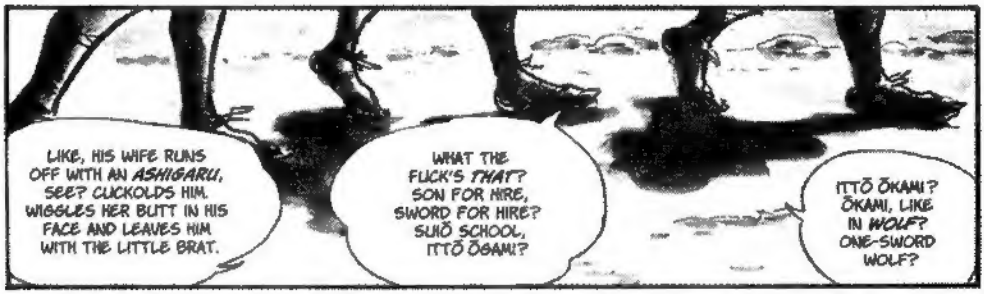

*SON FOR HIRE, SWORD FOR HIRE SUIŌ SCHOOL, ITTŌ ŌGAMI
GARA GARA


GARA GARA

GARA GARA

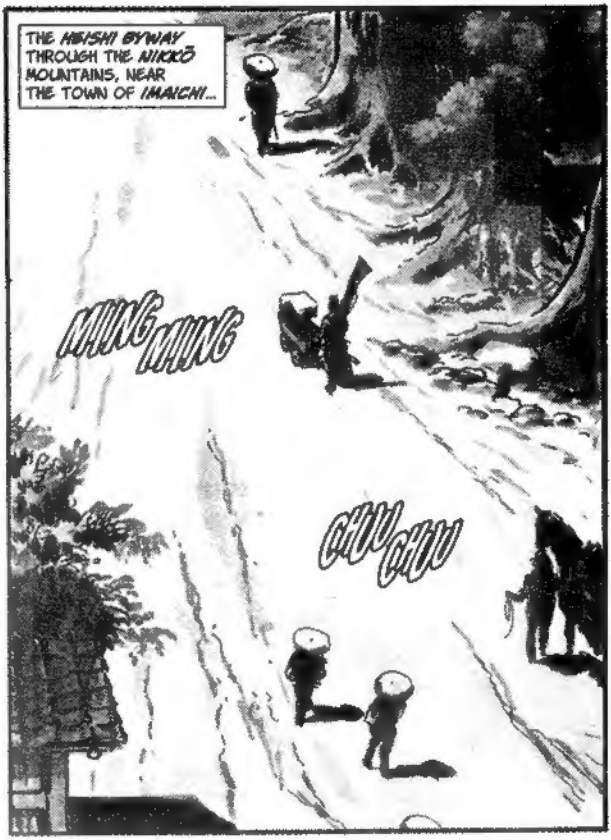
GARA GARA


WHAT THE HELL IS THAT?
FLYING A DAMN FLAG, HE IS.
LOOKS LIKE A SAMURAI, BUT HE'S GOT A KID.
FUCK, HE'S JUST SOME STARVING TRAMP RŌNIN.

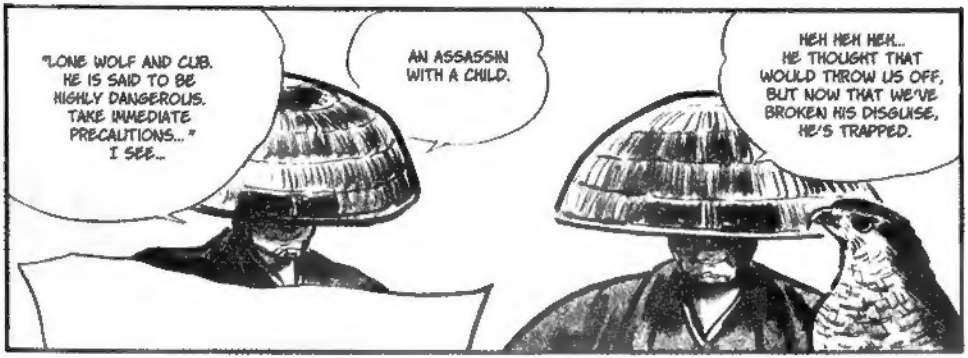

LIKE, HIS WIFE RUNS OFF WITH AN ASHIGARU, SEE? CUCKOLDS HIM. WIGGLES HER BUTT IN HIS FACE AND LEAVES HIM WITH THE LITTLE BRAT.
WHAT THE FUCK'S THAT? SON FOR HIRE, SWORD FOR HIRE? SUIŌ SCHOOL, ITTŌ ŌGAMI?
ITTŌ ŌKAMI? ŌKAMI, LIKE IN WOLF? ONE-SWORD WOLF?

GARA GARA
NAW, YA DOPE. IT'S ŌGAMI. A SAMURAI NAME.
I UNDERSTAND ABOUT THE SWORD, BUT WHAT'S THIS SON STUFF?

LOOK AT 'IM. CUTE LITTLE TYKE.


THE HEISHI BYWAY THROUGH THE NIKKŌ MOUNTAINS, NEAR THE TOWN OF IMAICHI...
MUNG MUNG
CHU CHU

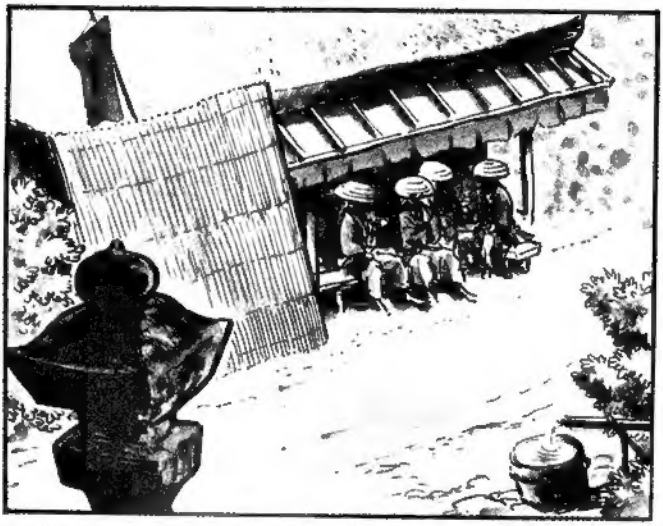
"ASSASSIN DISPATCHED FROM EDO. NAME, UNKNOWN. AGE, UNKNOWN. SWORD SCHOOL, WEAPONS, ALL UNKNOWN. HAVE CONFIRMED THAT HE TRAVELS WITH SMALL CHILD. FROM THIS, HE IS OFTEN CALLED...


"LONE WOLF AND CUB. HE IS SAID TO BE HIGHLY DANGEROUS. TAKE IMMEDIATE PRECAUTIONS..."
I SEE...
AN ASSASSIN WITH A CHILD.
HEH HEH HEH... HE THOUGHT THAT WOULD THROW US OFF, BUT NOW THAT WE'VE BROKEN HIS DISGUISE, HE'S TRAPPED.

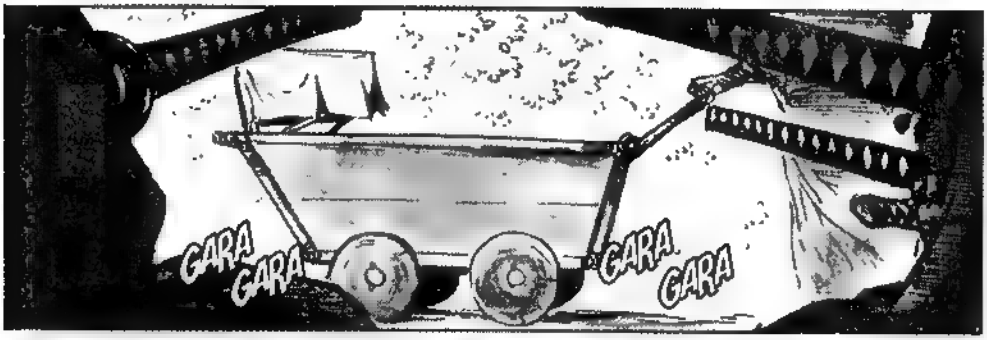
HAVING A KID ALONG WILL SHACKLE HIM, HAND AND FOOT... LONE WOLF AND CUB?! DON'T MAKE ME LAUGH!

IF WE CAN TAKE HIM PRISONER AS OUR LORD ELDER SUGITO COMMANDS, AND FORCE HIM TO NAME HIS EMPLOYER, WE'LL HAVE UNSHAKEABLE EVIDENCE AGAINST THE *EDO-ELDER*.
WE JUST SAY EDO SENT HIM TO ASSASSINATE YOUNG LORD TAKEMARU.

MIBU'S THIRTY THOUSAND *KOKU* WILL BE IN THE PALM OF OUR LORD ELDER'S HAND. HEH HEH HEH...
GENSA AND HIS MEN SHOULD BE SPRINGING THE TRAP RIGHT NOW...
INDEED...



GARA
GARA
GARA


GARA GARA
GARA GARA

IS THAT YOUR CHILD, SIR?
HE IS.
HOH...

...

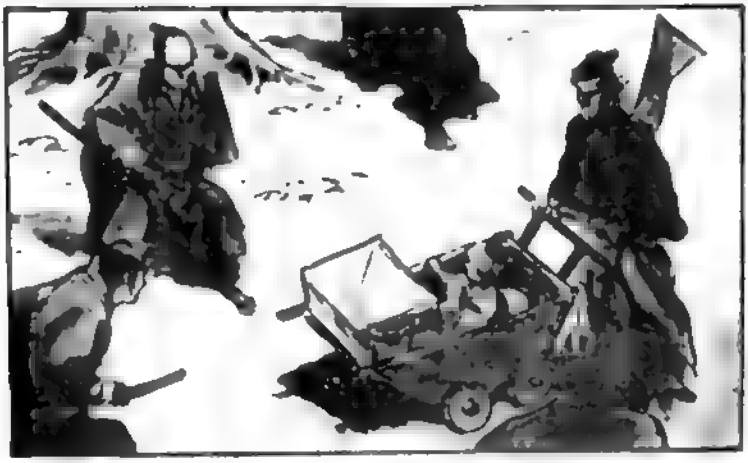
SOME THING YOU WANT?

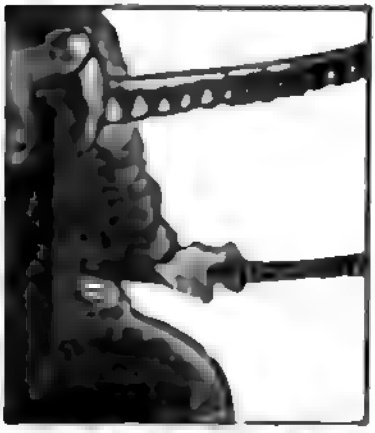
I HAVE A BOY THE SAME AGE AS YOURS HAVEN'T SEEN HIM FOR AGES. WILL YOU LET ME JUST HOLD HIM FOR A MINUTE TO EASE MY HEART ON THIS JOURNEY? OF COURSE I'LL PAY YOU HANDSOMELY
MY SKIN DOESN'T LIE BUT THE BOY SAYS HE DOESN'T LIKE YOU.

WRATH!
HE SAYS YOU SMELL OF MURDER. CHILDREN ARE PURE AT HEART THEY PICK UP ON THINGS LIKE THAT

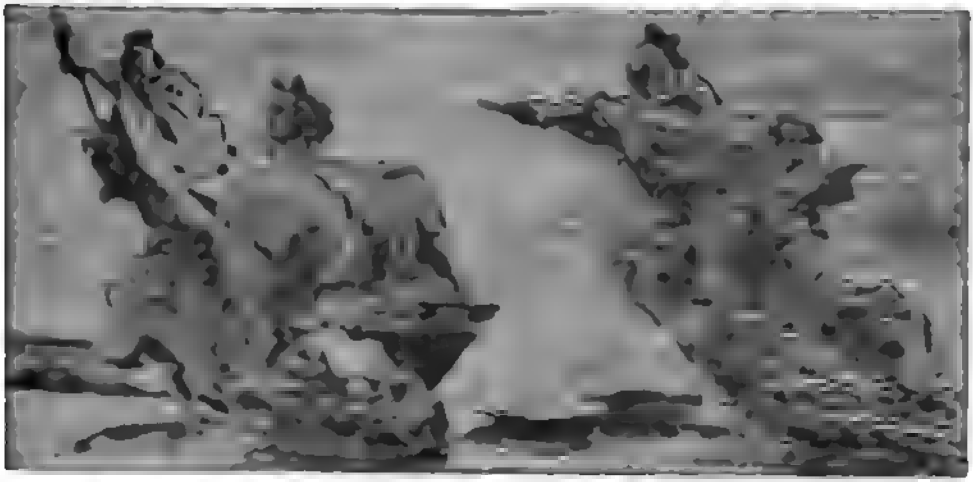
WAW

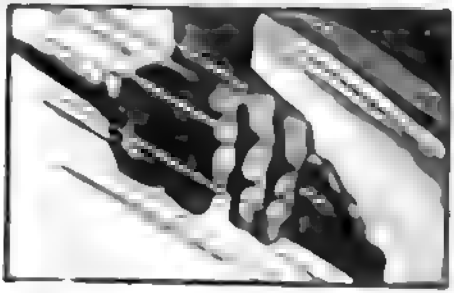
CHKK





KILL HIM!





CHNNG
KANG
SHANG

SHNNK

FWP
FWP
FWP

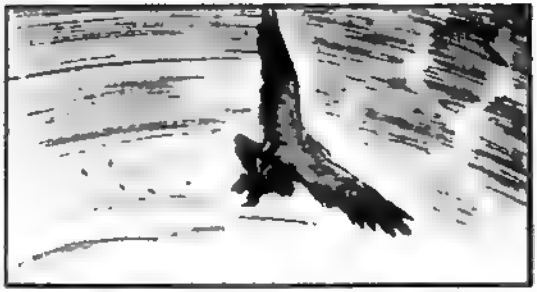
SHING

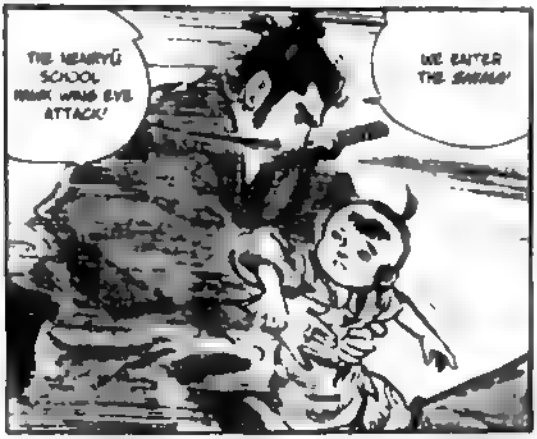
KAHH

TAH

OKU!!

GARA GARA
GARA GARA
DID YOU SEE THAT?



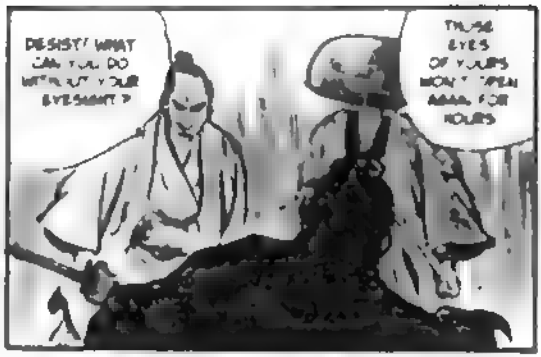

THE HEAVEN'S SCHOOL HAWK WING EYE ATTACK!
WE ENTER THE SANAI!

PATIENCE, DAIGORO!
LONG!

GARA GARA

SWISH
THP
AND MANAGED TO PROTECT
YOUR SON'S EYES
ABILITY IN
RUNAWAY CART,

CHAK!


DESIST! WHAT CAN YOU DO WITHOUT YOUR EYESIGHT?
THOSE EYES OF YOURS WON'T OPEN AGAIN FOR HOURS

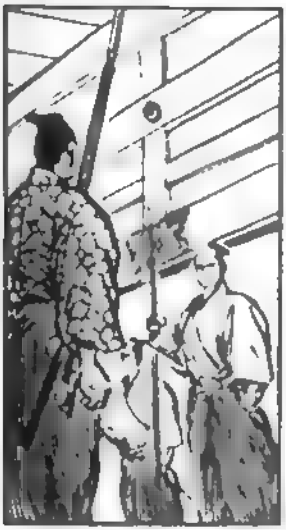
YOU... YOU BASTARDS WHO ARE YOU? WHY DID YOU ATTACK US?

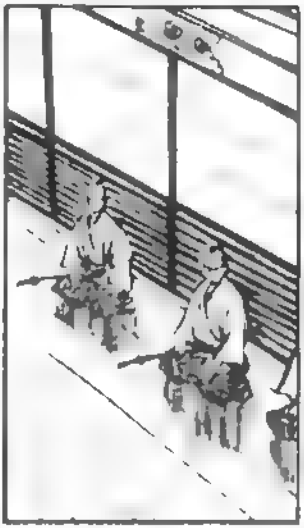
HEH HEH HEH I SHOULD THINK YOU WOULD KNOW THAT BETTER THAN ANYONE... YOU, THE ASSASSIN.

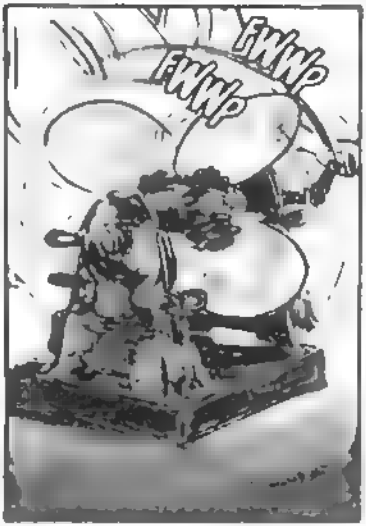
DROP YOUR DÔTANUKI? ARE YOU WITH US
DROP IT!

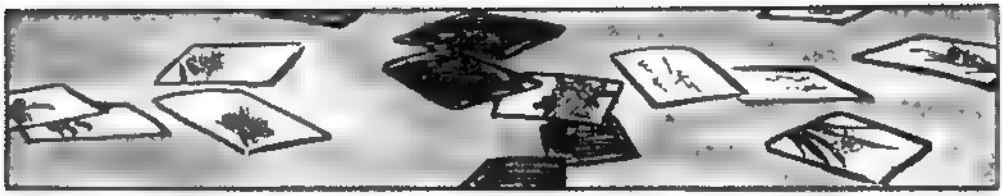
CHA-RING

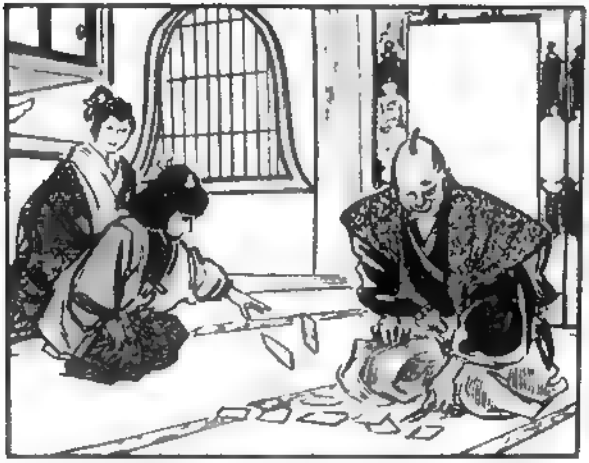
TORITANBA-NO-KAMI. THE CASTLE TOWN OF THE THIRTY THOUSAND KOKU MIBU HAN.





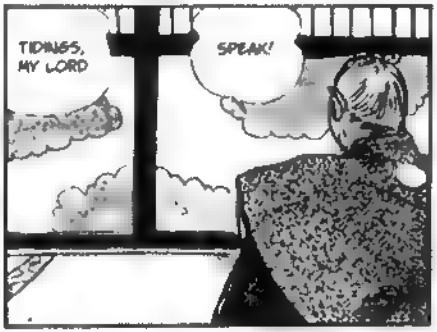

FWWP
FWWP





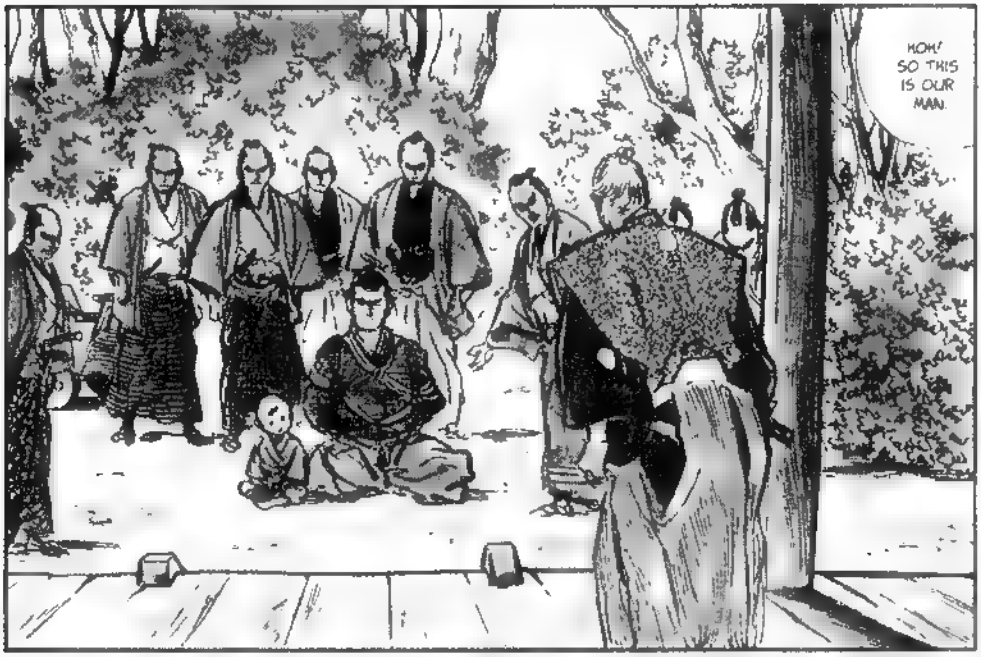
HAH HAH HAH.
THE YOUNG LORD MUST BE BORED, PLAYING THE SAME GAMES DAY AFTER DAY
THE CASTLE *MOMMARU* IS MUCH MORE SPACIOUS AND YOUR ATTENDANTS THERE WILL PLAY WITH YOU WHENEVER YOU COMMAND

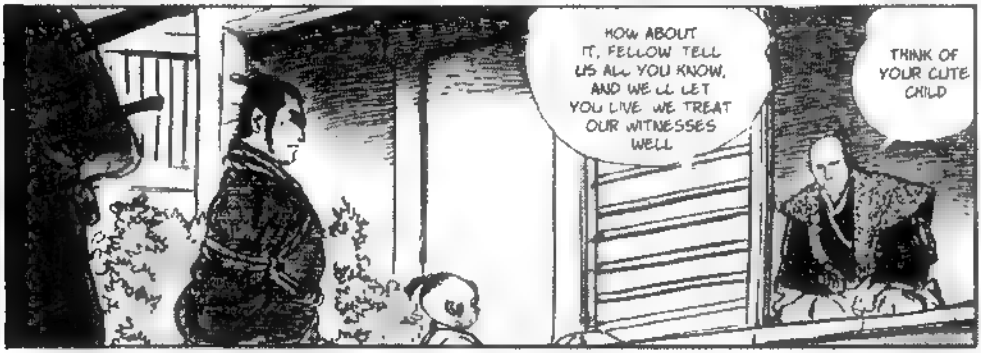
YES, THAT DAY WILL SOON COME. THIS WHOLE CASTLE WILL BE *YOURS* YOUNG LORD
AND YOUR OLD UNKIE'S, TOO HAH HAH..


TIDINGS, MY LORD
SPEAK!

THE ASSASSIN OF WHICH WE HEARD FROM EDO HE'S.
WHAT IS IT?!

I *SEE* YOU *GOT* HIM. GOOD WORK!


HOH! SO THIS IS OUR MAN.


HOW ABOUT IT, FELLOW TELL US ALL YOU KNOW, AND WE'LL LET YOU LIVE. WE TREAT OUR WITNESSES WELL
THINK OF YOUR CUTE CHILD

SPEAK! WHO HIRED YOU?
SPIT IT OUT! WHAT'S THE NAME OF THE MAN WHO HIRED YOU, ASSASSIN?

IT'S ABOUT TIME FOR PEE
W - WHAT?!

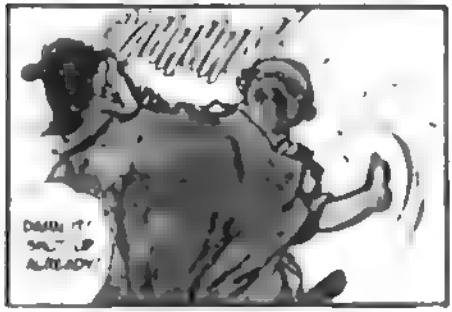
I MEAN MY BOY WOULD SOMEONE TAKE HIM TO THE TOILET? I DON'T WANT HIM FOULING THE GARDEN

FORGET THAT!

DAD GORO
DO YOU NEED TO PEE?

UUUNG...
WAHAHHH!!

THERE THERE


DAMN IT! SHUT UP ALREADY!

I'LL TELL YOU EVERYTHING
ALL RIGHT! LET HIM GO.

BE QUICK ABOUT IT!

PEE-PEE, DAIGORO. PEE-PEE.

THERE. THAT'S DONE.

AND SO, TELL ME.
HOW DID YOU KNOW I WAS AN ASSASSIN?
WE HAVE OUR SPIES THROUGHOUT EDO. ONE SENT US A WARNING BY

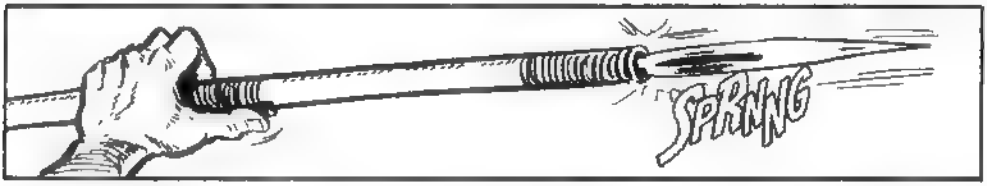
"ASSASSIN DISPATCHED FROM EDO NAME, UNKNOWN. AGE, UNKNOWN. SWORD SCHOOL, WEAPONS, ALL UNKNOWN.

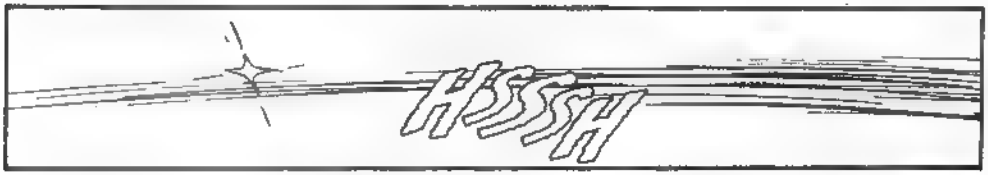
"HAVE CONFIRMED THAT HE TRAVELS WITH SMALL CHILD

"FROM THIS HE IS OFTEN CALLED... LONE WOLF AND CUB..."
THE DEVIL!
HOW DID YOU KNOW THAT?!

BECAUSE I WROTE IT!
AFTER I KILLED YOUR SPY IN EDO!

KRAK

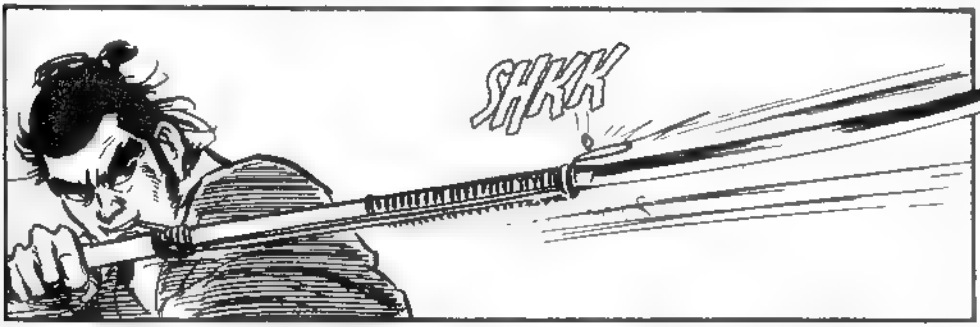

SPRING


HSSSH

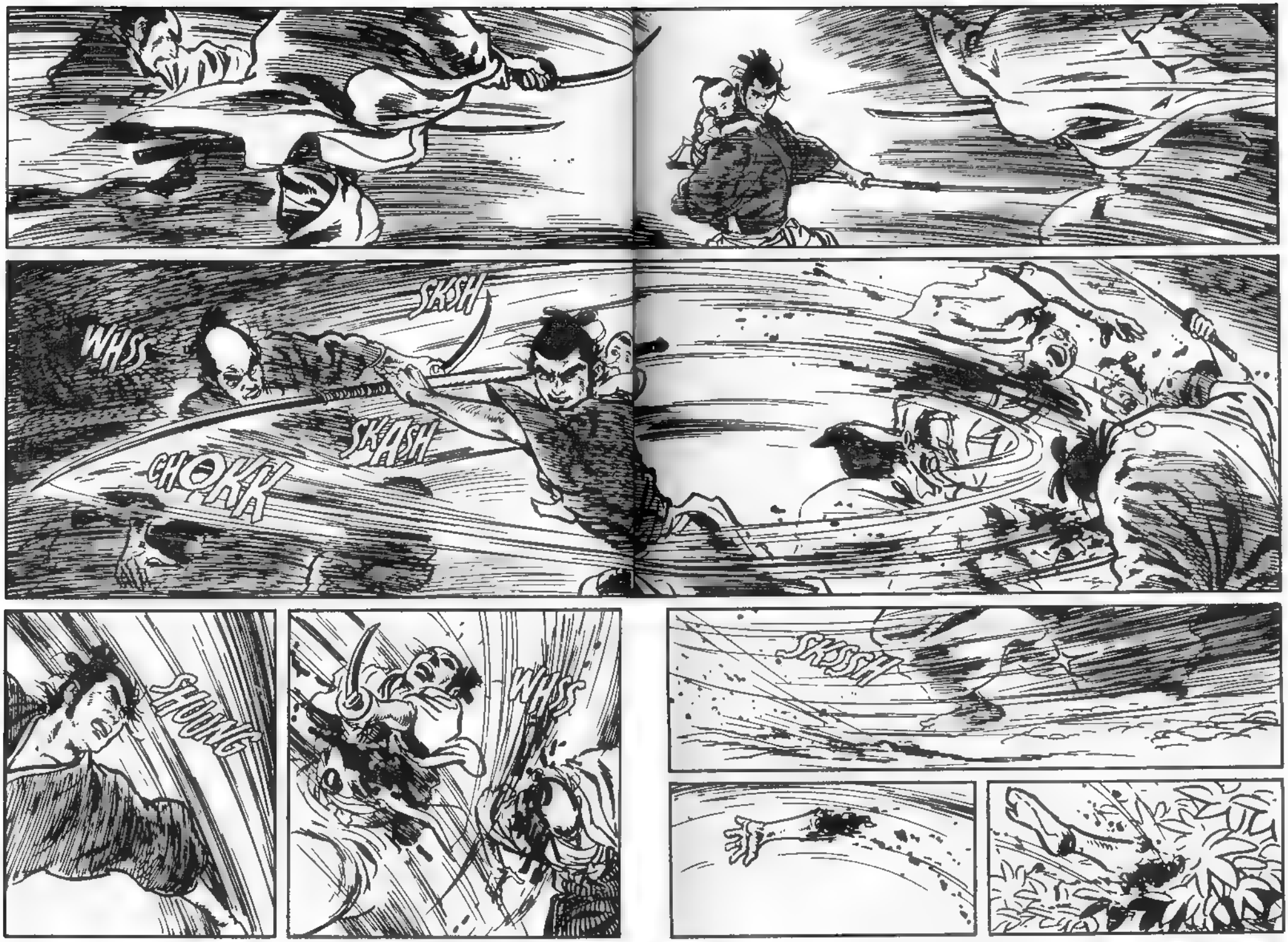
GHKKK!
CHOK

AHH?!
MY LORD!!

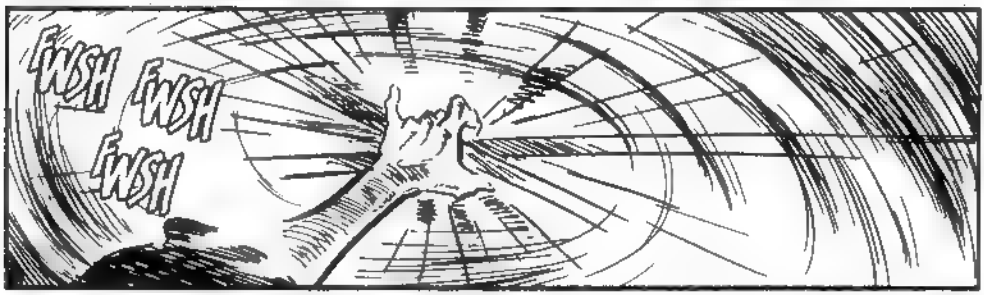
KRAK


SHKK

DAMN!!
CURSE YOU!


WHSS
SKSH
SKASH
CHOKK
HUNG
WHSS
SKSSH

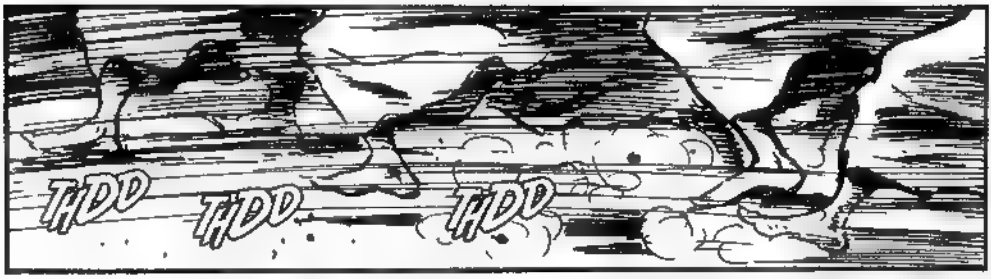
AIEE!!
KCHAK
AYAHH!!


FWSH
FWSH
FWSH

THAK!

ZNG

THDD
WHDD
KRRRK
KRRRK
KSHASH


THDD
THDD
THDD

INTRUDER!
INVADER!

COME ONE, COME ALL! ARE YOU READY? I'LL BUILD A MOUNTAIN OF CORPSES!
DAIGORO! HOLD TIGHT!

CEASE AND DESIST! CEASE AND DESIST!
LAY DOWN YOUR ARMS! HIS LORDSHIP MOHOIDE TANOMO, EDO-KARŌ!
WELL, HERE AT LAST
hphh.

HMM... THE TRUE MEANING OF SHIMA... NOW AT LAST, I UNDERSTAND... REVEAL YOUR SECRETS TO YOUR ENEMY, BECOME THEIR PRISONER TO ENTER INTO THEIR MIDST SHIMA, THAT HORRIFIC ZONE OF DEATH!
TO PLAN SO PERFECTLY...

IF WE LET THAT MAN GO, HE COULD EXPOSE ALL OUR CLAN FEUD
DID YOU OBSERVE THE END OF THE GUARDIAN
ARMS AGAINST AND HOPE TO PREVAIL.

WOLF AND CUB, ASSASSIN.

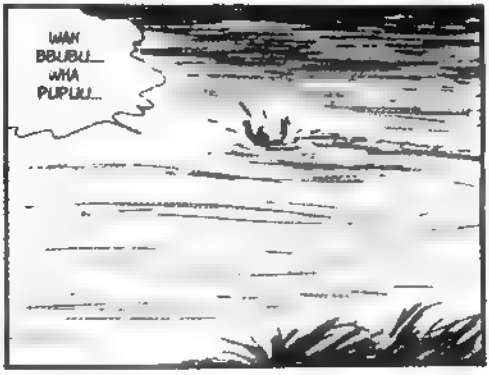
the second

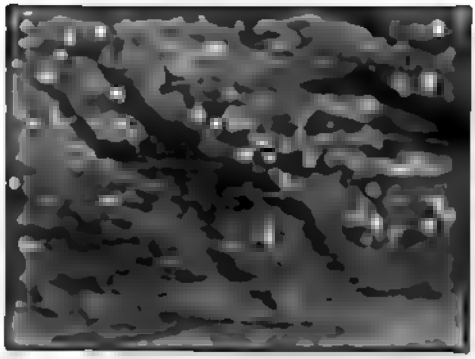
A Father Knows His Child's Heart, as Only a Child Can Know His Father's

BZZZ
BZZZ

KLOP
KLOP

HAG?!


WAN BBUBU... WHA PUPUU...



TABA

MY LADY

CAVALRY PISTOLS, NOT EVEN WHEN HE SLEPT...
YET HE WAS FOUND NAKED, STABBED, CARRIED DOWNSTREAM ON THE NAGI RIVER...

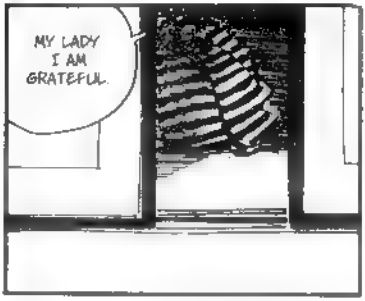
MY PLANS, MA? THEY'VE HIRED A MASTER

LADY O-KIKU AND HER PEOPLE ARE DESPERATE, MY LADY THEY ARE HIRING FIGHTERS AS FAST AS THEY CAN.

PURIZUM
ARE YOU AFRAID?

SLP

YOU MAY ENTER


MY LADY I AM GRATEFUL.

IN JOY I COME TO YOU.

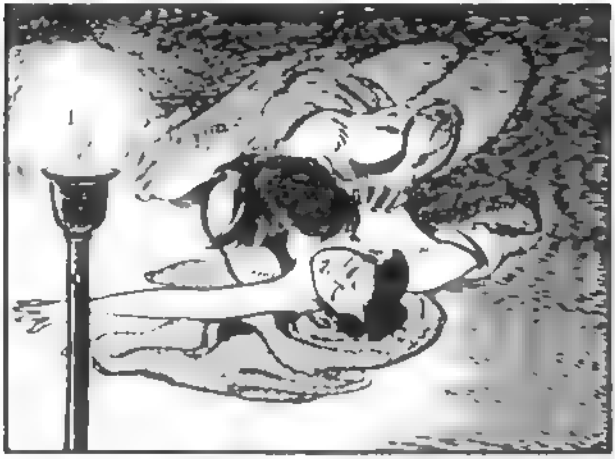
CLINK

UNDER-STAND, GEKI?
WITH YOUR FURIZUE FIGHTING STAFF YOU WILL SHATTER THAT WOMAN'S SKULL!

I SHALL, MY LADY! MY KŌZAN-RYŪ TECHNIQUE KNOWS NO EQUAL

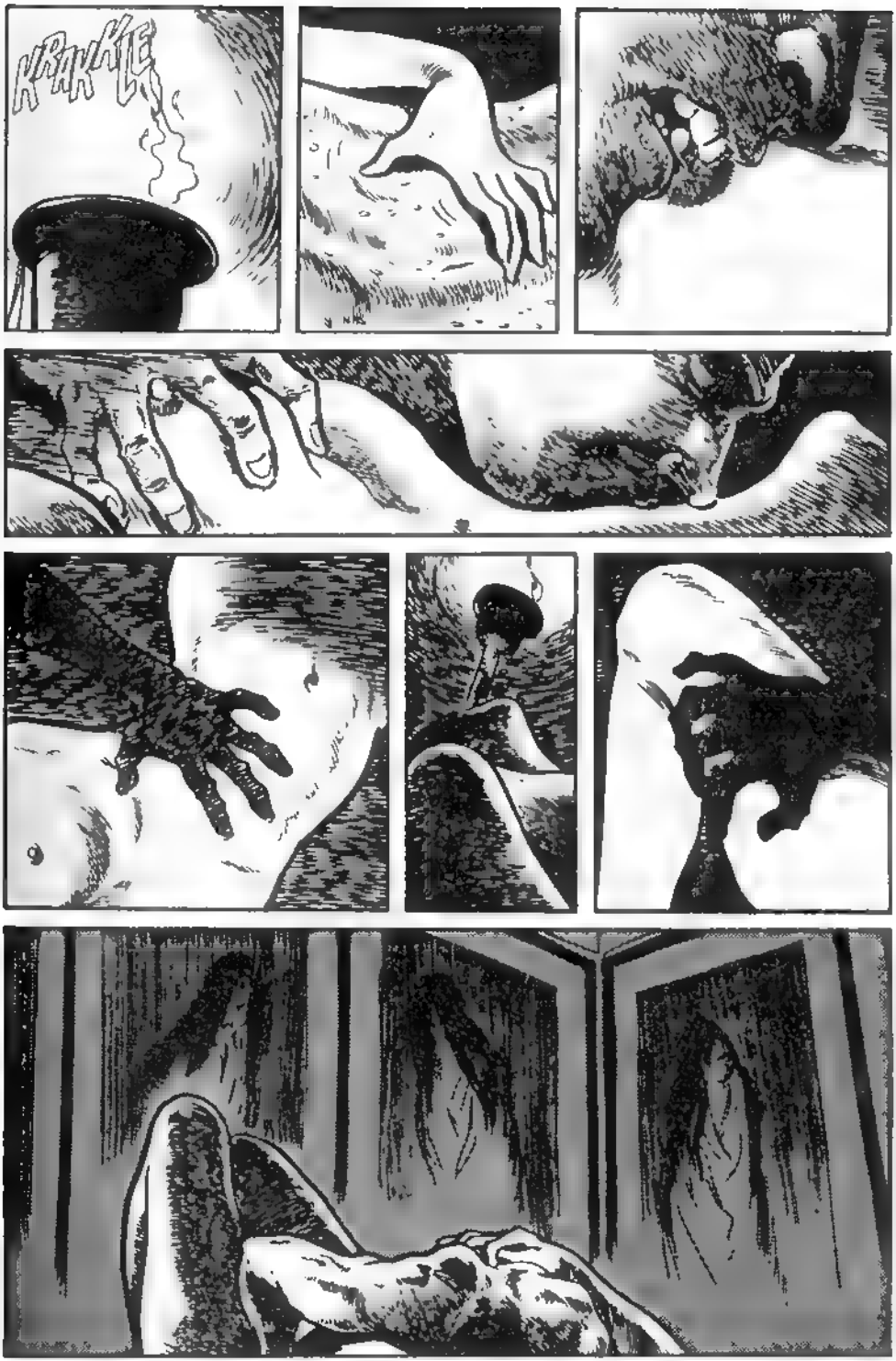
GO-KŌSHITSU-SAMA!!
AHH

AUUU!

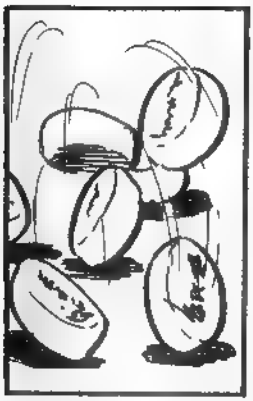


PL
PLEDGE LOYALTY TO YOUR LADY! TO THOSE WHO WOULD OFFER THEIR LIFE TO MY SERVICE, I TOO

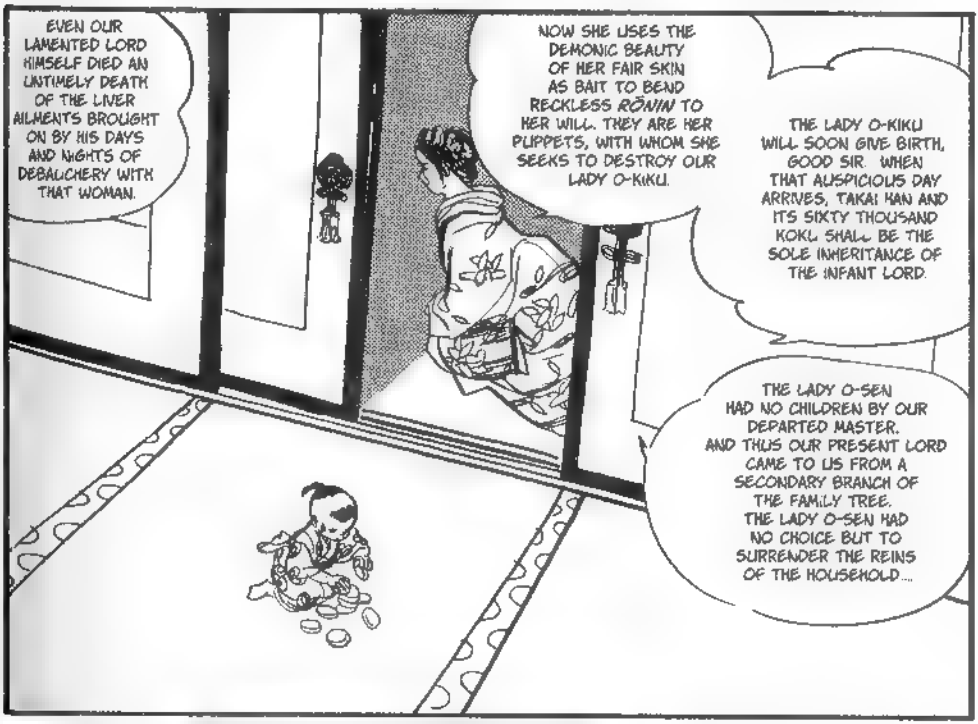
SHALL GIVE THEM EVERYTHING!
AHH


KRAKKLE

TAKA. MAN SIXTY
THOUSAND KOKU



THERE IS NOT A MAN ALIVE WHO WOULD NOT LOSE HEART AND MIND TO THE BEAUTY OF OUR DEPARTED LORD'S *WIDOW*, THE *LADY O-SEN*


EVEN OUR LAMENTED LORD HIMSELF DIED AN UNTIMELY DEATH OF THE LIVER AILMENTS BROUGHT ON BY HIS DAYS AND NIGHTS OF DEBAUCHERY WITH THAT WOMAN.
NOW SHE USES THE DEMONIC BEAUTY OF HER FAIR SKIN AS BAIT TO BEND RECKLESS *RŌNIN* TO HER WILL. THEY ARE HER PUPPETS, WITH WHOM SHE SEEKS TO DESTROY OUR LADY O-KIKU.
THE LADY O-KIKU WILL SOON GIVE BIRTH, GOOD SIR. WHEN THAT AUSPICIOUS DAY ARRIVES, TAKAI HAN AND ITS SIXTY THOUSAND KOKU SHALL BE THE SOLE INHERITANCE OF THE INFANT LORD.
THE LADY O-SEN HAD NO CHILDREN BY OUR DEPARTED MASTER. AND THUS OUR PRESENT LORD CAME TO US FROM A SECONDARY BRANCH OF THE FAMILY TREE. THE LADY O-SEN HAD NO CHOICE BUT TO SURRENDER THE REINS OF THE HOUSEHOLD...

NOW SHE SCHEMES TO CURRY THE FAVOR OF THE SHOGUNATE IN EDO, AND TO FIND A NEW HUSBAND FROM THE SHOGUN'S BLOODLINE. WITH THE POWER OF EDO BEHIND HER, SHE WOULD MAKE HER HUSBAND THE NEXT LORD OF TAKAI HAN.
THE TOKUGAWA CLAN HAS TOO MANY DESCENDANTS TO PLACE THEM ALL IN WORTHY POSTS WITHIN THE SHOGUNATE GOVERNMENT. IN THEIR GREED TO PROVIDE FOR THEIR OWN, THEY WILL SURELY AGREE TO THE LADY O-SEN'S PETITION, AND WILL SECRETLY ASSIST HER SCHEME TO RETURN TO POWER... AND THUS, GOOD SIR, YOUR STRENGTH IS ALL THAT WE CAN COUNT ON. WE HUMBLY BEG YOUR ASSISTANCE.

WHY NOT FELL THE TRUNK OF THE TREE WHEN IT THREATENS YOUR HOUSE? I CAN TRIM THE BRANCHES AS YOU WISH, BUT THEY SHALL ONLY GROW AGAIN.

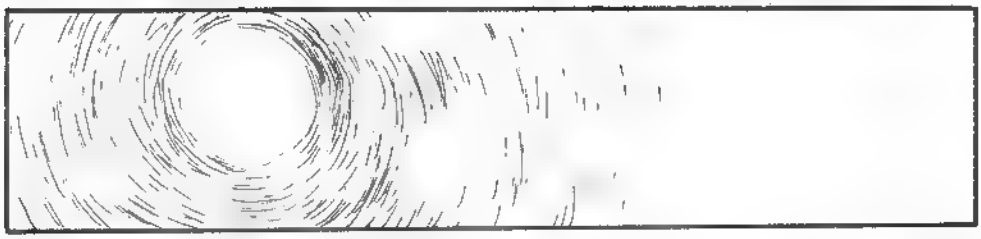
THAT WOMAN, MONSTROUS THOUGH SHE BE, IS STILL THE WIDOW OF OUR DEPARTED LORD, INHERITOR OF THE TRUE BLOODLINE OF OUR CLAN...

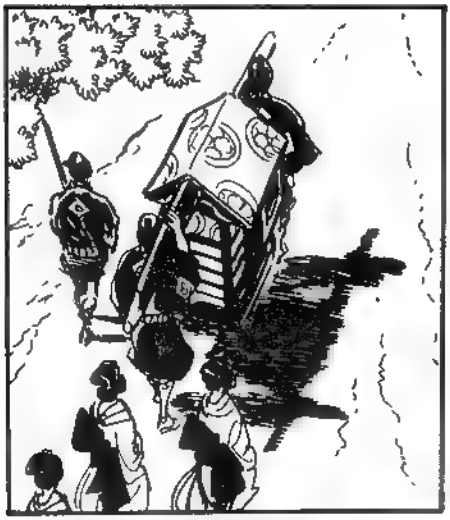
THERE ARE STILL MANY AMONG OUR DEPARTED LORD'S RETAINERS WHO ARGUE FOR HER CAUSE.

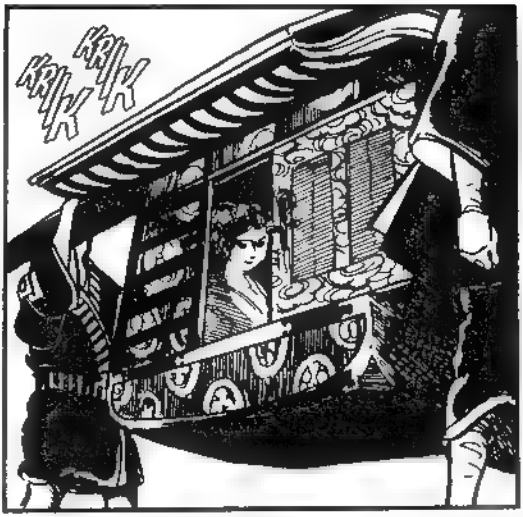
BUT FEAR NOT, GOOD SIR. WHEN DAWN RISES UPON A NEW HEIR... THEN SHALL THE TIME BE RIPE.

AND THIS IS THE FINAL MONTH OF OUR LADY'S PREGNANCY.

A HUNDRED *RYŌ* FOR EVERY BRANCH! BUT FOR THE TRUNK, ONE *THOUSAND* RYŌ. IN ADVANCE...






KRK KRK KRK

HEH HEH HEH... WITH SO FEW RETAINERS AT MY SIDE, NO ONE WILL DOUBT OUR INTENTIONS. CERTAINLY THEY'LL NEVER DREAM THAT *YOU* RIDE THE PALANQUIN WITH ME. HEH HEH HEH...
INDEED...

WAIT PATIENTLY ANOTHER *KOKU*. WHEN I HAVE LEFT THE MOTHER'S SIDE, *THEN* SHALL YOU STRIKE!
MY LADY!

AHHH!.. NAGAHI..

OWW.. AHK...
UNNNG!

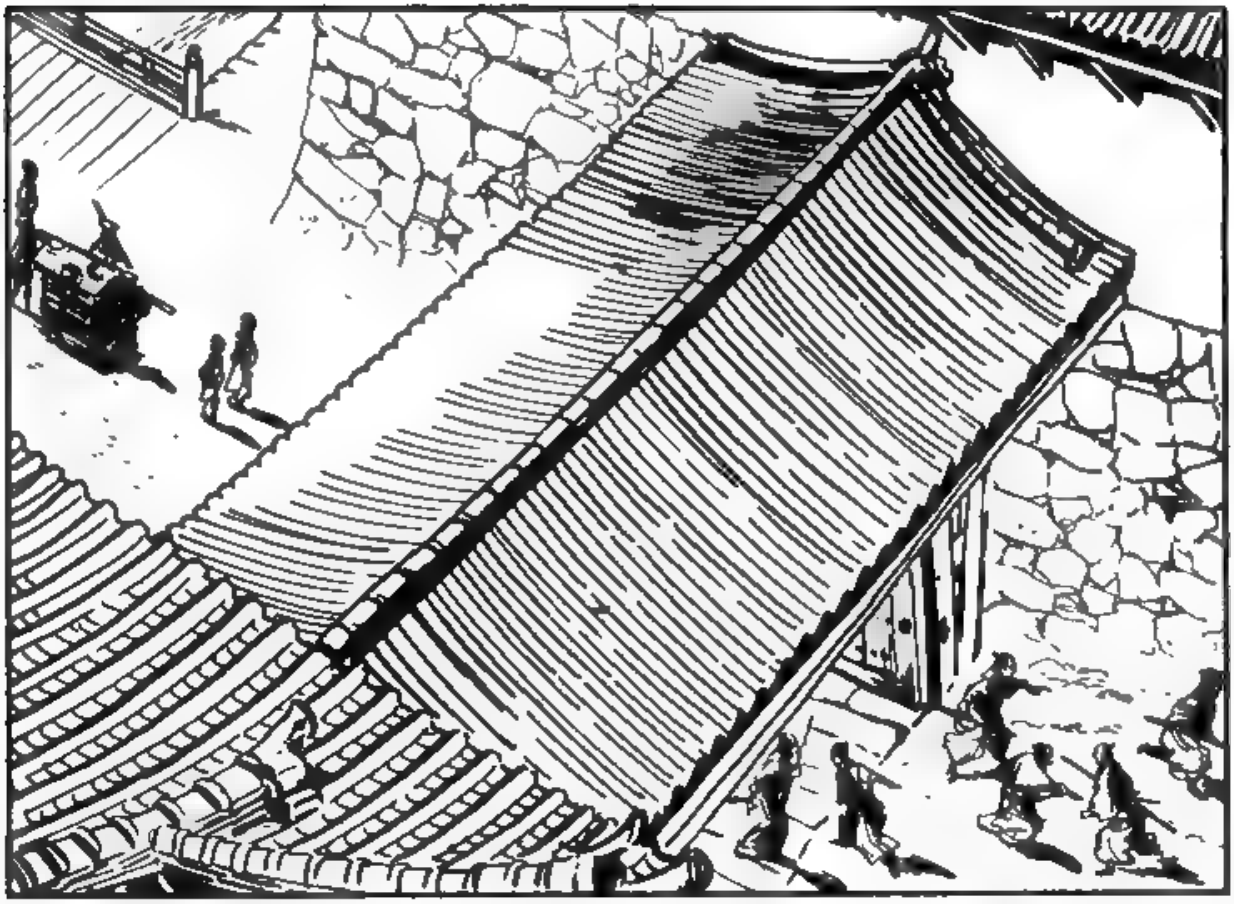
MY LADY, BE STRONG! YOU *MUST* BE STRONG, MY LADY!
NNNG!!

THIS IS BAD...! THE BABE'S STRENGTH IS WANING.. AT THIS RATE...

WH- *WHAT* DID YOU SAY?!

THERE ARE *COMPLI-CATIONS,* MY LADY..

AHK.. URNNG!

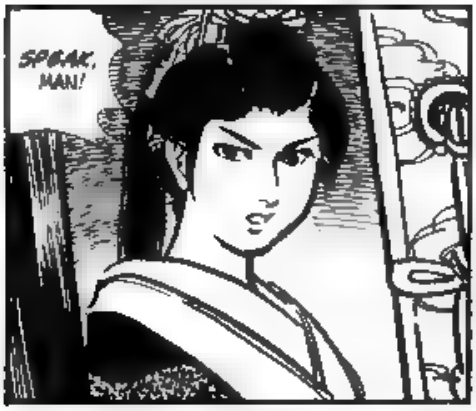


THE WIDOW O-SEN HAS ARRIVED TO PAY HER RESPECTS TO THE LADY O-KIKU.
WH... WHAT?!

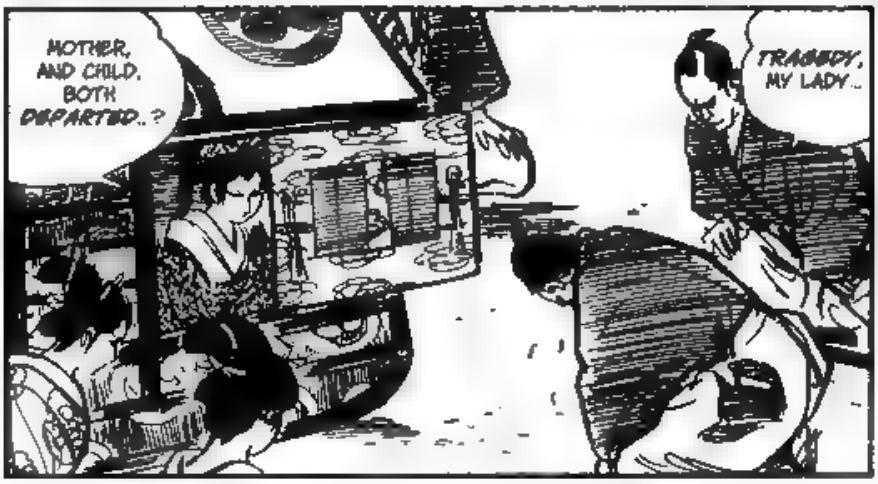
THAT – THAT WILL BE DIFFICULT...
FORGIVE US THIS IS NOT THE TIME...

ENOUGH! WHAT *INSOLENCE* IS THIS?!
MY – MY LADY!

IS *THIS* HOW YOU CELEBRATE A BLESSED EVENT?
MY LADY...

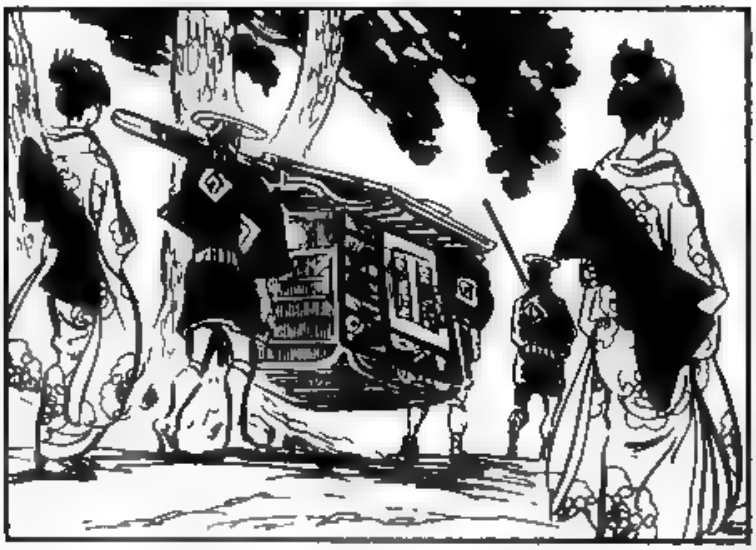

SPEAK, MAN!

IN TRUTH, MY LADY IT WAS A STILLBIRTH. AND OUR POOR LADY O-KIKU, SHE, TOO
WH- WHAT SAY YOU?!

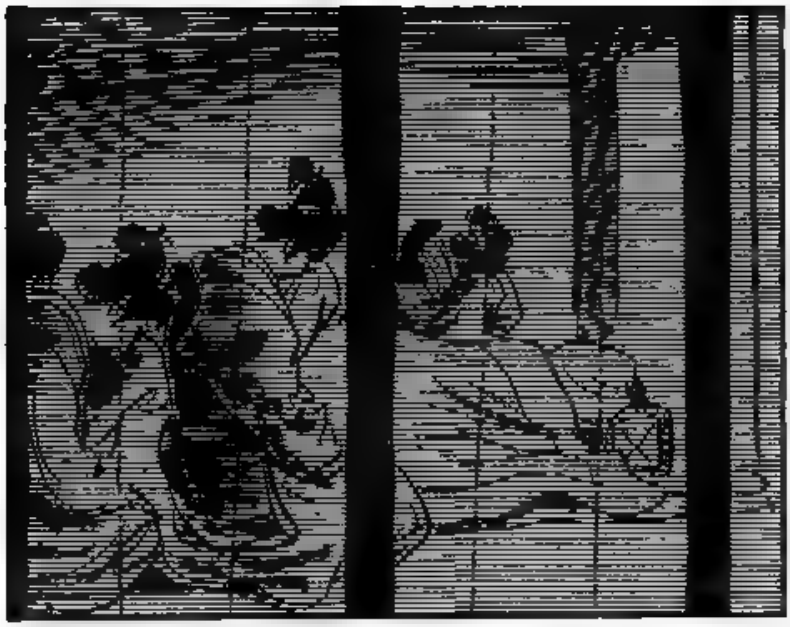

MOTHER, AND CHILD, BOTH DEPARTED..?
TRAGEDY, MY LADY..

MY HEART IS SHATTERED.. SUCH SORROW.

I SHALL RETURN TO MY QUARTERS, AND PRAY FOR THE SOULS OF THIS TRAGIC MOTHER AND CHILD...



HOH HOH HOH HOH!
HOH HOH HOH HOH!

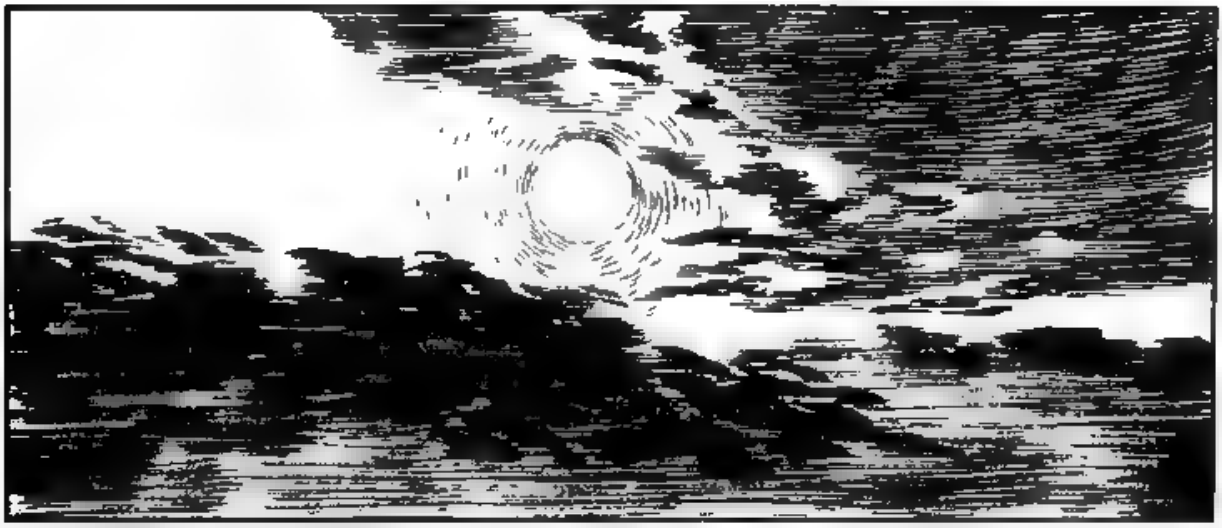


MMMBRBR

ARE THERE NO *GODS*? IS THERE NO *BUDDHA*...

YOUNG LORD... NONE BUT *YOU* SHALL HAVE IT! NONE BUT *YOU* SHALL INHERIT TAKAI HAN'S SIXTY THOUSAND KOKU, DARLING CHILD!
THOUGH YOU COME INTO THIS WORLD STILLBORN, IT IS *YOURS*, MY LORD! *YOU* ARE STILL MY LORD!

THAT *RŌNIN* SHALL SEE TO IT, MY LORD! THAT *RŌNIN* AND HIS LITTLE BOY!

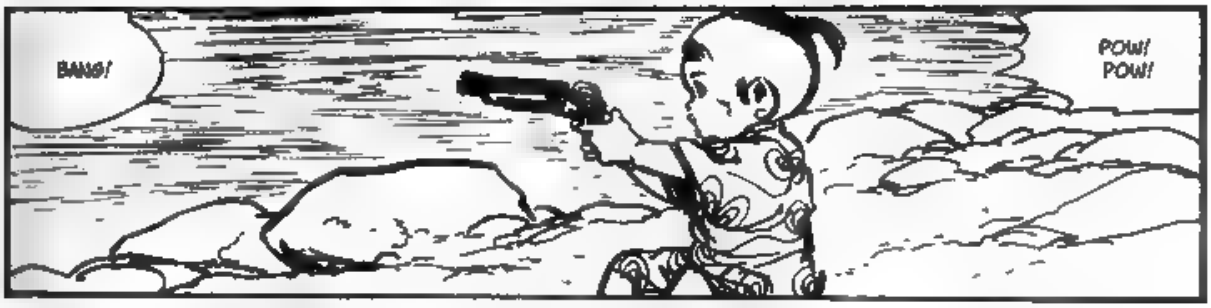


HEH HEH...
HEH HEH
HEH...

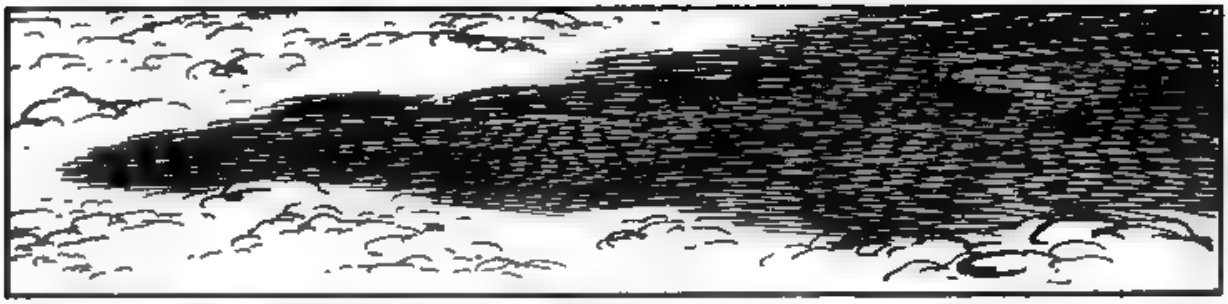
RATHER TAKES THE WIND OUT OF OUR SAILS, MY LADY

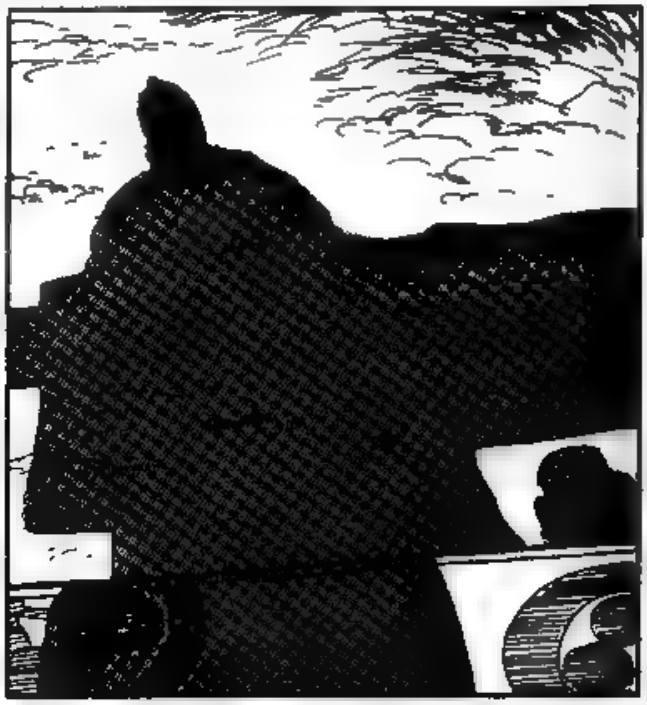
HAH HAH HAH. FATE CANNOT BE CHEATED, GEKI. HAD THE BABE BEEN BORN ALIVE, YOU WOULD HAVE BEEN THE HAND OF DEATH. HEH HEH HEH.
NOW I JUST HAVE TO FIND THE MAN THAT KILLED BAJÖZUTSU ... AND SQUEEZE OUT HIS DYING BREATH.

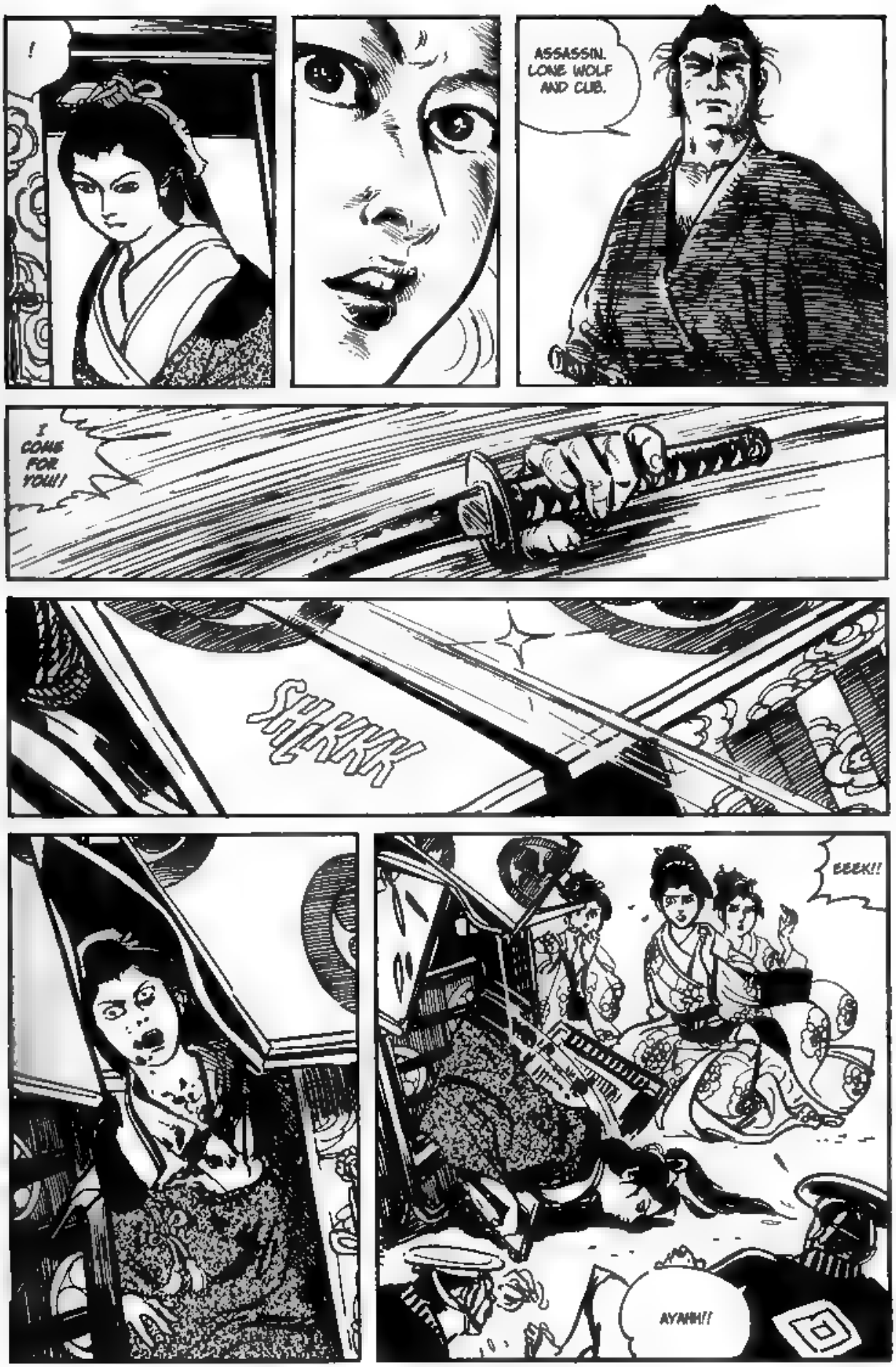
?!


BANG!
POW! POW!

DAMN! THAT'S BAJÖZUTSU'S MATCHLOCK!
BANG! BANG!






!
ASSASSIN. LONE WOLF AND CUB.
I COME FOR YOU!!
SHKKK
EEEK!!
AYAHH!!

SHKK

AHHG! WAHH!
HIL

BANG! BANG!
LITTLE BOY!
HEY! LITTLE BOY! WHERE DID YOU FIND THAT?!

POW! POW!
HOW DO YOU KNOW IT MAKES THAT SOUND!

WHO DID YOU GET IT FROM?
EH?!
POW! POW!

RNG!!

EEEK!
WAAHH!

YOU BASTARD! YOU USED AN INNOCENT CHILD TO LURE ME FROM THE PALANQUIN?!
IS THAT HOW YOU KILLED BAJÔZUTSU?!

MY WORK IS DONE. YOU'VE LOST YOUR EMPLOYER. THERE'S NO REASON FOR US TO FIGHT

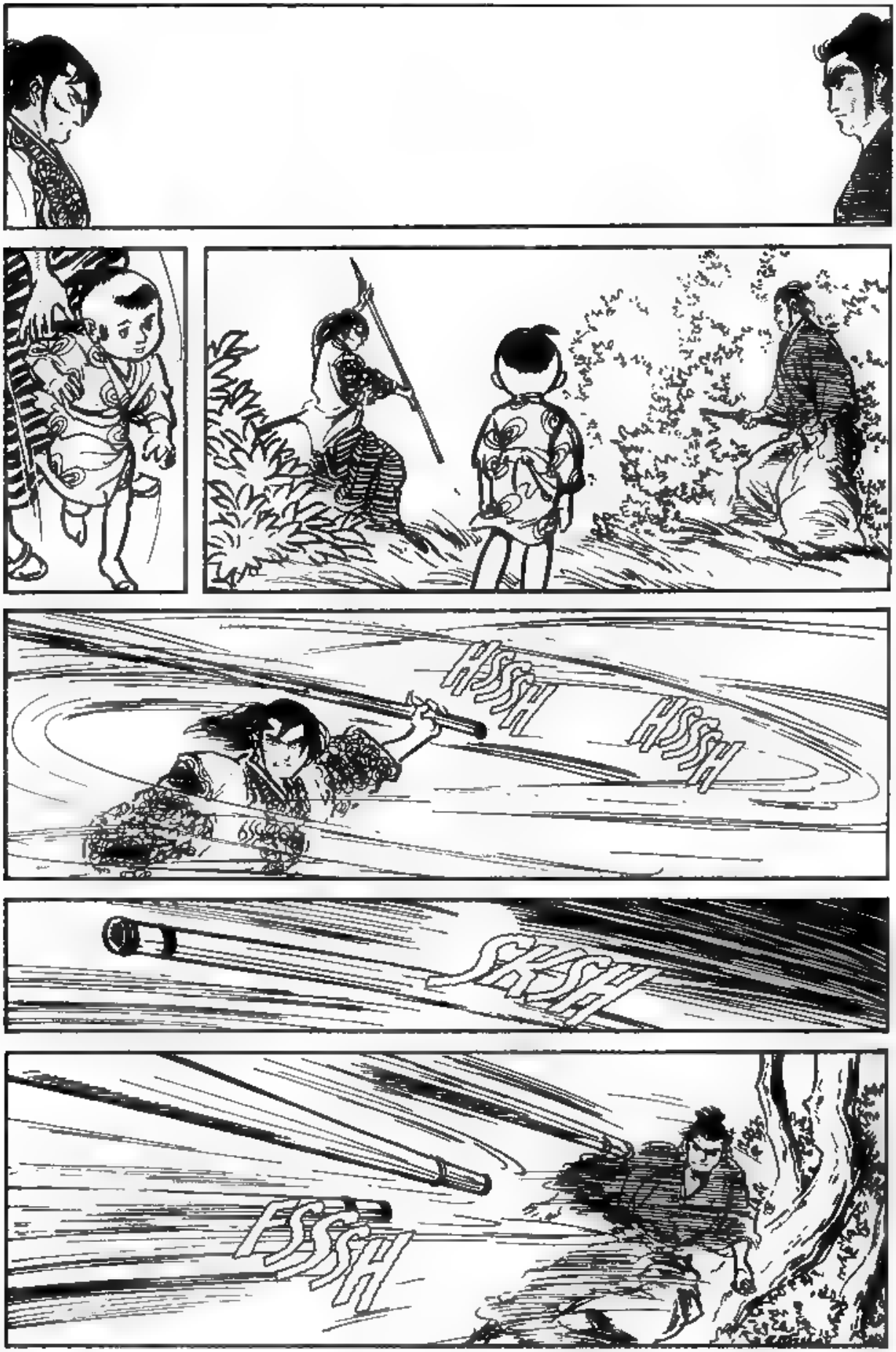
WHO ARE YOU, DAMN IT!!
. . . .

YOU'D PUT A CHILD AT RISK TO ACHIEVE YOUR ENDS?! AND YOU CALL YOURSELF A SAMURAI?!

A FATHER KNOWS HIS CHILD'S HEART, AS ONLY A CHILD CAN KNOW HIS FATHER'S.
NO STRANGER COULD UNDERSTAND.

WHAT?!

THEN, IF I KILL YOUR BOY, WHAT WILL YOU DO?
WHY NOT TRY IT AND SEE?

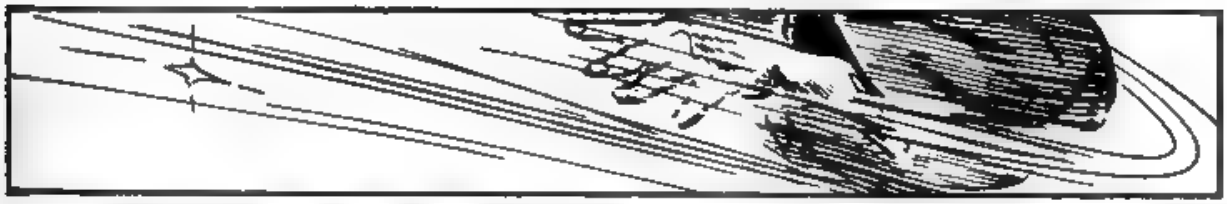

HSSH
HSSH
SKSH
FSSH

SKSH SKSH SKSH

SKSH

KRAKK
TWP

KHROKK

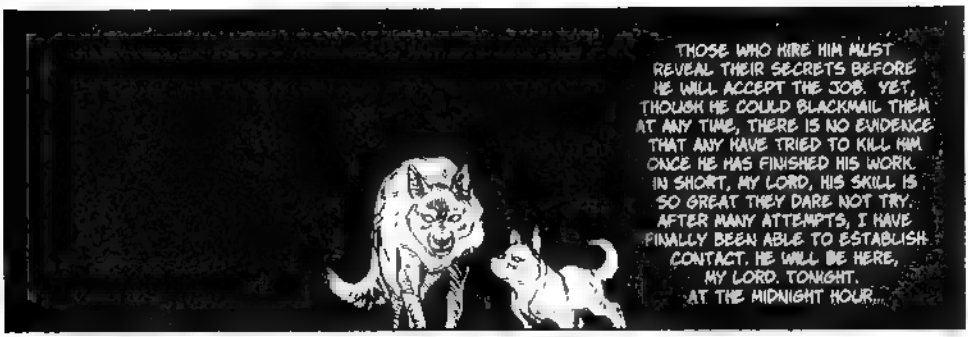


KRRRRK
SPRRK
D - DAMN YOU...HOW DID YOU KNOW.. MY KŌZAN-RYŪ FURIZUE...
YOU COULD SEE MY SKILL WITH THE SWORD. AND YET YOU RELEASED THIS CHILD.
IT WAS THE CONFIDENCE OF ONE WHO TRUSTS WEAPONS OVER SKILL. WHAT ELSE COULD IT BE BUT A FURIZUE?
M... MONSTER... TO THE VERY END, YOU USE YOUR OWN CHILD.. RISK HIS LIFE...
DID NOT I SAY? A FATHER KNOWS HIS CHILD'S HEART, AS ONLY A CHILD CAN KNOW HIS FATHER'S FATHER AND CHILD WALK THROUGH LIFE, HAND IN HAND!
THIS IS SEIKAN, THE BOND OF LIFE. WHEN FATHER AND SON RELY ON THEIR BOND TO DO WHAT THEY MUST TO SURVIVE...
DAIGORO! THIS IS HOW IT MUST BE.
YOU AND I, INSEPARABLE.
SUCH IS OUR DESTINY.

the third

From North to South, From West to East

WHAT?! AN ASSASSIN WITH A *CHILD*?
YES, MY LORD. HE IS ACCOMPANIED BY A YOUNG BOY, SOME THREE YEARS IN AGE. WHETHER IT IS HIS OWN SON, OR THEY ARE TOGETHER FOR SOME OTHER REASON, NONE CAN TELL. INDEED, THE MAN'S AGE, HIS COUNTRY OF ORIGIN, ALL ARE CLOAKED IN MYSTERY. WHAT IS KNOWN, MY LORD, IS HIS DEADLY SKILL. NO ONE HE HAS BEEN HIRED TO KILL HAS EVER ESCAPED ALIVE, AND THEY SAY HE LEAVES NO TRACE OF EVIDENCE BEHIND...

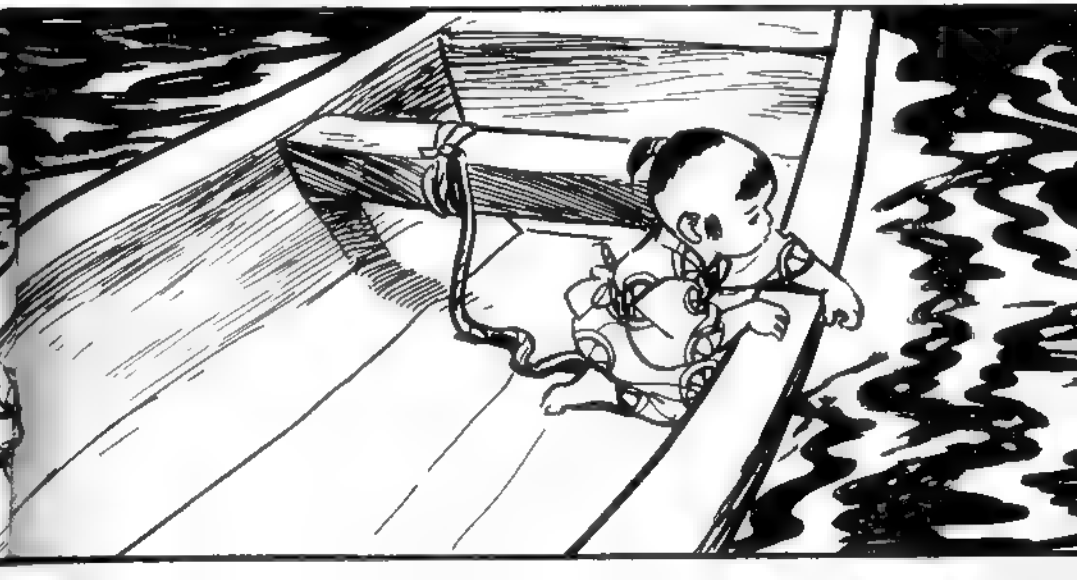

THOSE WHO HIRE HIM MUST REVEAL THEIR SECRETS BEFORE HE WILL ACCEPT THE JOB. YET, THOUGH HE COULD BLACKMAIL THEM AT ANY TIME, THERE IS NO EVIDENCE THAT ANY HAVE TRIED TO KILL HIM ONCE HE HAS FINISHED HIS WORK. IN SHORT, MY LORD, HIS SKILL IS SO GREAT THEY DARE NOT TRY. AFTER MANY ATTEMPTS, I HAVE FINALLY BEEN ABLE TO ESTABLISH CONTACT. HE WILL BE HERE, MY LORD. TONIGHT. AT THE MIDNIGHT HOUR...

I LEAVE IT TO YOU... BUT THIS *CHILD* BUSINESS. DOESN'T THAT DOUBLE OUR RISK?
MY LORD. RUMOR HAS IT THAT THE *CHILD HIMSELF* TAKES PART IN THE KILLINGS.

WHAT SAY YOU?!
THE CHILD OF A WOLF, MY LORD, IS STILL A *WOLF*.

SO BE IT! I PLACE THE FATE OF TANMURA HAN AND ITS THIRTY-FIVE THOUSAND KOKU IN THIS MAN'S HANDS! SUCH AN *INVINCIBLE* NAME! I *LIKE* IT!

KRRK
KRRK

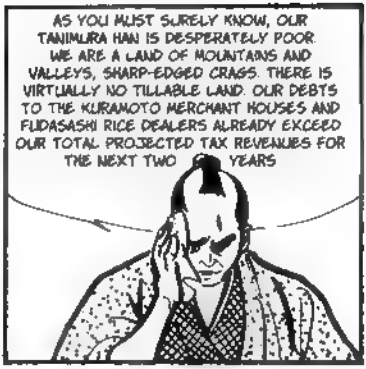


THE MIDNIGHT KOKU.
THE THIRD HOUR...

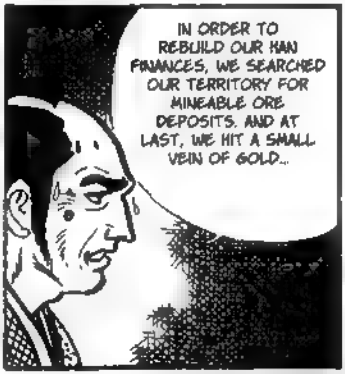
I AM KATO NAIZEN, METSUKE OF TANIMURA HAN.

YOU REFUSE TO CONSIDER OUR REQUEST UNLESS I TELL YOU EVERYTHING?!
I DON'T WANT ANY UNPLEASANTNESS WHEN MY WORK IS DONE...

I - I UNDERSTAND BUT, IN EXCHANGE
HAVE NO FEAR. THERE ARE REASONS I WILL NOT SPEAK OF THESE THINGS TO ANYONE ELSE ALIVE, THOUGH THEY GOUGE MY EYES OUT, SEVER MY EARS AND SLICE THE VERY NOSE FROM MY FACE TO MAKE ME CONFESS.

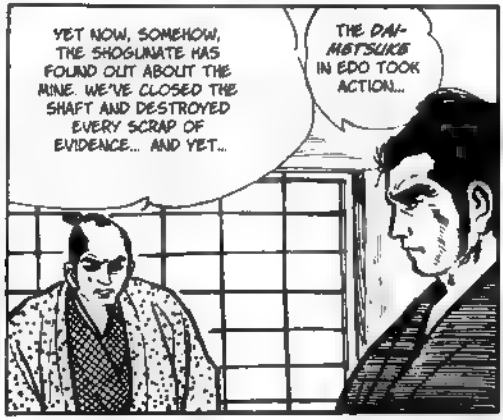

AS YOU MUST SURELY KNOW, OUR TANIMURA HAN IS DESPERATELY POOR. WE ARE A LAND OF MOUNTAINS AND VALLEYS, SHARP-EDGED CRAGS. THERE IS VIRTUALLY NO TILLABLE LAND. OUR DEBTS TO THE KURAMOTO MERCHANT HOUSES AND FUDASASHI RICE DEALERS ALREADY EXCEED OUR TOTAL PROJECTED TAX REVENUES FOR THE NEXT TWO YEARS

KEEP IT SHORT.
UH, IN OTHER WORDS...


IN ORDER TO REBUILD OUR HAN FINANCES, WE SEARCHED OUR TERRITORY FOR MINEABLE ORE DEPOSITS. AND AT LAST, WE HIT A SMALL VEIN OF GOLD...

THE SHOGUNATE REQUIRES WE REPORT ALL GOLD MINES TO EDO. OF COURSE, FAILURE TO DO SO MEANS THE SEVEREST PUNISHMENT. YET WE KNEW THAT IF WE REPORTED IT, THE SHOGUN WOULD APPROPRIATE THE GOLD, AND ALL OUR HARD WORK WOULD BE FOR NAUGHT
FORTUNATELY, WAKAI HANBÊ, THE DAIKAN OF THE IMPERIAL LANDS BORDERING OUR HAN, IS A TRUE GENTLEMAN WHO UNDERSTANDS OUR DESPERATE NEED. THOUGH HE KNOWS ABOUT THE MINE, HE HAS GRACIOUSLY CHOSEN TO LOOK THE OTHER WAY.

THIS WOULD BE EASIER TO FOLLOW IF YOU SAID HE SNIFFED OUT YOUR SECRET, AND YOU BRIBED HIM TO KEEP QUIET
FORGIVE ME...


YET NOW, SOMEHOW, THE SHOGUNATE HAS FOUND OUT ABOUT THE MINE. WE'VE CLOSED THE SHAFT AND DESTROYED EVERY SCRAP OF EVIDENCE... AND YET...
THE DAI-METSUKE IN EDO TOOK ACTION...

THE SHOGUNATE HAS MARKED WAKAI FOR INVESTIGATION. THEY INTEND TO STRIP HIM OF HIS POST, DRAG HIM TO EDO, AND INTERROGATE HIM WITHOUT MERCY. THEN THEY WILL USE HIS CONFESSION TO JUSTIFY THE DISSOLUTION OF TANIMURA HAN ITSELF...

IF THEY CAN DELIVER WAKAI SAFELY TO EDO, IT WILL BE THE END FOR OUR HAN. THE CHOICE IS UNPALATABLE, BUT CLEAR. WE MUST SILENCE WAKAI FOR THE SAFETY OF THE HAN.

I BEG YOU. USE YOUR SKILLS TO SILENCE WAKAI FOREVER...

FIVE HUNDRED RYŌ WITH THIS IN ADVANCE.

THOSE FOOT-STEPS...
!?

HE'S BADLY WOUNDED...
!?

GOOD GOD! INOUE!
RNNG. NGN..

I - INOUE!!

INOUE! HOLD ON!
PULL YOURSELF TOGETHER!

DAIKAN WAKAI HAS BEEN TAKEN AWAY IN A GUARDED PALANQUIN.
NO! DO YOU KNOW THE ROUTE?

U - VIA SHIMO-SUWA TO THE KÖSHŪ BYWAY TO... TO EDO

STAY WITH US, MAN! HOW MANY GUARDS! HOW MANY?!
NAGAMI. F- FIVE.

WHAT?! JUST FIVE?! IS THAT TRUE?
THEN. THEN...

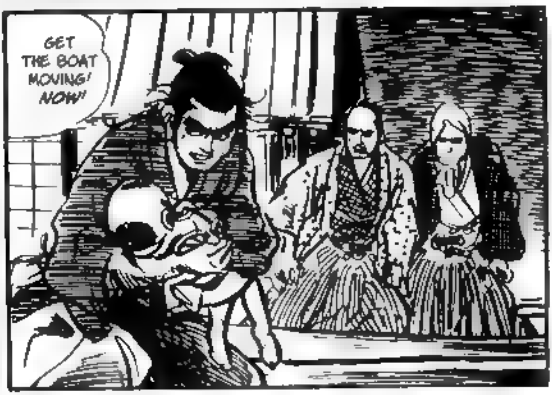
WHAT HAPPENED TO TONAMI AND THE OTHERS WHO WERE WITH YOU?!
WE WERE AMBUSHED MYSTERIOUS ASSAILANTS. ALL ALL SLAUGHTERED...

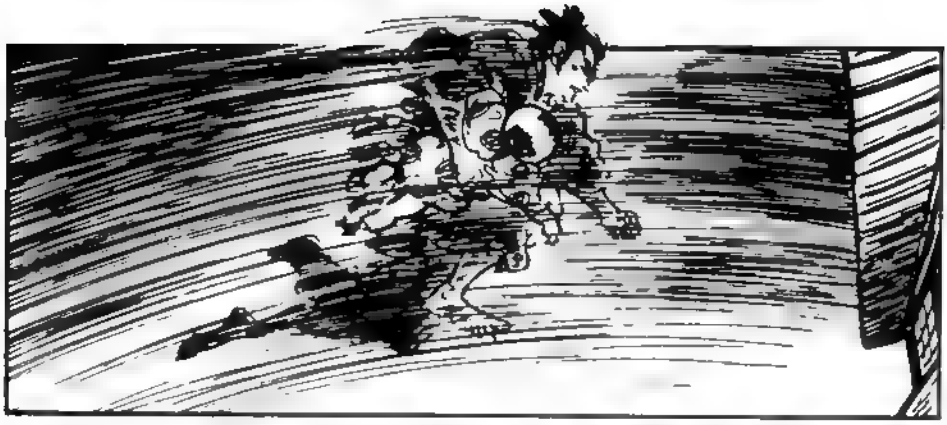
MYS-TERIOUS ASSAIL-ANTS?! HOW SO?! INOUE!
RIIIIG.. U- VEILED... WEARING HATS, DEEP KONOGASA... HATS...

URGGG
INOUE! SPEAK TO ME! INOUE!

UH - WHERE ARE YOU GOING?!
RUN-NING AWAY

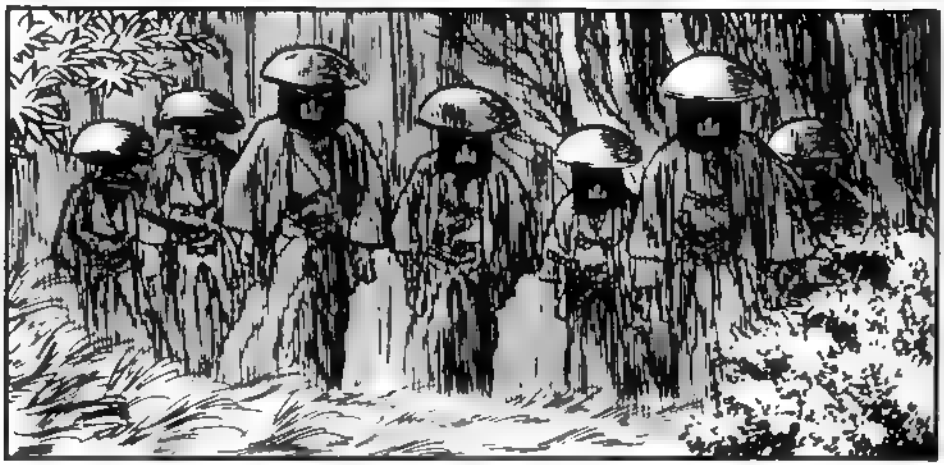
WHAT?!


GET THE BOAT MOVING! NOW!



INSIDE!
TWP

KRIK
KRIK

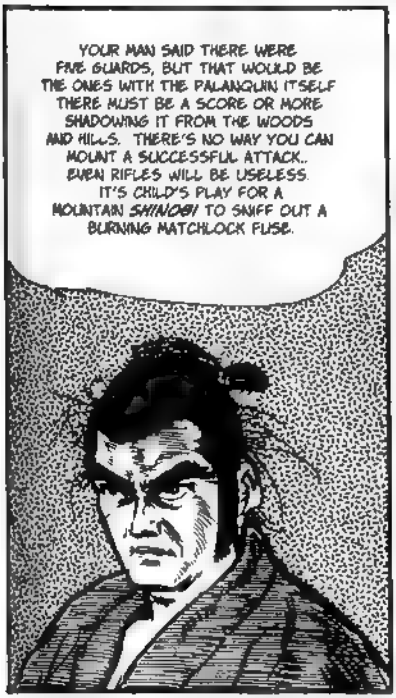


AS I THOUGHT THEY DELIBERATELY SLASHED HIM SO HE WOULDN'T DIE INSTANTLY THEY WANTED HIM TO LEAD THEM BACK TO YOU..

WH- WHO ARE THESE PEOPLE?!
THE SHOGUNATE'S YAMA-METSUKE

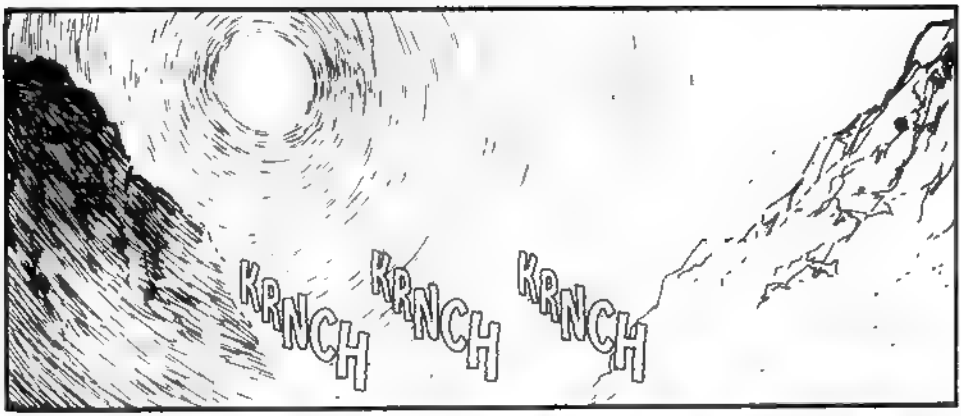
YAMA-METSUKE?!
SECRET METSUKE ENCHARGED WITH MONITORING THE MOUNTAIN REGIONS UNDER THE SHOGUNATE'S DIRECT CONTROL!
THEY'RE TOUGH AND HARDENED FIGHTERS...

KUCHIKI JŌNAI LEADS THEM, A MASTER OF THE ICHIDEN-RYŪ HIS STANDING QUICK DRAW IS FAMOUS THROUGHOUT THE LAND
...

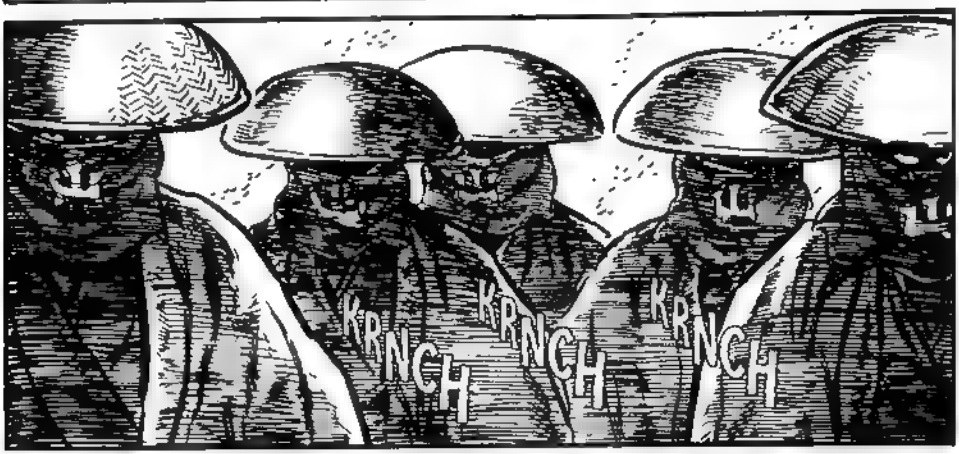

YOUR MAN SAID THERE WERE FIVE GUARDS, BUT THAT WOULD BE THE ONES WITH THE PALANQUIN ITSELF THERE MUST BE A SCORE OR MORE SHADOWING IT FROM THE WOODS AND HILLS. THERE'S NO WAY YOU CAN MOUNT A SUCCESSFUL ATTACK.. EVEN RIFLES WILL BE USELESS. IT'S CHILD'S PLAY FOR A MOUNTAIN SHINOBI TO SNIFF OUT A BURNING MATCHLOCK FUSE.

THEN, THEN YOU'RE SAYING YOU WON'T DO IT?!

I'M SAYING I WILL...


KRNCH
KRNCH
KRNCH

KRNCH
KRNCH
KRNCH


KRNCH
KRNCH
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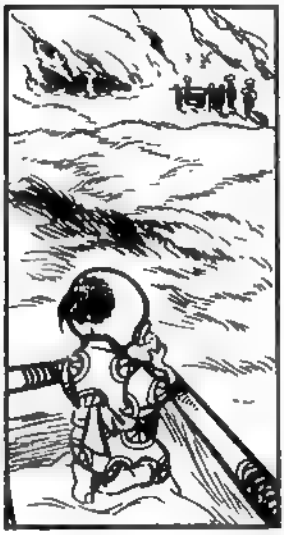


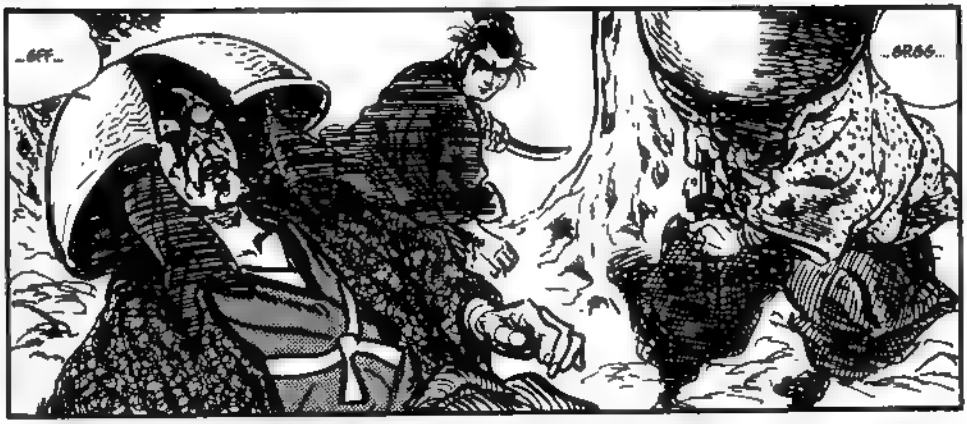
A WOOD-CUTTER'S CHILD?
MOST LIKELY.

SSSKITCH

HAH?!

SKASSH

GRAH!!


...GFF...
...GRGG...

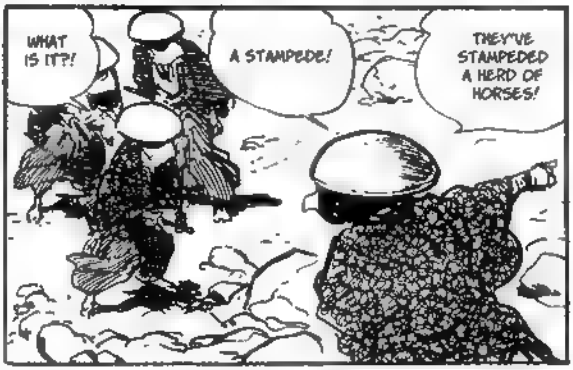
WHDD

YOU WON'T MISS THAT HAT AND KIMONO...

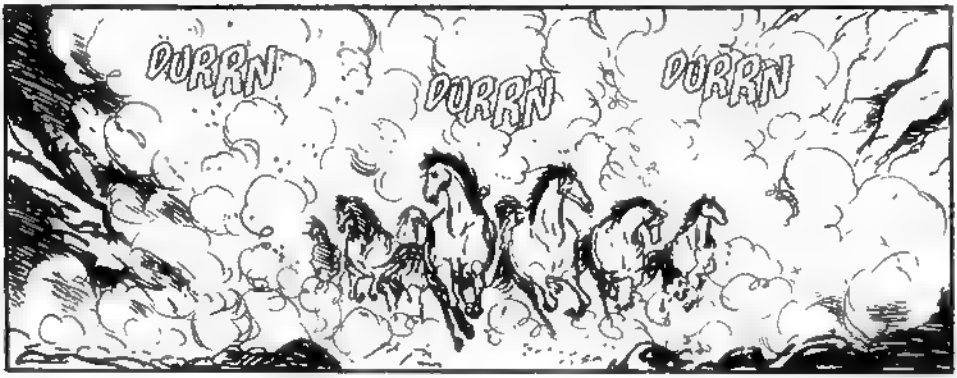
KUCHIKI, SIR. DO YOU THINK THE TANIMURA HAN MEN WILL ATTACK?
FOOL! WOULD ANYONE SIT BY AND WATCH THEIR HAN DESTROYED? OF COURSE THEY WILL COME!

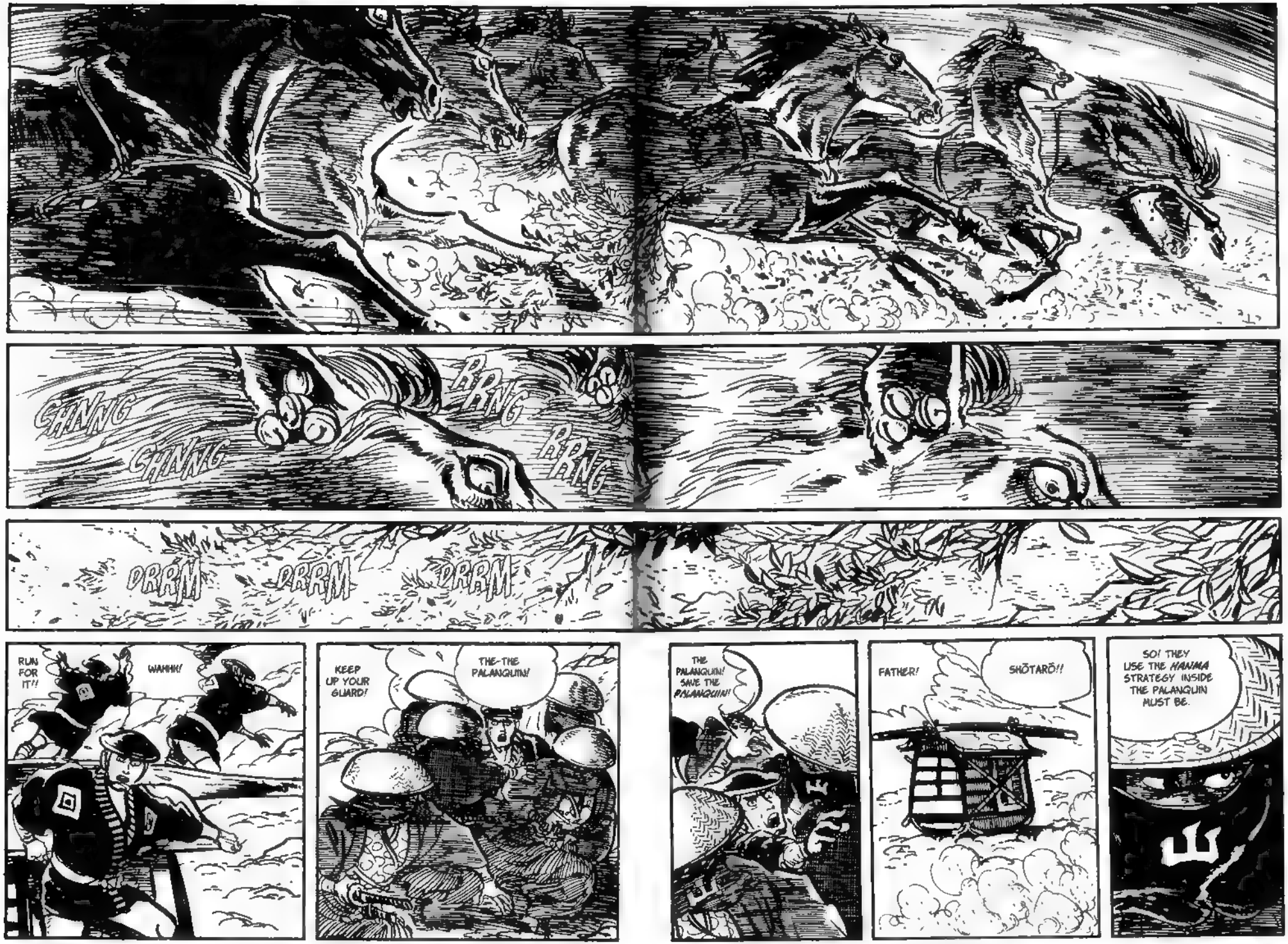
WOULDN'T THEY BE SURPRISED IF THEY KNEW WHO'S REALLY IN THE PALANQUIN...
. . . .
. . . .

HRN?


WHAT IS IT?!
A STAMPEDE!
THEY'VE STAMPEDED A HERD OF HORSES!

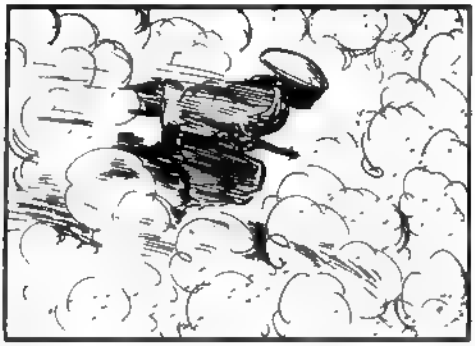
DURRN
DURRN
DURRN


DURRN
DURRN
DURRN


CHANG
CHANG
RRNG
RRNG
DRRM
DRRM
DRRM
RUN FOR IT!!
WAHHH!
KEEP UP YOUR GUARD!
THE-THE PALANQUIN!
THE PALANQUIN! SAVE THE PALANQUIN!
FATHER!
SHŌTARŌ!!
SO! THEY USE THE HANMA STRATEGY INSIDE THE PALANQUIN MUST BE.

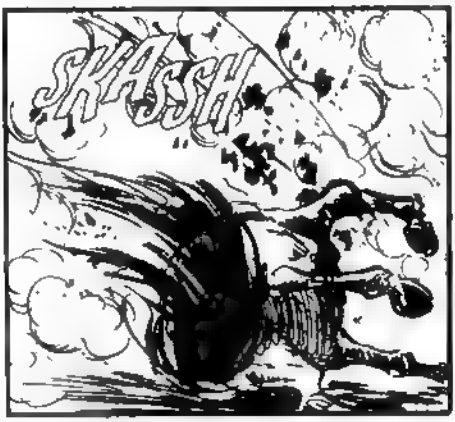
DRRM
DRRM
DRRM

DRRM
DRRM
DRRM



FSSSH

KRANNG


SKRASSH

I HAVE YOUR CHILD! HE'S SAFE WITH US!
OUTFOXED!!

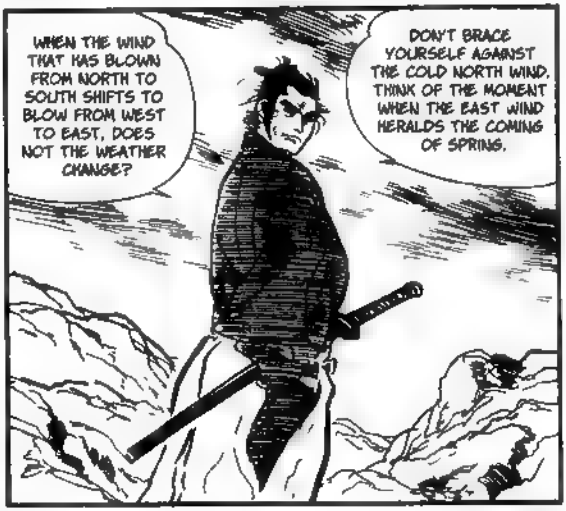
TH – THIS ISN'T WHAT WE ASKED FOR!
WHO TOLD YOU TO SAVE WAKAI'S SON?!

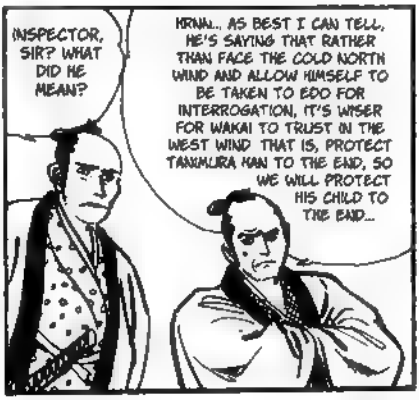
W – WE PAID FOR AN ASSASSINATION!

AND SO I HAVE ASSASSINATED HIM.

WH – WHAT?!

THAT'S NONSENSE! WAKAI'S STILL ALIVE! HOW CAN YOU SAY THAT?!


WHEN THE WIND THAT HAS BLOWN FROM NORTH TO SOUTH SHIFTS TO BLOW FROM WEST TO EAST, DOES NOT THE WEATHER CHANGE?
DON'T BRACE YOURSELF AGAINST THE COLD NORTH WIND. THINK OF THE MOMENT WHEN THE EAST WIND HERALDS THE COMING OF SPRING.


INSPECTOR, SIR? WHAT DID HE MEAN?
HRNN... AS BEST I CAN TELL, HE'S SAYING THAT RATHER THAN FACE THE COLD NORTH WIND AND ALLOW HIMSELF TO BE TAKEN TO EDO FOR INTERROGATION, IT'S WISER FOR WAKAI TO TRUST IN THE WEST WIND THAT IS, PROTECT TANKMURA KAN TO THE END, SO WE WILL PROTECT HIS CHILD TO THE END...

HOH! THEN, IN THAT CASE...
WHAT BETTER WAY TO A MAN'S HEART THAN THE BOND OF BLOOD BETWEEN PARENT AND CHILD?

IT'S THE ART OF *HAMMA*, FROM *SUN TZU'S* "ART OF WAR." SUN TZU BROUGHT DOWN THE ENEMY'S CASTLE BY USING THE FAMILIES OF THE DEFENDERS TO DIVIDE AND BREAK THEIR WILL...

A FORMIDABLE FOE... THIS LONE WOLF AND CUB.

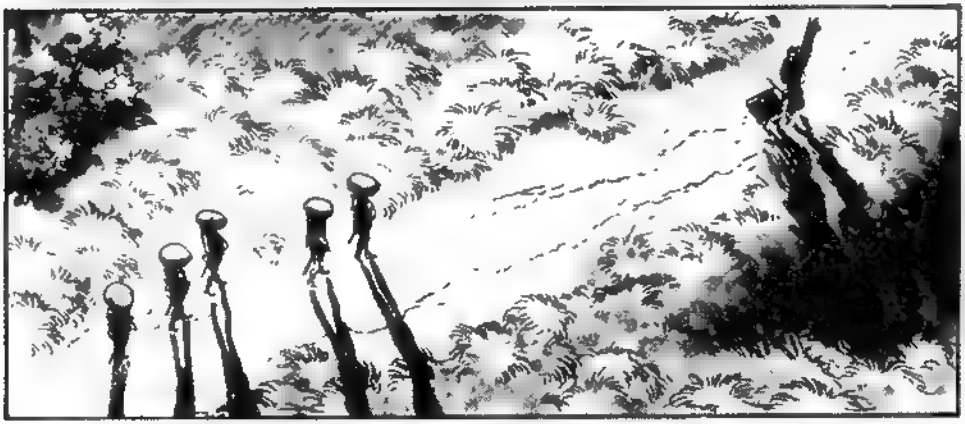
YOU?! A HIRED ASSASSIN?
INDEED...
KUCHIKI JŌNAI, LEADER OF THE YAMA-MATSUKE

WAKAI BIT OFF HIS OWN TONGUE HE'S DEAD.
SKSH
WHISS

CHING

the fourth

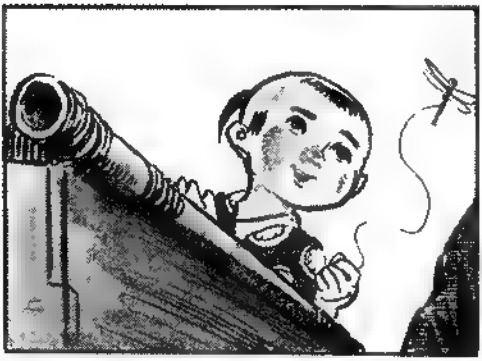
Baby Cart on the River Styx

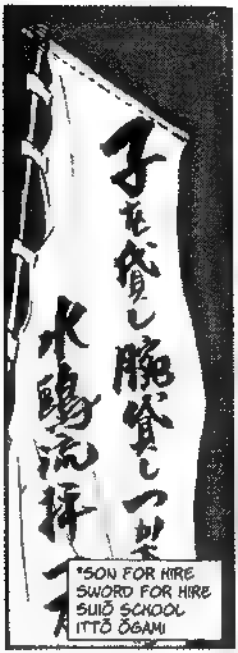


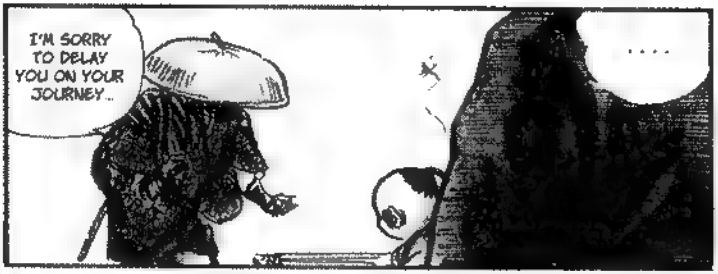
UNFF...

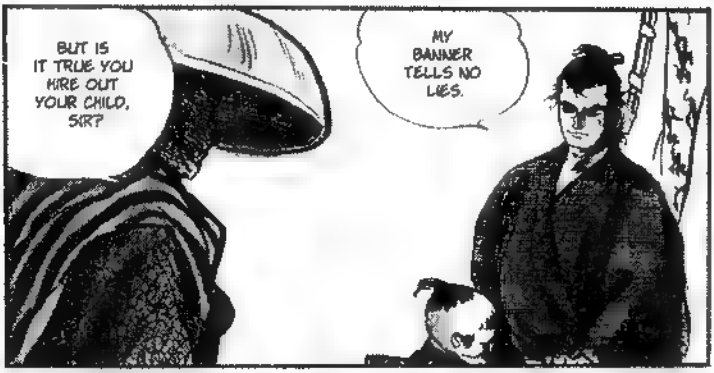
AHH... MUG.

GARA GARA




子を貸し腕貸し一切
水鴎流拝
*SON FOR HIRE
SWORD FOR HIRE
SUIŌ SCHOOL
ITTŌ ŌGAMI


I'M SORRY TO DELAY YOU ON YOUR JOURNEY..
....


BUT IS IT TRUE YOU HIRE OUT YOUR CHILD, SIR?
MY BANNER TELLS NO LIES.

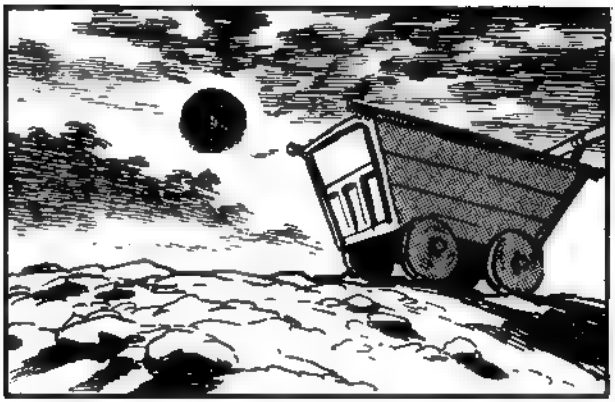
THAT'S GREAT, SIR. WE'LL ONLY NEED HIM FOR A FEW MINUTES.. AND, THE FEE?
I NEED NO MONEY IT'S TIME FOR THE BOY TO BE FED.

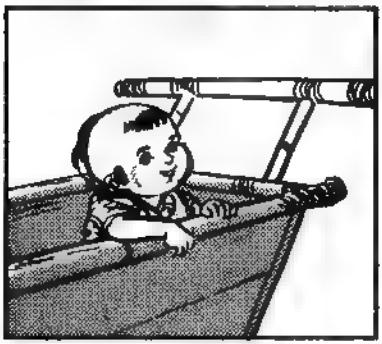
WHAT?! BUT HOW COULD YOU..

EVEN DRESSED AS A MAN, A WOMAN IS STILL A WOMAN. IF SHE IS PRESSING HER HAND TO HER BREAST AND NEEDS A YOUNG CHILD, WHAT ELSE COULD IT BE?

YOU'VE GOT ME THERE, SIR.

IT'S JUST LIKE YOU SAY OUR OLD LADY HERE, SHE'S FULL UP WITH MILK, AND SHE'S
WE'LL IMPOSE UPON YOUR KINDNESS, SIR.

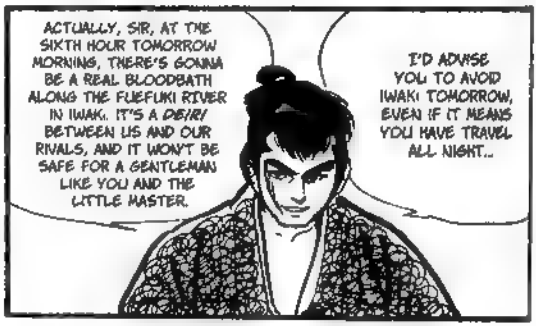




THANK YOU, KIND SIR I'M IN YOUR DEBT.

THERE WASN'T TIME TO SPEAK BEFORE, BUT I AM O-KO OF THE HOUSE OF JIZŌ AT THE *IWAKI-JUKU* WAY STATION. YOUR ROAD LEADS YOU TO IWAKI, AND HONOR REQUIRES THAT WE ASK YOU TO PUT UP YOUR FEET A WHILE THERE AND LET US REPAY YOUR KINDNESS. BUT TODAY WE ARE ON AN URGENT JOURNEY, AND MUST CRAVE YOUR FORGIVENESS...
. . . .

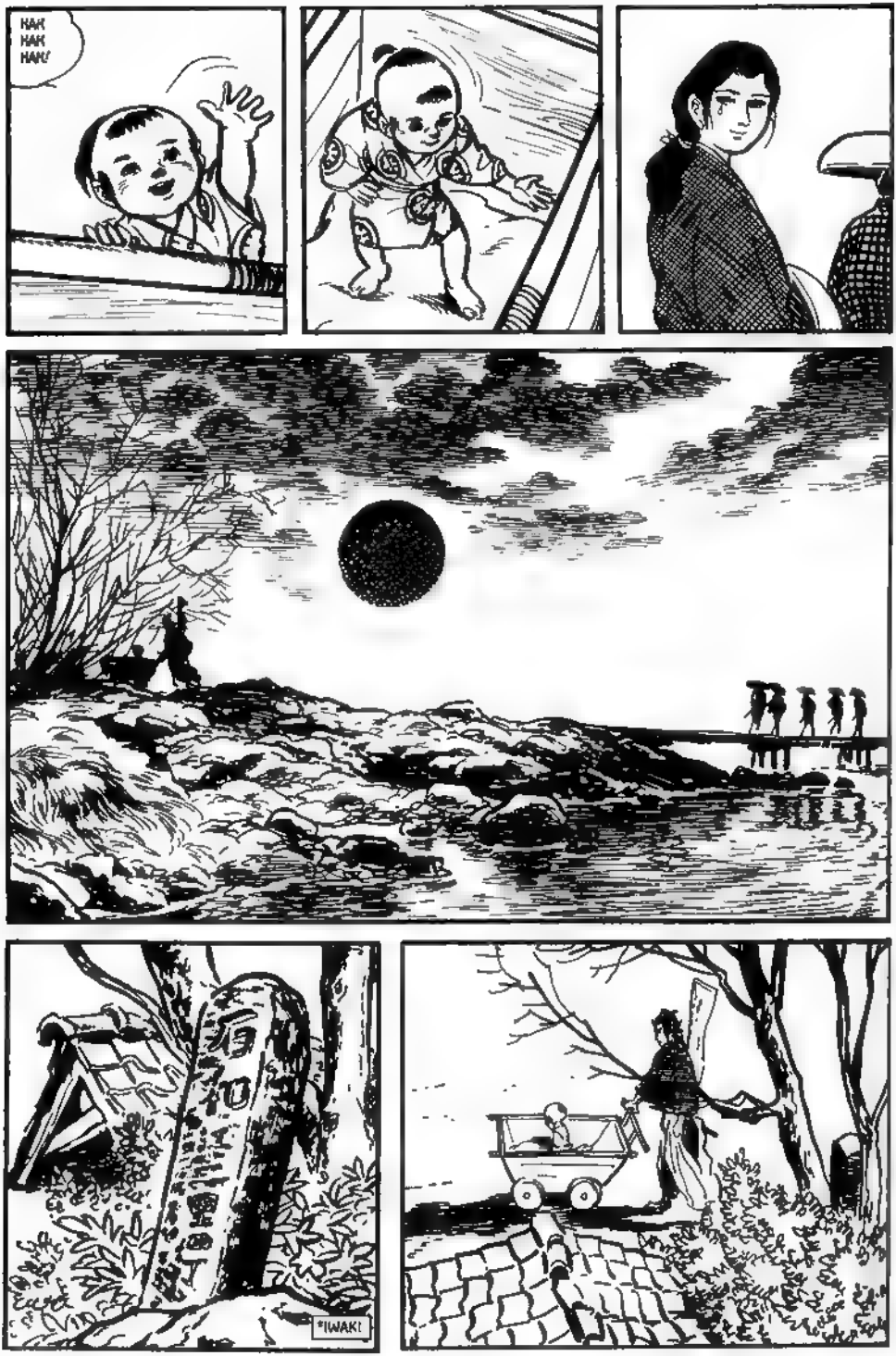
AND I'M SAI-NO-ME HANGORŌ, ACTING CHIEFTAIN OF THE HOUSE OF JIZŌ.


ACTUALLY, SIR, AT THE SIXTH HOUR TOMORROW MORNING, THERE'S GONNA BE A REAL BLOODBATH ALONG THE FUEFUKI RIVER IN IWAKI. IT'S A *DEIRI* BETWEEN US AND OUR RIVALS, AND IT WON'T BE SAFE FOR A GENTLEMAN LIKE YOU AND THE LITTLE MASTER.
I'D ADVISE YOU TO AVOID IWAKI TOMORROW, EVEN IF IT MEANS YOU HAVE TRAVEL ALL NIGHT...

IT MAY BE WE WON'T BE ABLE TO REPAY THE DEBT WE OWE YOU, SIR.

FORGIVE US OUR FAILINGS.

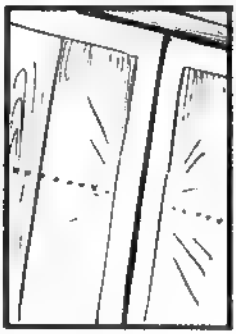
IT'S RARE TO RECEIVE SUCH PROPER TREATMENT TODAY EVEN AMONG THE SAMURAI. THE HOUSE OF JIZŌ. I SHALL REMEMBER THAT NAME.

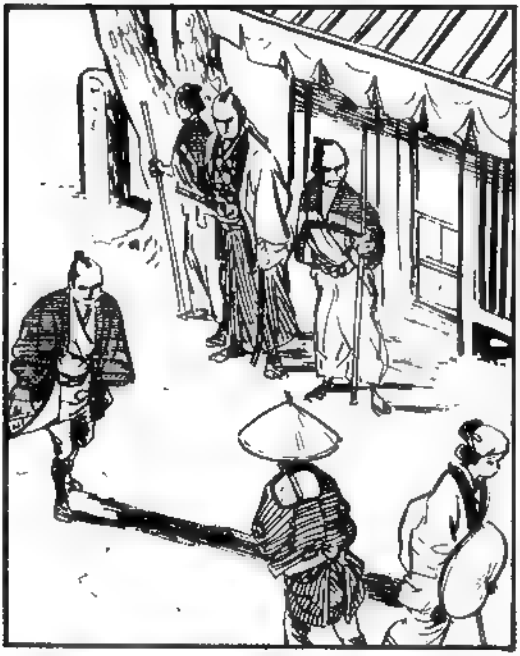

HAK HAK HAK!
*IWAK!

WHAM
KREEK!

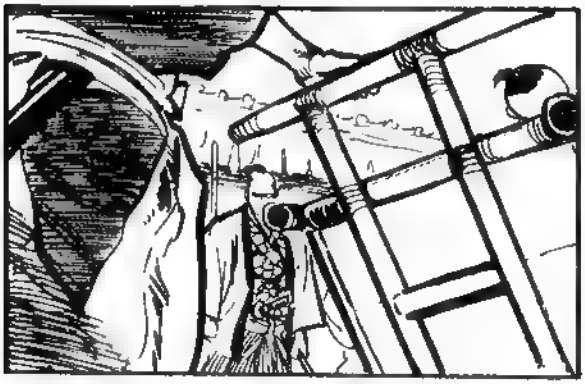
SLAM
SLAM

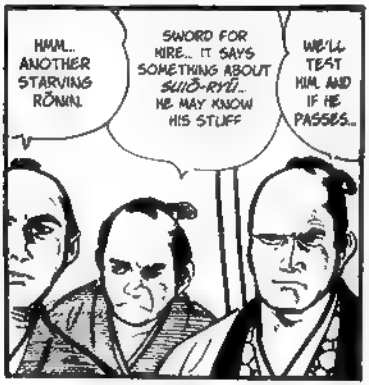
BAM

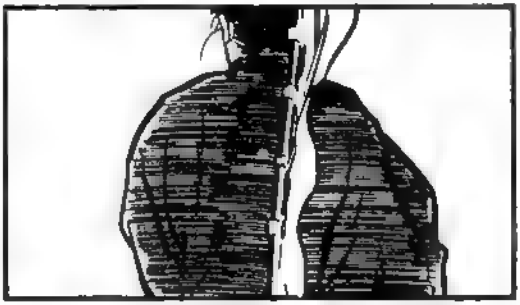




*SON FOR HIRE, SWORD FOR HIRE SUIŌ SCHOOL, ITTŌ ŌGAMI




HMM... ANOTHER STARVING RŌNIN.
SWORD FOR HIRE... IT SAYS SOMETHING ABOUT *SUIŌ-RYŪ*... HE MAY KNOW HIS STUFF
WE'LL TEST HIM. AND IF HE PASSES...



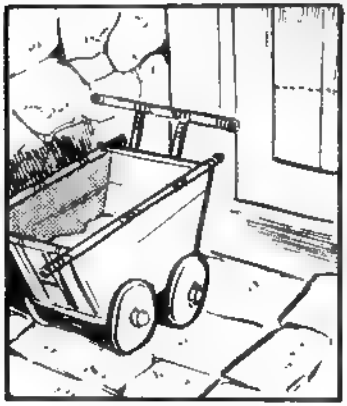
YOU WANT SOME-THING?
H- HOW ON EARTH..?

BREATHING, INTENTION, ALL IS MOVEMENT I HAD A FEELING A PIECE OF SOMEONE'S BOW MIGHT COME FLYING MY WAY
HE'S... GOOD!

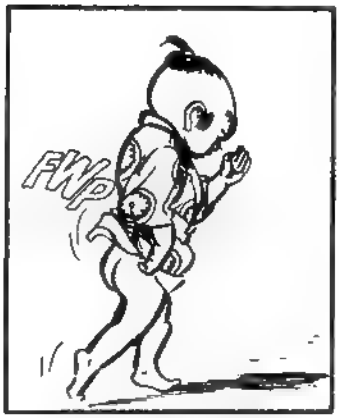
WE'VE BEEN LOOKING FOR A MASTER SWORDSMAN LIKE YOU.
NO, NO, NOT FOR OFFICIAL BUSINESS. THERE'S SOMETHING WE'D LIKE TO ASK OF YOU, FROM THE *HEART*
. . . .

AND IT *PAYS* WELL, TOO, MM?

*IWAKI DAIKANSHO.

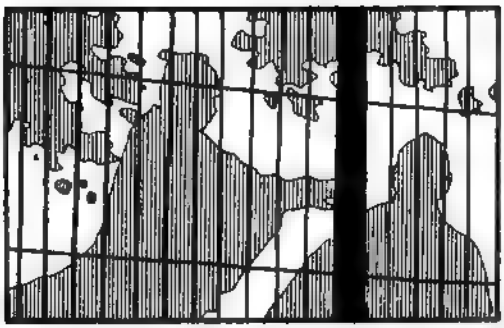


A RŌNIN KID WHO CAN IMITATE A *TOSEININ*? CAN YOU BEAT THAT?
HEY, KID DO YOU KNOW WHAT TO DO AFTER THAT?


FWP

HEE!
I GET IT! STUFF THE HEM OF YOUR KIMONO INTO YOUR BELT, AND PUT ON A SANDOGASA TRAVEL HAT. HE'S ONE TOUGH YAKUZA, HE IS!

HE'S GOT IT NAILED!

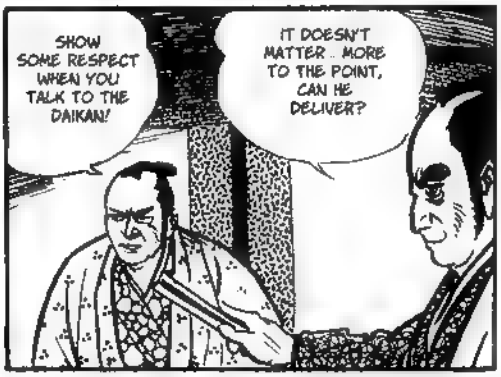


SORRY TO KEEP YOU WAITING.

FLKK CHKK

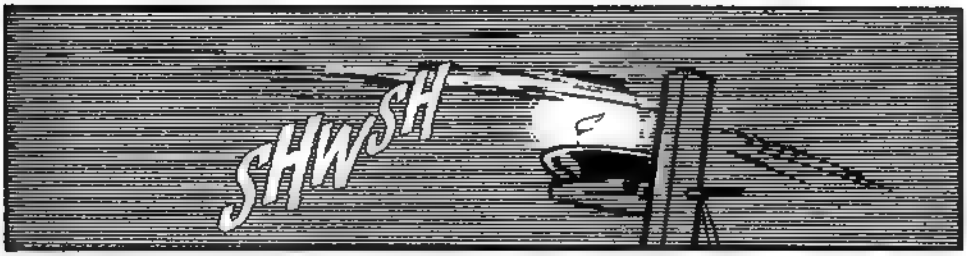
THIS IS KISHIMODA IHĒ, DAIKAN OF IWAKI-JUKU.

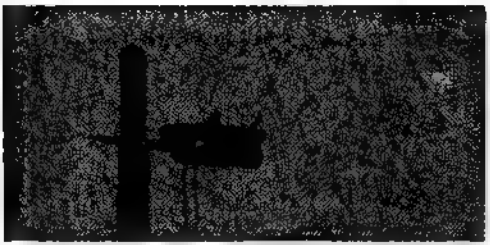
YOUR NAME, MAN!
ŌGAMI ITTŌ.


SHOW SOME RESPECT WHEN YOU TALK TO THE DAIKAN!
IT DOESN'T MATTER... MORE TO THE POINT, CAN HE DELIVER?

I DO OKAY
THAT DOESN'T TELL ME MUCH.

SCHWKK


SHWSH

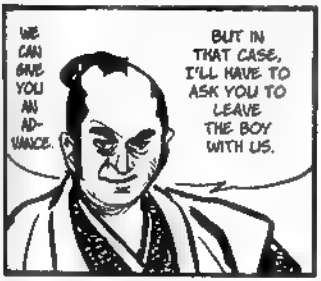


CHNNK

YES! HE'S OUR MAN!

I HAVE A REQUEST I WANT YOU TO KILL A MAN. I'M PREPARED TO OFFER ONE *HUNDRED* RYŌ.

. . . .
IF I HADN'T SCARED YOU UP OUT THERE, I WOULD HAVE HAD TO DO THE JOB MYSELF. QUITE A LOAD OFF THE OLD MIND, EH.


WE CAN GIVE YOU AN AD-VANCE.
BUT IN THAT CASE, I'LL HAVE TO ASK YOU TO LEAVE THE BOY WITH US.

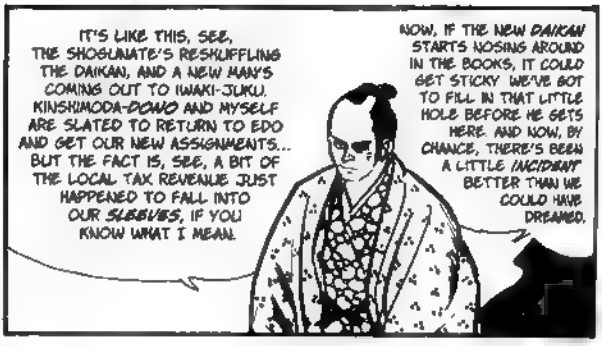
WOULDN'T WANT YOU TO TAKE THE GOLD AND *RUN!* HEH HEH HEH.

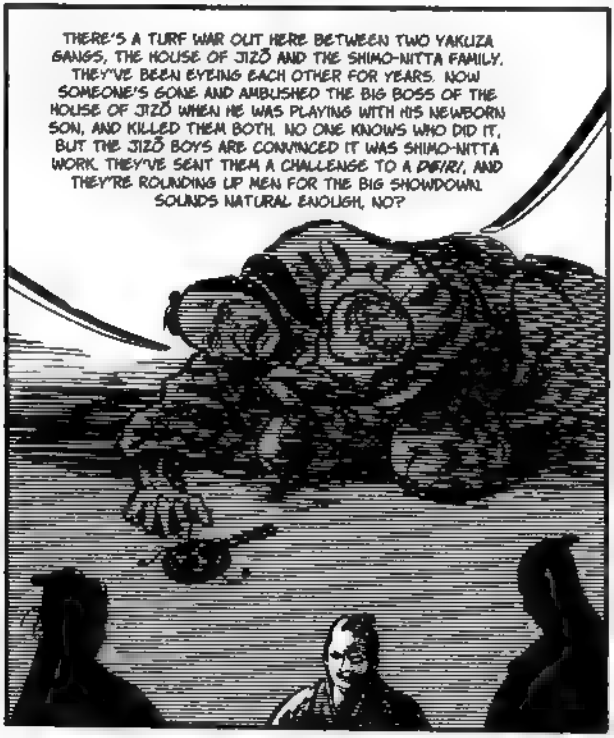
THE MONEY CAN COME LATER. BUT I ALSO HAVE A CONDITION.

HRN!
I WANT TO KNOW WHO I'M KILLING, AND WHY
SAY NO, AND I WALK.

BUT WHY WOULD YOU WANT...
BECAUSE I'M *NOT* JUST A STARVING RŌNIN. BECAUSE I *DON'T* WANT ANY PROBLEMS LATER. AND ONE MORE THING, IF YOU'RE GOING TO *LIE*, I WANT YOU TO LIE LIKE YOUR LIFE *DEPENDED* ON IT.

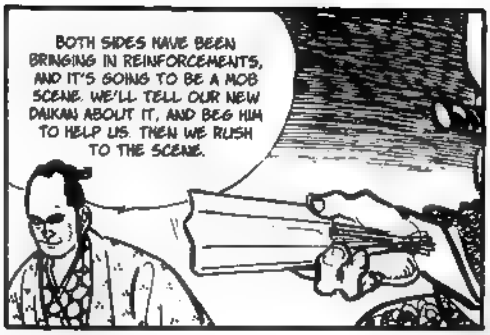
MEH MEH MEH. QUITE THE STRATEGIST.
FINE. TELL HIM.


IT'S LIKE THIS, SEE. THE SHOGUNATE'S RESHUFFLING THE DAIKAN, AND A NEW MAN'S COMING OUT TO IWAKI-JUKU. KINSHIMODA-*DONO* AND MYSELF ARE SLATED TO RETURN TO EDO AND GET OUR NEW ASSIGNMENTS... BUT THE FACT IS, SEE, A BIT OF THE LOCAL TAX REVENUE JUST HAPPENED TO FALL INTO OUR *SLEEVES*, IF YOU KNOW WHAT I MEAN.
NOW, IF THE NEW *DAIKAN* STARTS NOSING AROUND IN THE BOOKS, IT COULD GET STICKY. WE'VE GOT TO FILL IN THAT LITTLE HOLE BEFORE HE GETS HERE. AND NOW, BY CHANCE, THERE'S BEEN A LITTLE *INCIDENT* BETTER THAN WE COULD HAVE DREAMED.


THERE'S A TURF WAR OUT HERE BETWEEN TWO YAKUZA GANGS, THE HOUSE OF JIZŌ AND THE SHIMO-NITTA FAMILY. THEY'VE BEEN EYEING EACH OTHER FOR YEARS. NOW SOMEONE'S GONE AND AMBUSHED THE BIG BOSS OF THE HOUSE OF JIZŌ WHEN HE WAS PLAYING WITH HIS NEWBORN SON, AND KILLED THEM BOTH. NO ONE KNOWS WHO DID IT, BUT THE JIZŌ BOYS ARE CONVINCED IT WAS SHIMO-NITTA WORK. THEY'VE SENT THEM A CHALLENGE TO A *DEIRI*, AND THEY'RE ROUNDING UP MEN FOR THE BIG SHOWDOWN. SOUNDS NATURAL ENOUGH, NO?

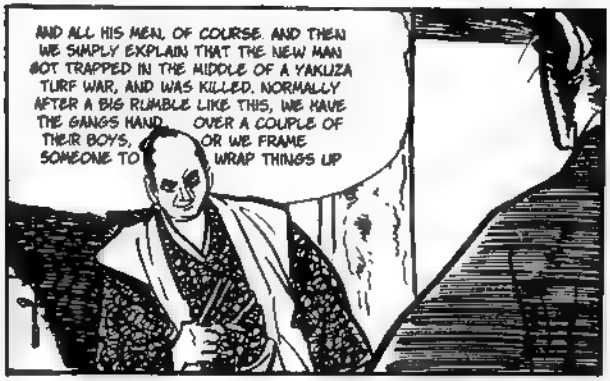
....

THE DEIRI STARTS AT THE SIXTH HOUR TOMORROW MORNING. THE NEW DAIKAN IS STAYING AT THE NEXT WAY STATION UP THE HIGHWAY. WE'VE BEEN DELAYING THE FORMAL TRANSFER OF POWER AS LONG AS WE CAN, SEE?
...


BOTH SIDES HAVE BEEN BRINGING IN REINFORCEMENTS, AND IT'S GOING TO BE A MOB SCENE. WE'LL TELL OUR NEW DAIKAN ABOUT IT, AND BEG HIM TO HELP US. THEN WE RUSH TO THE SCENE.

EXCEPT, WE'RE JUST A WEE BIT LATE GETTING THERE, AREN'T WE?
SNKK

AND BEFORE WE ARRIVE, YOU KILL THE DAIKAN.
FWWP


AND ALL HIS MEN, OF COURSE. AND THEN WE SIMPLY EXPLAIN THAT THE NEW MAN GOT TRAPPED IN THE MIDDLE OF A YAKUZA TURF WAR, AND WAS KILLED. NORMALLY AFTER A BIG RUMBLE LIKE THIS, WE HAVE THE GANGS HAND OVER A COUPLE OF THEIR BOYS, OR WE FRAME SOMEONE TO WRAP THINGS UP

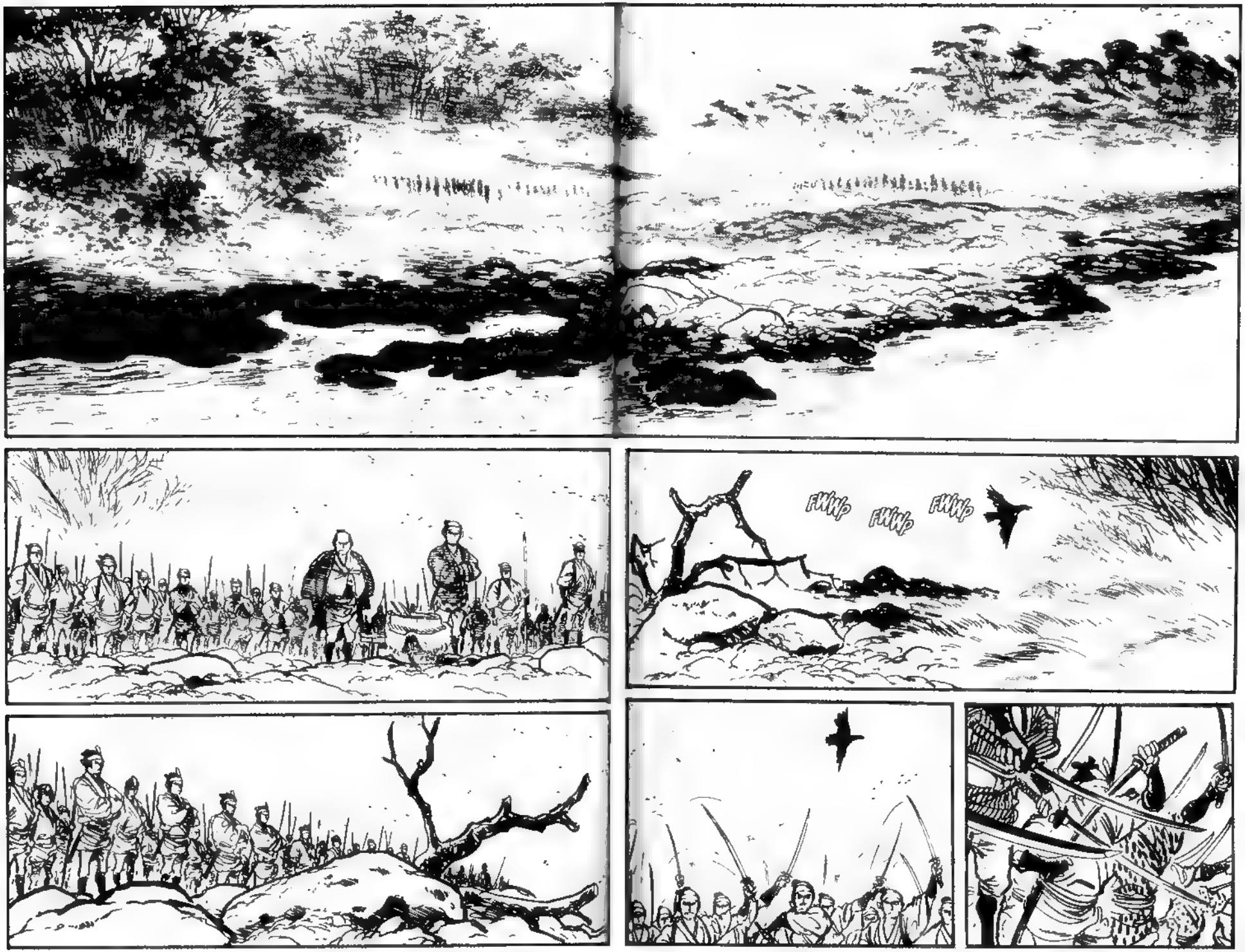
BUT WE CAN'T LET THOSE YAKUZA SWINE GO AROUND KILLING DAIKAN, CAN WE? WE'LL ARREST THEM ALL, MURDER OF A PUBLIC OFFICAL. CONFISCATE THEIR HOMES AND ASSETS. THEY'VE BEEN SOCKING IT AWAY FROM THEIR GAMBLING OPERATIONS, SO IT SHOULD BE QUITE A BUNDLE.
FWWP

HEH HEH HEH. IF WE PLUG UP THE HOLE IN OUR TAX NUMBERS WITH ALL THAT LOOT, THEN IT'LL ALL BE WATER UNDER THE BRIDGE BY THE TIME THE NEXT DAIKAN COMES. THREE BIRDS WITH ONE STONE, SEE? HEH HEH HEH.
ALLOW ME TO ADD ONE THING.

IT WAS YOU AND YOUR MEN WHO KILLED THE BOSS OF THE HOUSE OF JIZÔ AND HIS BABY BOY...

YOU CAN'T DENY THAT, CAN YOU?

DAMN RIGHT WE DID! NOW, IF YOU KNOW THIS MUCH, YOU CAN'T BACK DOWN.
I'LL DO IT


FWWp
FWWp
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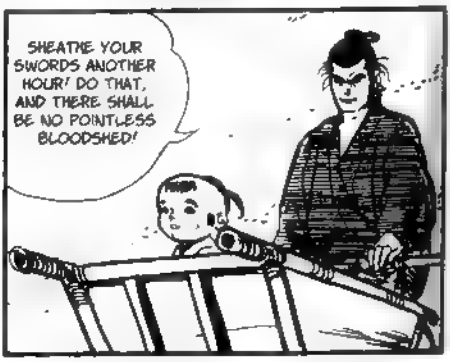
GARA
GARA


SHEATHE YOUR SWORDS ANOTHER HOUR! DO THAT, AND THERE SHALL BE NO POINTLESS BLOODSHED!

SIR!
LITTLE BOY!

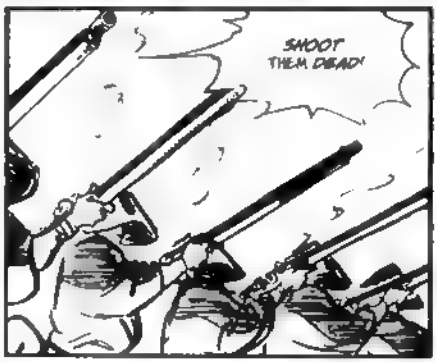
MY LITTLE BOY!

HOLD!

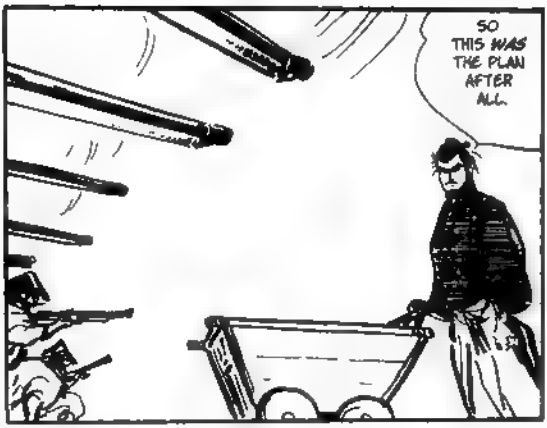
BOTH SIDES, DESIST! THERE MUST BE NO BATTLE!
KNOW THAT I AM ATOBE MASAMOSHIN, NEW DAIKAN OF IWAKI JUKU! CEASE AND DESIST! CEASE AND DESIST!

WHDD
USEH!

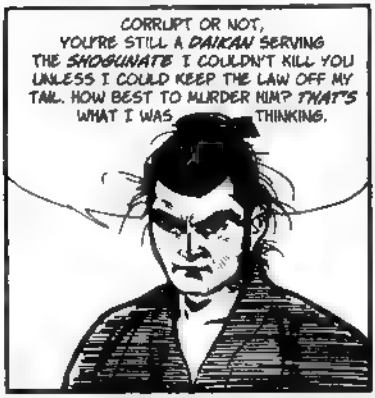
WAIT, THEM.
ARREST THE LOT OF THEM FOR THE MURDER OF OUR NEW *DAIKAN* AND IF ANYONE RESISTS


SHOOT THEM *DEAD!*

HEH HEH HEH. GOOD WORK, MY MAN.


SO THIS *WAS* THE PLAN AFTER ALL.

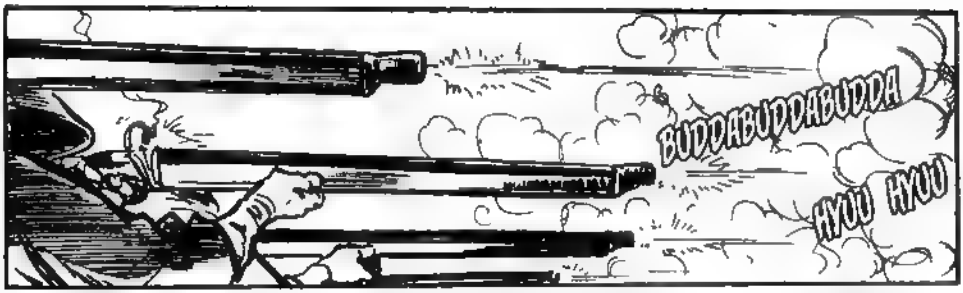
WHAT?! YOU KNEW THIS WOULD HAPPEN, AND YOU *STILL* TOOK THE JOB?!

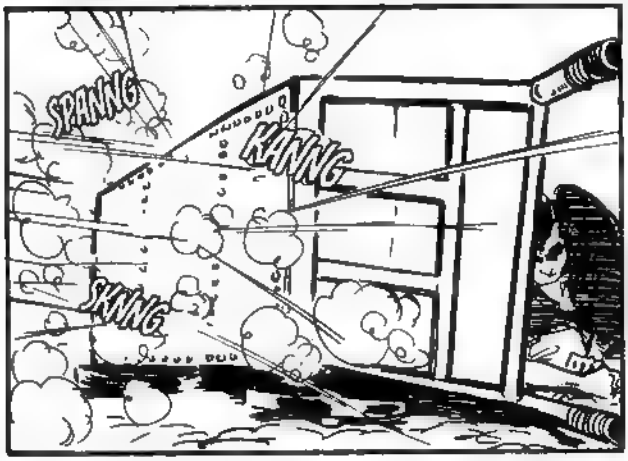

CORRUPT OR NOT, YOU'RE STILL A *DAIKAN* SERVING THE *SHOGUNATE* I COULDN'T KILL YOU UNLESS I COULD KEEP THE LAW OFF MY TAIL. HOW BEST TO MURDER HIM? *THAT'S* WHAT I WAS THINKING.

WH - *WHAT?!*
YOU?! AN *ASSASSIN?!*

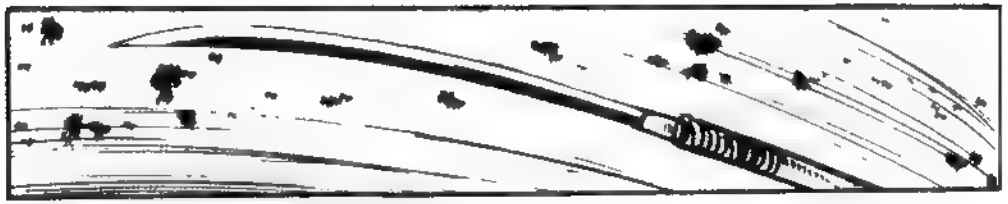
INDEED LONE WOLF AND CUB... I COME FOR *YOU!*
F- FIRE!

SHOOT HIM!!


BUDDABUDDABUDDA
HYUU HYUU


SPANNG
KINNG
SKINNG

SKSSH
CHUKK
GSSH
SHNNG
KILL HIM!
KILL HIM!
KRK!!
PSSH



GOOD GOD! I DIDN'T ASK HIM TO GO THIS FAR
WITH HIS CRIMES EXPOSED, KISHIMODA ALONE WOULD HAVE BEEN ENOUGH.

gffi
uhffii

DAIGORO. WE'RE LEAVING.

A BABY CARRIAGE... ON THE RIVER SANZU.

the fifth

Suiō School Zanbatō

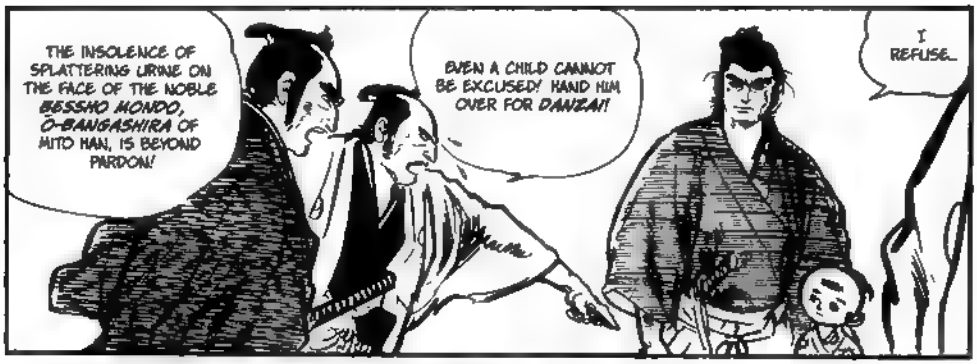
RN?!

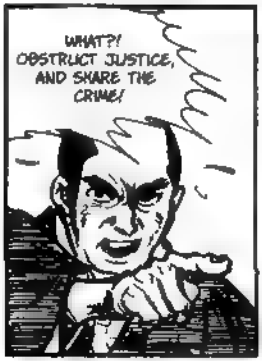
YAH! UP THERE!
THAT LITTLE *BRAT!*

SUCH *INSOLENCE!*
BRING HIM DOWN!

WHOA!

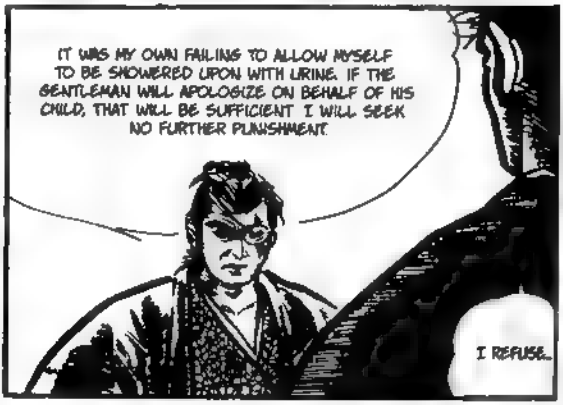
IS THAT *YOUR* CHILD, YOU CURR?!
IT IS.


THE INSOLENCE OF SPLATTERING URINE ON THE FACE OF THE NOBLE BESSHO MONDO, O-BANGASHIRA OF MITO HAN, IS BEYOND PARDON!
EVEN A CHILD CANNOT BE EXCUSED! HAND HIM OVER FOR DANZAI!
I REFUSE...


WHAT?! OBSTRUCT JUSTICE, AND SHARE THE CRIME!

IS THERE A PARENT ALIVE WHO WOULD NOT PROTECT HIS CHILD?
YOU TALK BACK WITH NO PENANCE AT ALL! UNFORGIVABLE!
CUT HIM DOWN! KILL THEM BOTH, FATHER AND CHILD!

WAIT!


IT WAS MY OWN FAILING TO ALLOW MYSELF TO BE SHOWERED UPON WITH URINE. IF THE GENTLEMAN WILL APOLOGIZE ON BEHALF OF HIS CHILD, THAT WILL BE SUFFICIENT. I WILL SEEK NO FURTHER PUNISHMENT.
I REFUSE...

WHAT?!

YOU SAY YOU FEEL NO NEED TO APOLOGIZE, EVEN WHEN YOUR CHILD SPRAYS THE FACE OF A BUSHI WITH HIS URINE?
I DON'T... IT STRIKES ME AS STUPID TO RANT ABOUT BUSHI AND SAVING FACE BECAUSE A LITTLE BOY HAD TO PEE... WHY SHOULD I APOLOGIZE?

I INTENDED TO TREAT YOU GENTLY BUT TO BE SPOKEN TO THUS IS A LOSS OF FACE FOR ANY BUSHI!
YOU SHALL APOLOGIZE AT THE END OF MY SWORD! WILL THAT SATISFY YOU?!

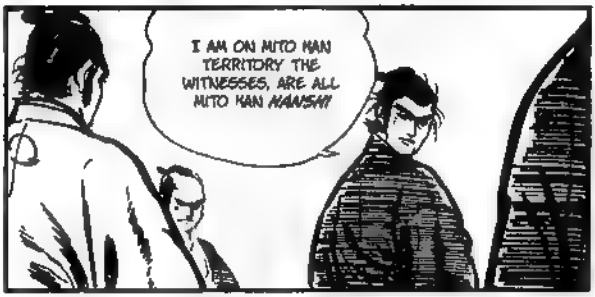
I, TOO, WILL DRAW RATHER THAN APOLOGIZE.
SCUM! HAVE YOU NO SHAME?!
UNBOUNDED INSOLENCE!
YOU MEAN STAY OUT OF THIS. I ALONE RECEIVED THE INSULT.

....
HEH HEH. THE POOR BASTARD...
DOES HE THINK HE CAN DEFEAT THE MUGYŌ-RYŪ SUEMONOGIRI TECHNIQUE OF BESSHO-SAMA, THE FENCING MASTER OF MITO HAN?!

LET ME ASK BEFORE WE START...
IS THIS A *FORMAL* DUEL?

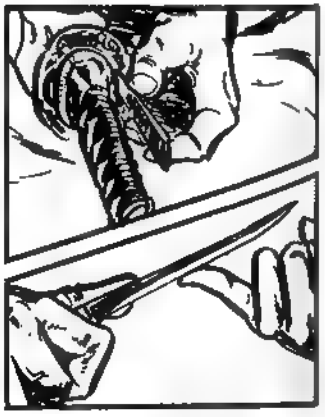
A FORMAL DUEL, THAT WILL LEAVE NO ANIMOSITY BEHIND

I'D LIKE PROOF OF THAT.
YOU ARE DISCONTENT WITH THE WITNESSES?


I AM ON MITO HAN TERRITORY THE WITNESSES, ARE ALL MITO HAN *HANSHI*

AND *YOU* ARE MITO'S *Ō-BANGASHIRA*, THE LEADER OF ITS ARMED FORCES. EVEN SHOULD I WIN TODAY...
I MIGHT BE CARVED TO BITS BY YOUR *HANSHI*...

OR SHOT DOWN BY YOUR RIFLE COMPANIES OR ARCHERS. IN ANY CASE, I DOUBT I COULD LEAVE THE HAN ALIVE.
WHAT IS FORMAL ABOUT THAT?
I SEE...



*DUEL

*ACCEPTED: MONDO

NITO HAN. BESSHO MONDO.
SAKUSHŪ RŌNIN. ŌGAMI ITTŌ.

FASSH!

FWSSH

SKASH

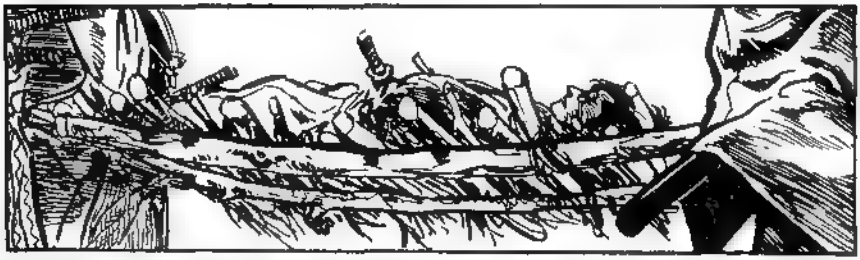
SKUSSH

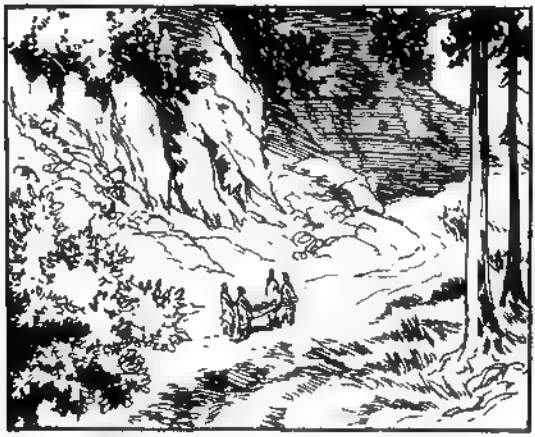
SKUSSH

RRRRR.
.. SUIŌ-RYŪ.. ZANBATŌ..?!

MASTER!!
MY GOD..!

IF YOU BREAK HIS PROMISE, YOU SHAME THE DEAD!





AAH..

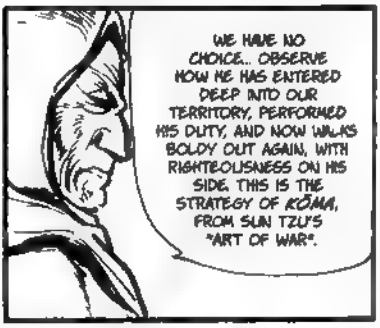
FORGIVE ME, BESSHO-DONO. YOUR ADVOCACY OF THE POLITICAL PRIMACY OF THE IMPERIAL COURT IN KYOTO HAS SWUNG THE OPINION OF THE HAN TO YOUR SIDE.. AND HAS DISMAYED THE TOKUGAWA CLAN RULERS IN EDO.
THE TOKUGAWA ARE SURE TO SUPPRESS MITO HAN FOR INSURRECTION IF SUCH TALK IS NOT STOPPED. YET IF I HAD ARRESTED SUCH A LOYAL RETAINER FOR TREASON, THE YOUNG HANSHI WHO FOLLOW YOU WOULD HAVE RUN WILD, AND MITO WOULD BE SHAKEN TO ITS ROOTS.

AND THUS I SWALLOWED MY TEARS AND HIRED AN ASSASSIN, OLD FRIEND. IT IS ALL FOR THE FAMILY OUR LORDSHIP'S CLAN.

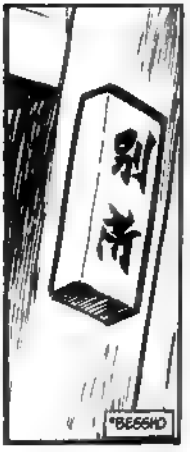
FORGIVE ME, BESSHO-DONO.
I AM OLD, MY YEARS SHORT. I SHALL APOLOGIZE TO YOU IN THE SHADOWS OF MEIDO.

NONETHELESS, GO-KARŌ.. THIS ASSASSIN, THIS LONE WOLF AND CUB. HE DELIBERATELY USED HIS OWN CHILD TO INSULT BESSHO-DONO AND LURE HIM INTO A FORMAL DUEL.
NO NORMAL ASSASSIN WOULD SCHEME SO CAREFULLY. WE MUST ORDER OUR ARCHERS AND RIFLEMEN TO EXERCISE EXTREME CAUTION AGAINST HIM.
NO. THERE WILL BE NO SUCH ORDERS..

I NEVER DREAMED HE WOULD ASK FOR A WRITTEN ACKNOWLEDGMENT OF A FORMAL DUEL FROM BESSHO-DONO. NOW WE CAN DO NOTHING THAT WOULD DISHONOR THE DEAD.
BUT, WE CAN'T JUST LET HIM...


WE HAVE NO CHOICE... OBSERVE HOW HE HAS ENTERED DEEP INTO OUR TERRITORY, PERFORMED HIS DUTY, AND NOW WALKS BOLDY OUT AGAIN, WITH RIGHTEOUSNESS ON HIS SIDE. THIS IS THE STRATEGY OF *KŌMA*, FROM SUN TZU'S "ART OF WAR".

DID NOT SUN TZU WRITE THAT TO ENTER A LAND AND WIN THE TRUST OF ITS PEOPLE, TO TAKE UPON YOURSELF THE ARMOR OF A JUST CAUSE, IS TO MAKE YOURSELF *INVULNERABLE* TO YOUR ENEMY'S GENERALS?
HE IS A DREADFUL OPPONENT, THIS LONE WOLF AND CUB..


別所
*BESSHO

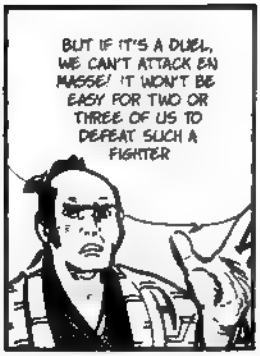
KRIK...
UU...

THAT DAMNED RŌNIN!
CAN WE REALLY JUST LET HIM WALK RIGHT OUT OF OUR HAN?!
IF WE ATTACK HIM, WE'LL BESMIRCH THE GOOD NAME OF OUR MASTER WHO SIGNED THAT AGREEMENT!
BUT, BUT...!

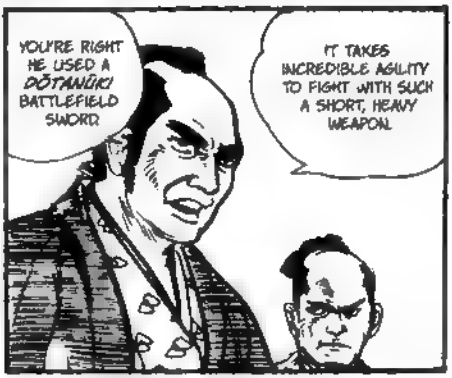
TO LOSE OUR MASTER TO A NAMELESS RŌNIN...
WE JUST LET HIM KILL AND LEAVE?!
IF RUMOR OF THIS GETS OUT, WE'LL ALL LOSE FACE.
THAT'S RIGHT! HE MUST BE KILLED!

WAIT! I HAVE AN IDEA! WE HANDPICK A GROUP OF THE STRONGEST OF ALL OUR MASTER'S STUDENTS, AND WE DEMAND THAT HE AGREE TO A SECOND FORMAL DUEL!
IF WE SAY IT'S A CHALLENGE, TO RESTORE THE FACE OF OUR MASTER AND OUR SWORD SCHOOL, I'M SURE IT WILL STAND!

YES!
DO IT!

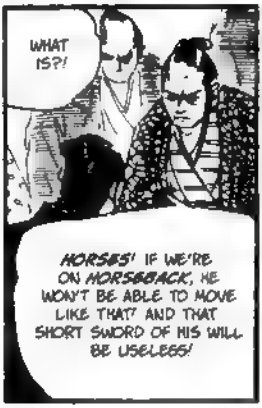

BUT IF IT'S A DUEL, WE CAN'T ATTACK EN MASSE! IT WON'T BE EASY FOR TWO OR THREE OF US TO DEFEAT SUCH A FIGHTER

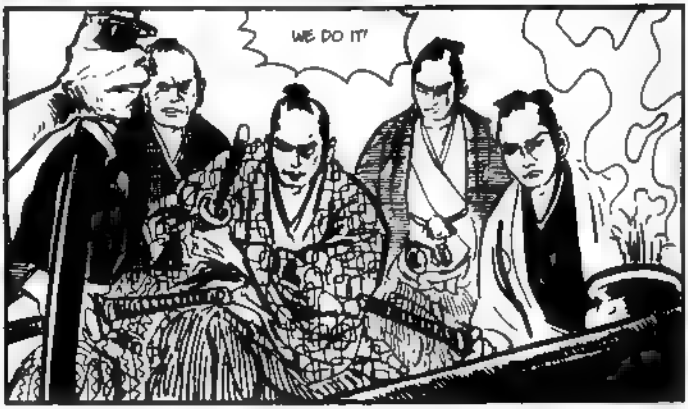
IN HIS FINAL MOMENTS, THE MASTER SAID SOMETHING ABOUT THE SUIÔ-RYÛ, AND "ZANBATÔ"..
THE RÔNIN'S SWORDPLAY WAS TRULY REMARKABLE.

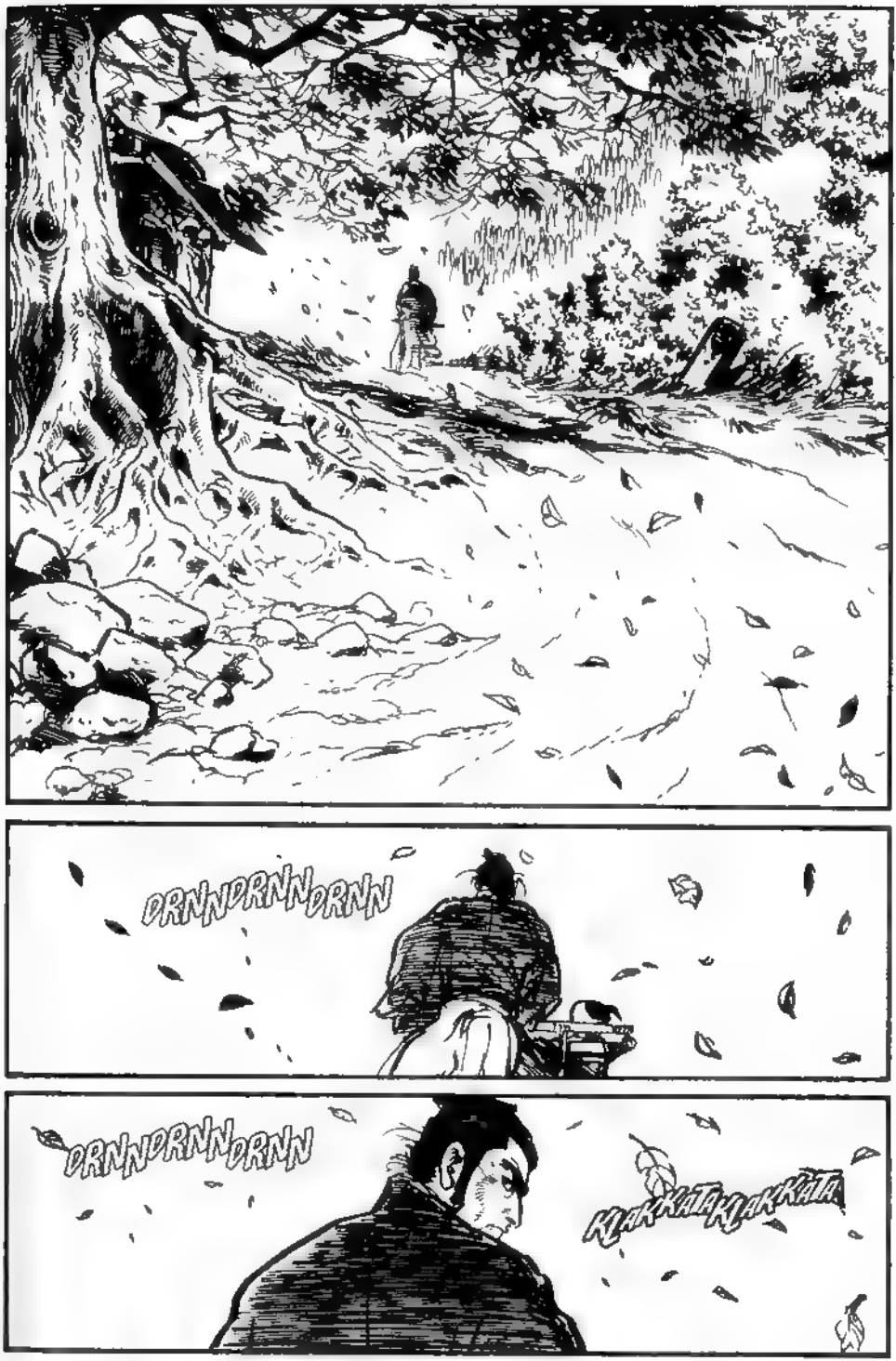

YOU'RE RIGHT HE USED A DÔTANÛKI BATTLEFIELD SWORD
IT TAKES INCREDIBLE AGILITY TO FIGHT WITH SUCH A SHORT, HEAVY WEAPON.

SUIÔ-RYÛ ? I'VE NEVER HEARD OF THAT SCHOOL. AND THEN THIS.. ZANBATÔ?
THAT'S STILL A MYSTERY. BUT WE DO KNOW THAT WE MUST RESTRICT HIS FREEDOM OF MOVEMENT..

YES! THAT'S IT!


WHAT IS?!
HORSES! IF WE'RE ON HORSEBACK, HE WON'T BE ABLE TO MOVE LIKE THAT AND THAT SHORT SWORD OF HIS WILL BE USELESS!


WE DO IT!


DRNNDRNNDRNN
DRNNDRNNDRNN
KLAKKATAKLAKKATA

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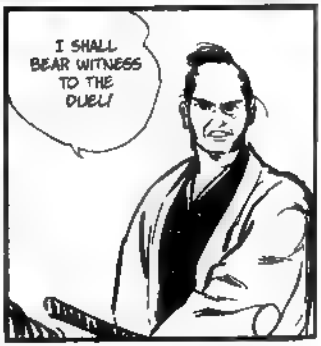
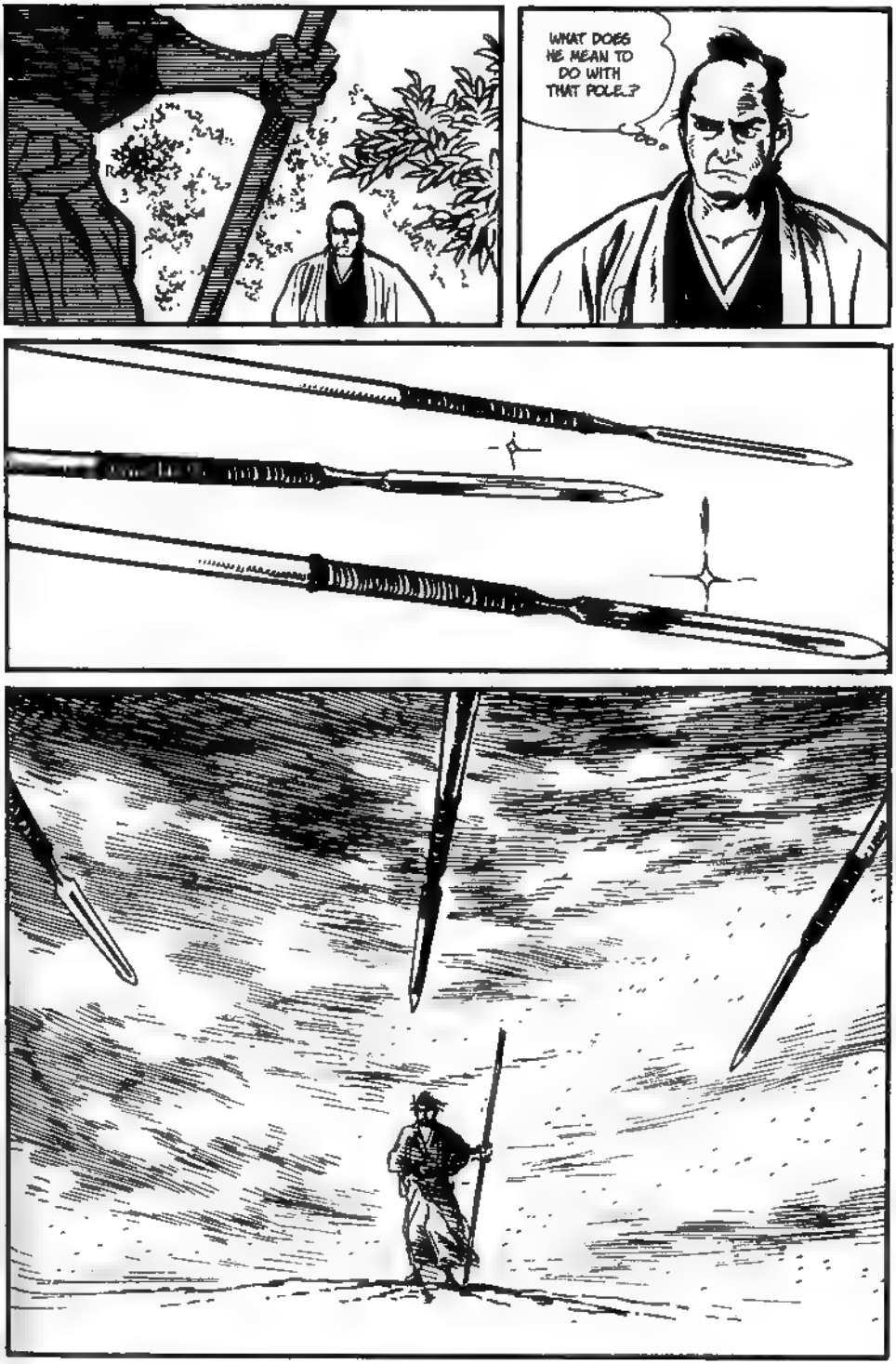
KLAKKATAKLAK
DRUN
DRUN
DRUN

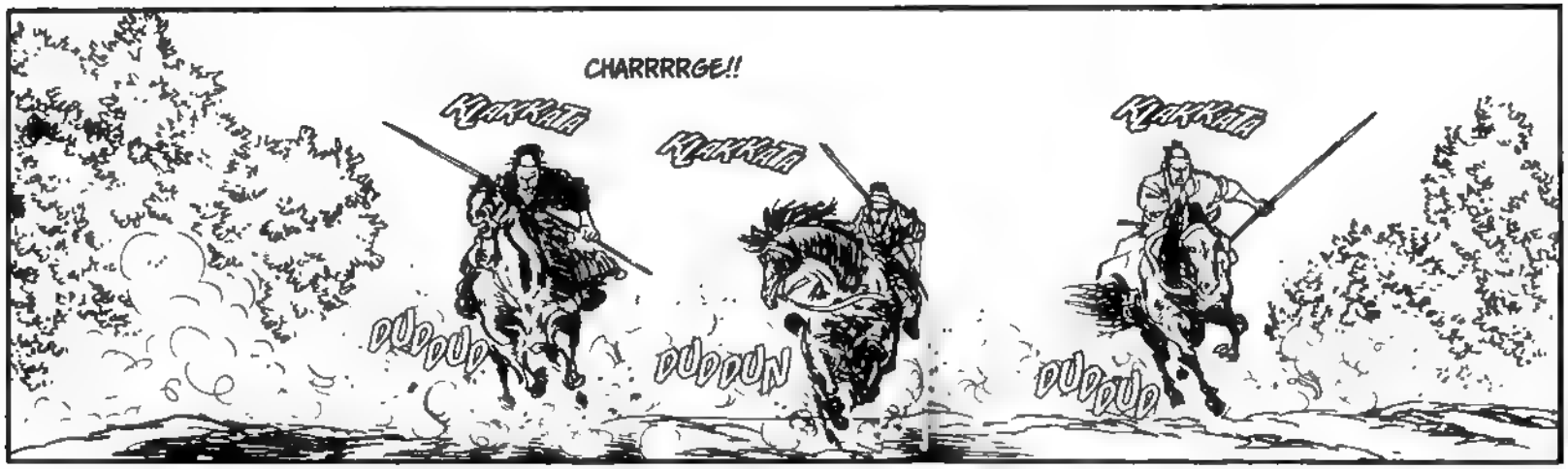
SAKUSHU RŌNIN, ŌGAMI ITTŌ! WE REQUEST A DUEL FOR THE HONOR OF OUR SWORD SCHOOL! FACE US IN FORMAL COMBAT!
WE WON'T LET YOU REFUSE!

..

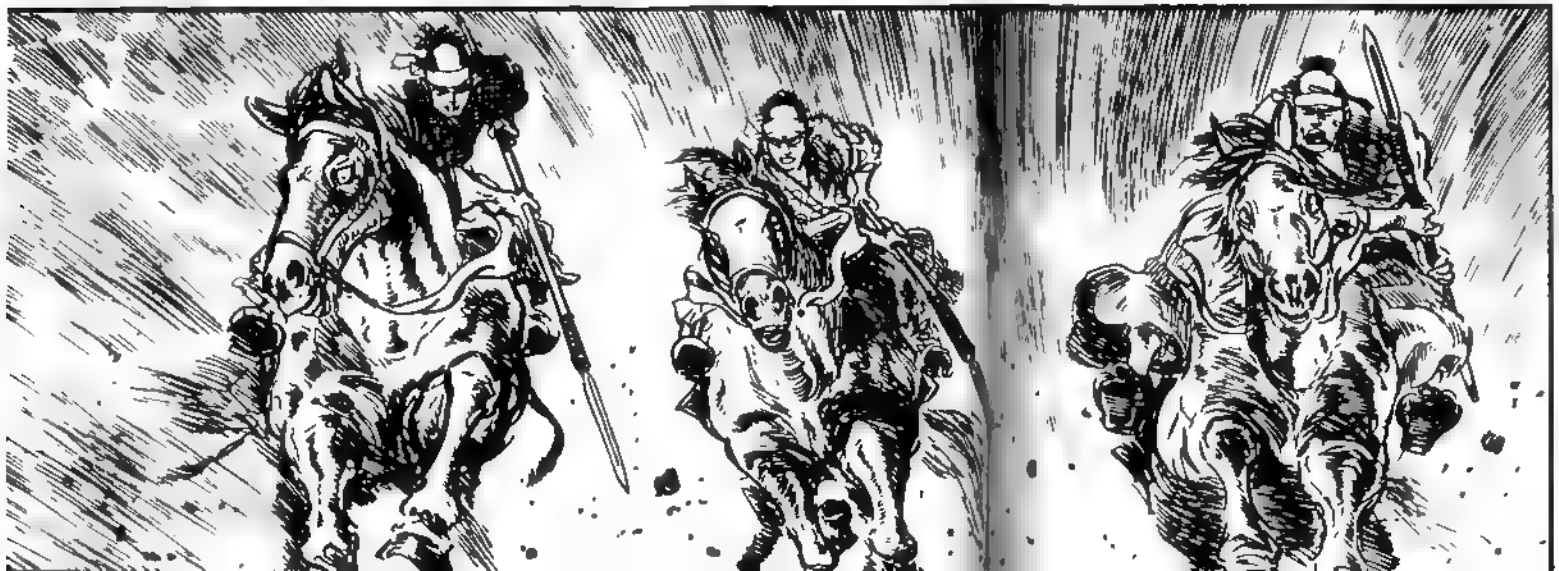

I SHALL BEAR WITNESS TO THE DUEL!

KAWW
KAWW

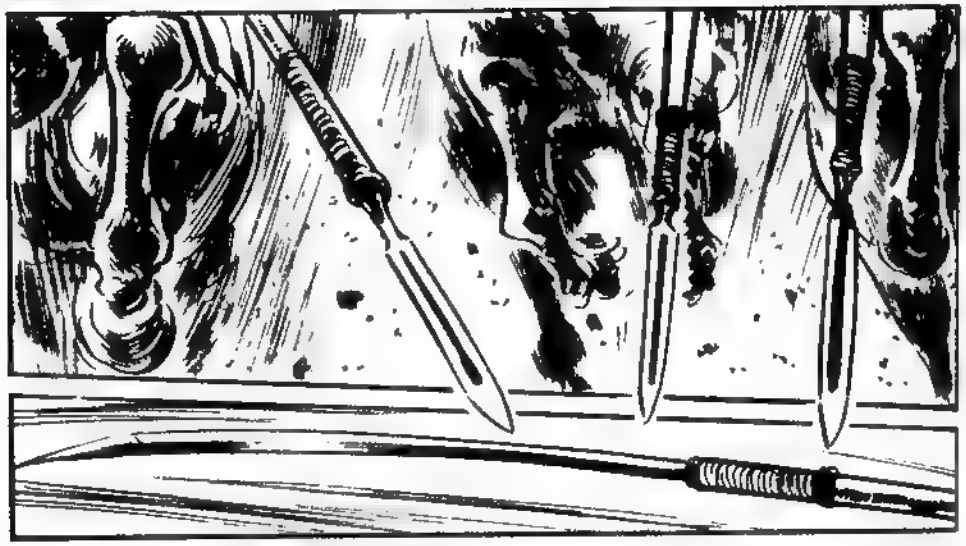

WHAT DOES HE MEAN TO DO WITH THAT POLE..?


CHARRRRGE!!
KIAAKIAA
KIAAKIAA
KIAAKIAA
DUDDUD
DUDDUN
DUDDUD

DAGGADA
DAGGA
DRUN
DRUN
DRUN
DRUN
DRUN



KSHING

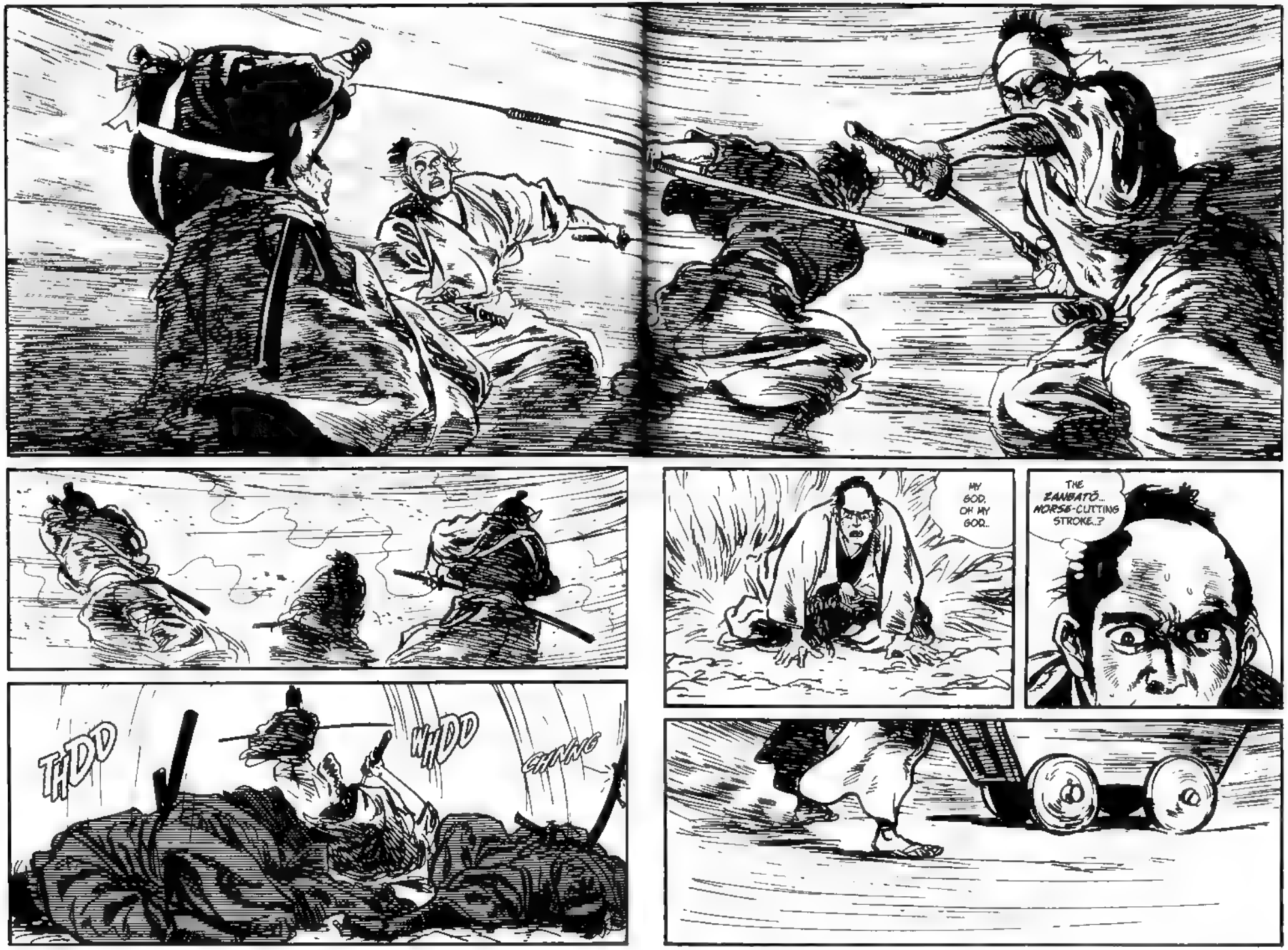


VIZZ
SKASSH

DRNN
DRNN

SKASSH

UNNH!
YAHH!
I COME FOR YOU!!
SRNNG


THDD
HHDD
CHNNG
MY GOD, OH MY GOD..
THE ZANBATÖ... HORSE-CUTTING STROKE..?

the sixth

Waiting for the Rains

MISTER FIG!
MISTER CARROT!

PEPPER AND MUSHROOMS! BURDOCK AND BARLEY!

MISTER FIG!
MISTER CARROT!

PEPPER AND MUSHROOMS!
BURDOCK AND BARLEY!
LAH LA LA LAH!

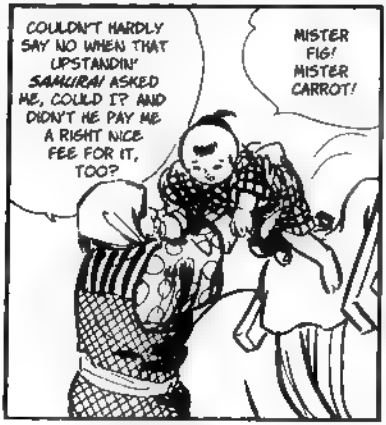
THE SEVEN SPRING FLOWERS, AND BELS!
CUCUMBER, SWEET CORN!
LAH LA LA LAH!

THE NAKASENDŌ BYWAY THROUGH JAPAN TO THE KISO TRAIL. PAST THE TWELVE KISO WAY STATIONS, AND ON TOWARD MASOME.

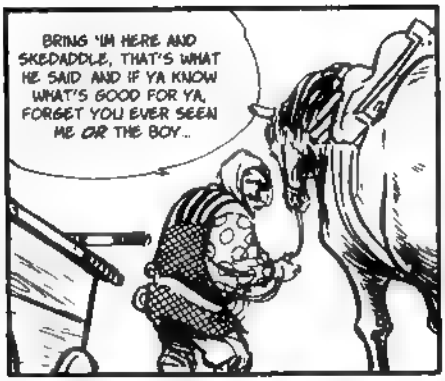
BURDOCK! BARLEY!

THE SEVEN SPRING FLOWERS, AND EELS!
THE LI'L TYKE GOT GUTS, HE DOES. FOUR HOURS ON HORSEBACK AND HE DON'T CRY ONCE. LORDY, IF HE AIN'T DRIVIN' ME HALF CRAZY SINGIN' THAT SAME DANG SONG OVER AND OVER...

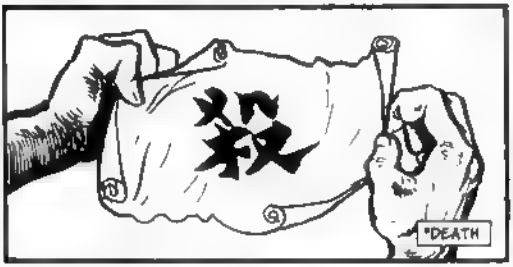
IS IT REALLY ALL RIGHT TO LEAVE 'IM HERE? THE DEAL WAS I BRING HIM TO THE GATES OF AZAMI NUNNERY, AND THAT'S THE END OF IT..

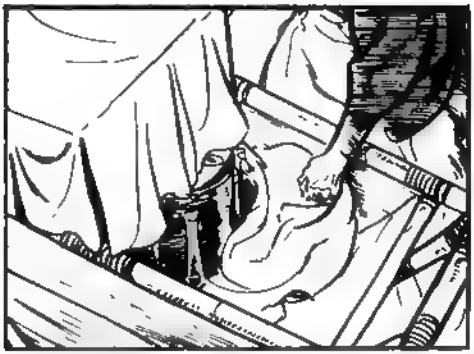

COULDN'T HARDLY SAY NO WHEN THAT UPSTANDIN' SAMURAI ASKED ME, COULD I? AND DIDN'T HE PAY ME A RIGHT NICE FEE FOR IT, TOO?
MISTER FIG! MISTER CARROT!

YOU FIGURE THE LITTLE FELLA'S MUM IS HERE..?

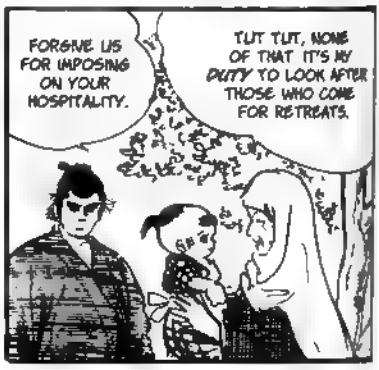

BRING 'IM HERE AND SKEDADDLE, THAT'S WHAT HE SAID AND IF YA KNOW WHAT'S GOOD FOR YA, FORGET YOU EVER SEEN ME OR THE BOY..

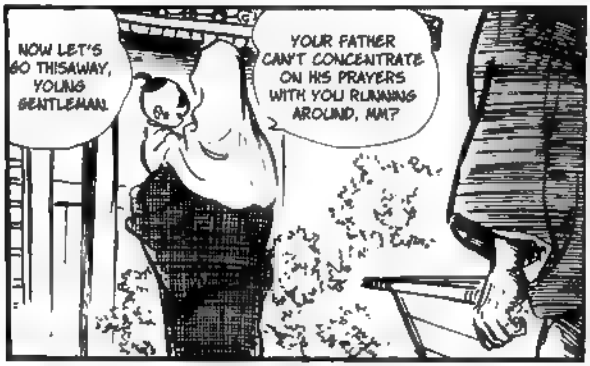
SHAKS

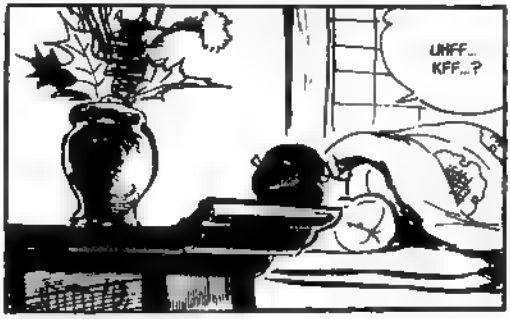

殺
*DEATH

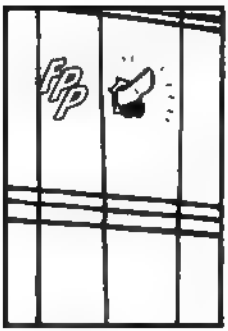


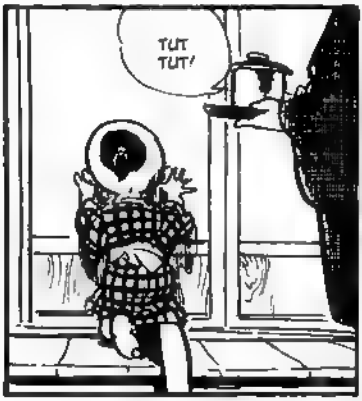
GOODNESS ME, WHAT A DARLING YOUNG MAN.


FORGIVE US FOR IMPOSING ON YOUR HOSPITALITY.
TUT TUT, NONE OF THAT. IT'S MY *DUTY* TO LOOK AFTER THOSE WHO COME FOR RETREATS.


NOW LET'S GO THISAWAY, YOUNG GENTLEMAN.
YOUR FATHER CAN'T CONCENTRATE ON HIS PRAYERS WITH YOU RUNNING AROUND, MM?

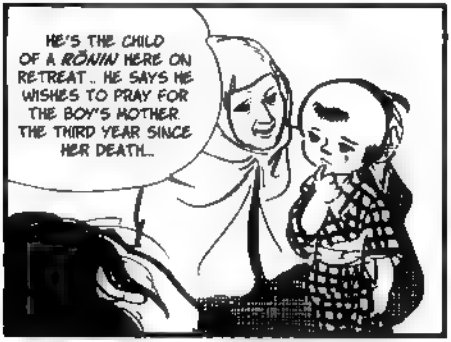

UHFF... KFF...?


FIP


TUT TUT!

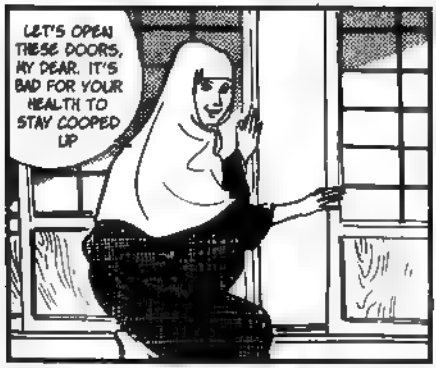
WE MUSTN'T DO THAT AGAIN, MM?

YOU'VE BEEN HERE TWO LONG YEARS, AND THIS IS THE FIRST TIME I'VE SEEN YOU SMILE, MY DEAR.
SO CUTE... WHO'S...?

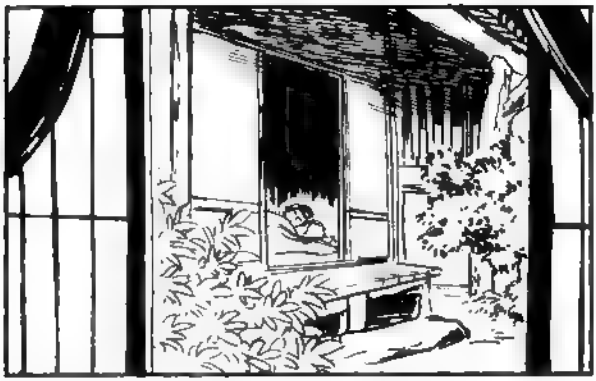

HE'S THE CHILD OF A *RŌNIN* HERE ON RETREAT.. HE SAYS HE WISHES TO PRAY FOR THE BOY'S MOTHER THE THIRD YEAR SINCE HER DEATH...

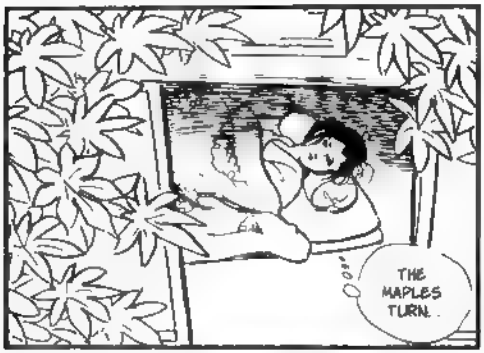
THEN... THIS LITTLE BOY?
SO CHEERFUL FOR A CHILD WHO LOST HIS MOTHER SO YOUNG. HIS FATHER MUST HAVE RAISED HIM WELL.

HE PROBABLY DOESN'T EVEN REMEMBER HER FACE


LET'S OPEN THESE DOORS, MY DEAR. IT'S BAD FOR YOUR HEALTH TO STAY COOPED UP

AND THE AUTUMN MAPLES ARE SO BEAUTIFUL TODAY...




THE MAPLES TURN...

AND THEN COME THE RAINS... WHEN THE AUTUMN RAINS POUR DOWN, HE'LL COME BACK TO ME.
I KNOW HE WILL. UNTIL THEN, UNTIL THAT DAY, I MUST LIVE ON.

LIVE... LIVE TO SEE HIM. EVEN FOR A MOMENT ONE LAST TIME.

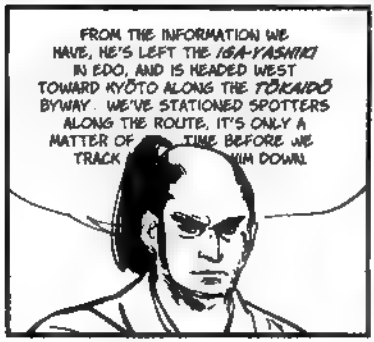
HE PROMISED HE TOLD ME. WHEN THE AUTUMN RAINS FALL, I SHALL COME BACK TO YOU.
AND SO... AND SO...

I'M NOT USED TO THIS TRAVELING GEAR. I'LL BE GLAD TO BE OUT OF IT.
....

I NEVER EXPECTED YOUR REPRESENTATIVE TO BE A BABY. A WOLF CUB IS STILL A WOLF, IS THAT IT?
....

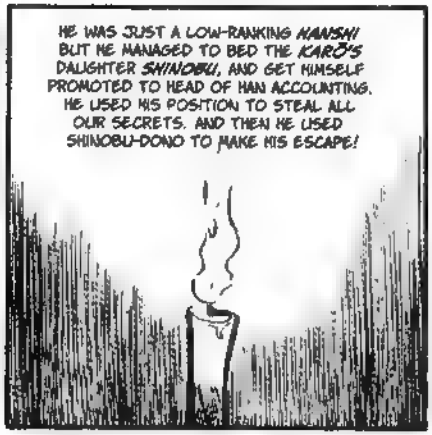
FIVE HUNDRED *RYŌ*. THAT'S A POT OF MONEY, YOU KNOW. WE HAD TO SCRAMBLE TO GET IT TOGETHER. DID YOU RECEIVE IT?
I DID.

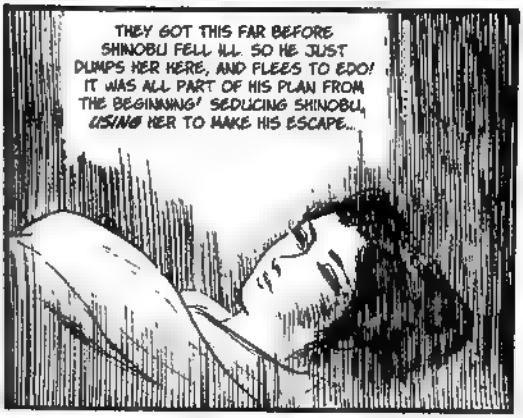
I CAN'T FATHOM WHAT YOU'RE DOING IN THIS PLACE. DO YOU REALLY THINK A RENEGADE *O-NIWABAN* OF THE SHOGUNATE IS GOING TO COME BACK TO THE WOMAN HE USED TO MAKE HIS ESCAPE?
WE'RE THROWING EVERY RESOURCE WE HAVE INTO TRACKING HIM DOWN.


FROM THE INFORMATION WE HAVE, HE'S LEFT THE *ISA-YASHIKI* IN EDO, AND IS HEADED WEST TOWARD KYŌTO ALONG THE *TŌKAIDŌ* BYWAY. WE'VE STATIONED SPOTTERS ALONG THE ROUTE. IT'S ONLY A MATTER OF TIME BEFORE WE TRACK HIM DOWN.

AND THAT'S WHY WE WANT YOU TO HEAD FOR THE *TŌKAIDŌ*. IT'S BEEN TWO YEARS ALREADY. THERE'S NO REASON HE'D EVER COME BACK *HERE*.
....

THREE YEARS SINCE OUR LORD'S CLAN AND OUR HAN WERE DISSOLVED BY THE SHOGUNATE, ALL BECAUSE OF THAT MAN. WE *HANSHI* HAVE BEEN PURSUING HIM EVER SINCE, WITH NOTHING TO LIVE ON BUT OUR *HATRED*. AT LAST WE FIND A CLUE TO HIS WHEREABOUTS AND HIRE *YOU*. AND *NOW* WHAT? YOU TAKE OUR *MONEY*, BUT YOU REFUSE TO BUDGE. WHAT GOOD IS THAT! WE LIVE FOR THE DAY THAT MAN IS KILLED, AND WE CAN PRESENT HIS HEAD BEFORE THE GRAVE OF OUR DEPARTED *TONO*.

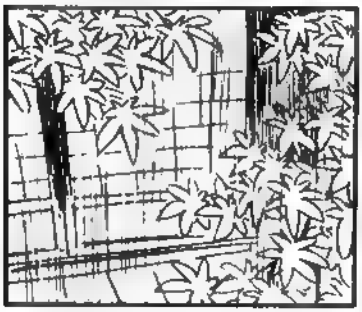




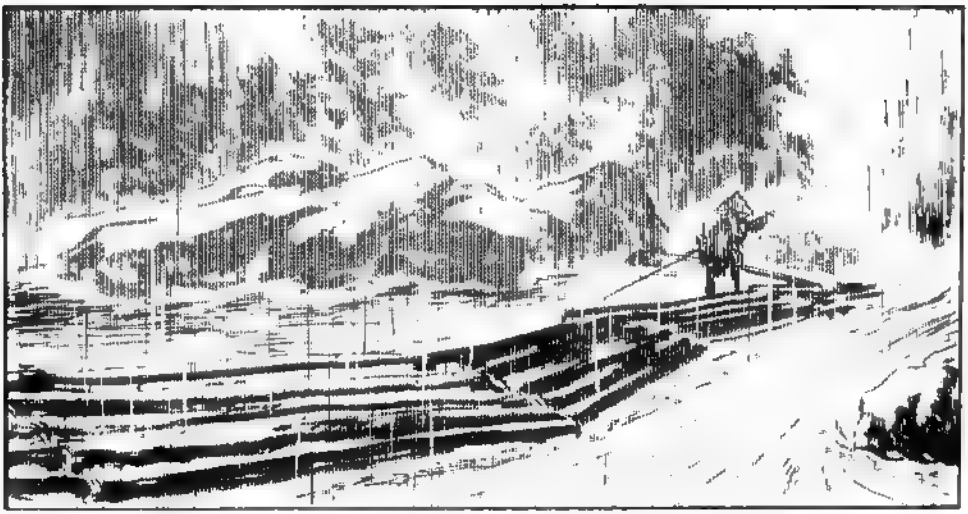
I HAVE NEVER ONCE FAILED A MISSION. IF YOU DON'T TRUST ME, HIRE SOMEONE ELSE

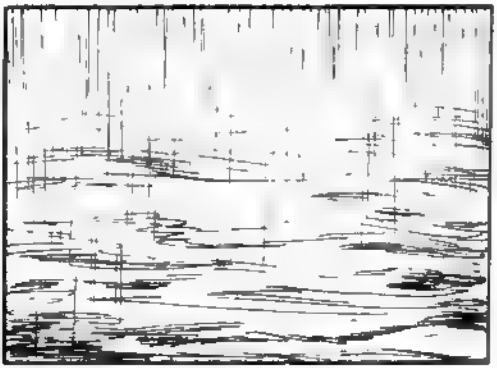
NOW LEAVE! OR ELSE!
I.. I UNDERSTAND DO IT YOUR WAY..

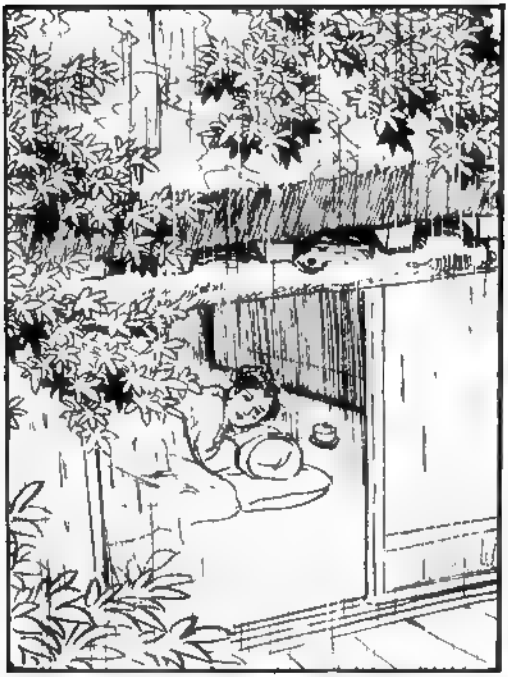
THE RAINS...?



THE- THE RAINS..







FFD

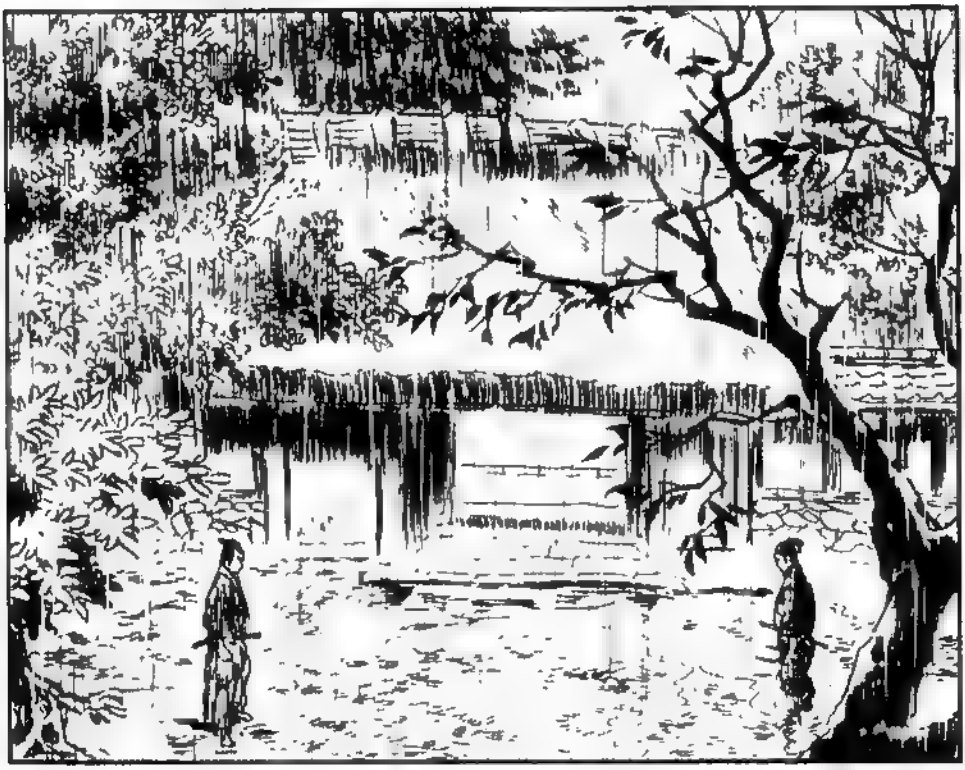
HAH?!

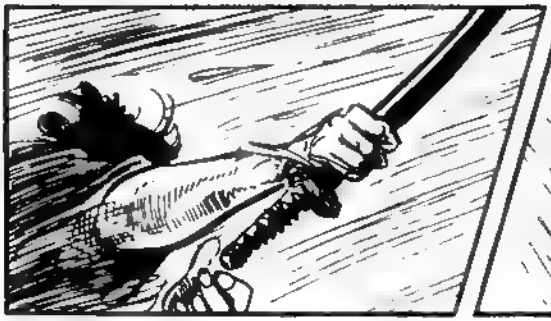
SHINOBU! SHINOBU, IT'S ME! SPEAK TO ME!

AH..!

SHINOBU!
SHINOBU!

NO
NO, NO,
NO-OH...



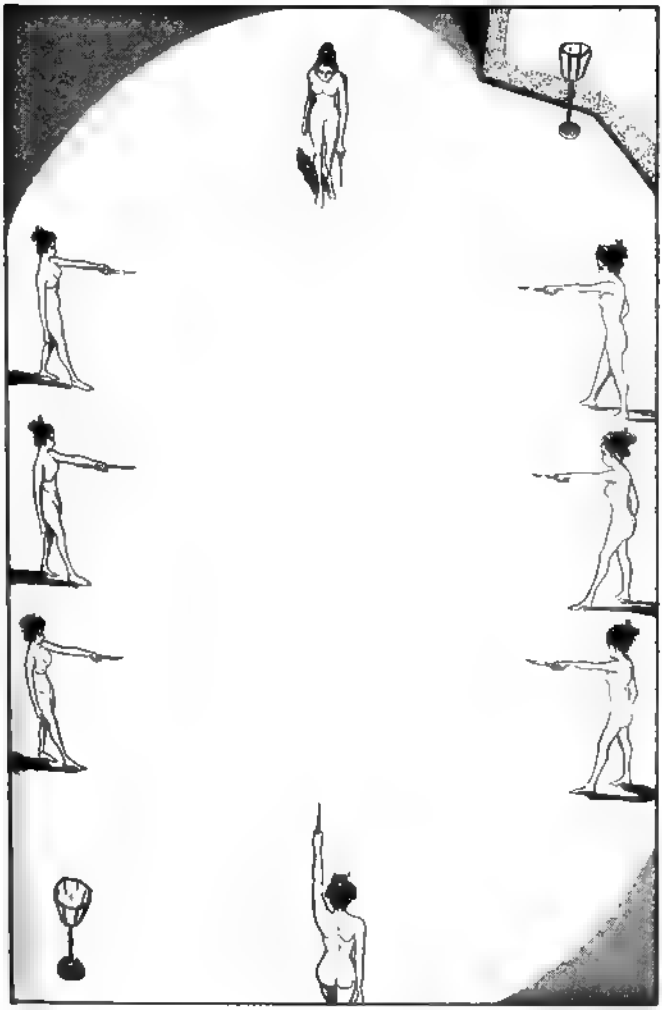


KRAKK

SHI...

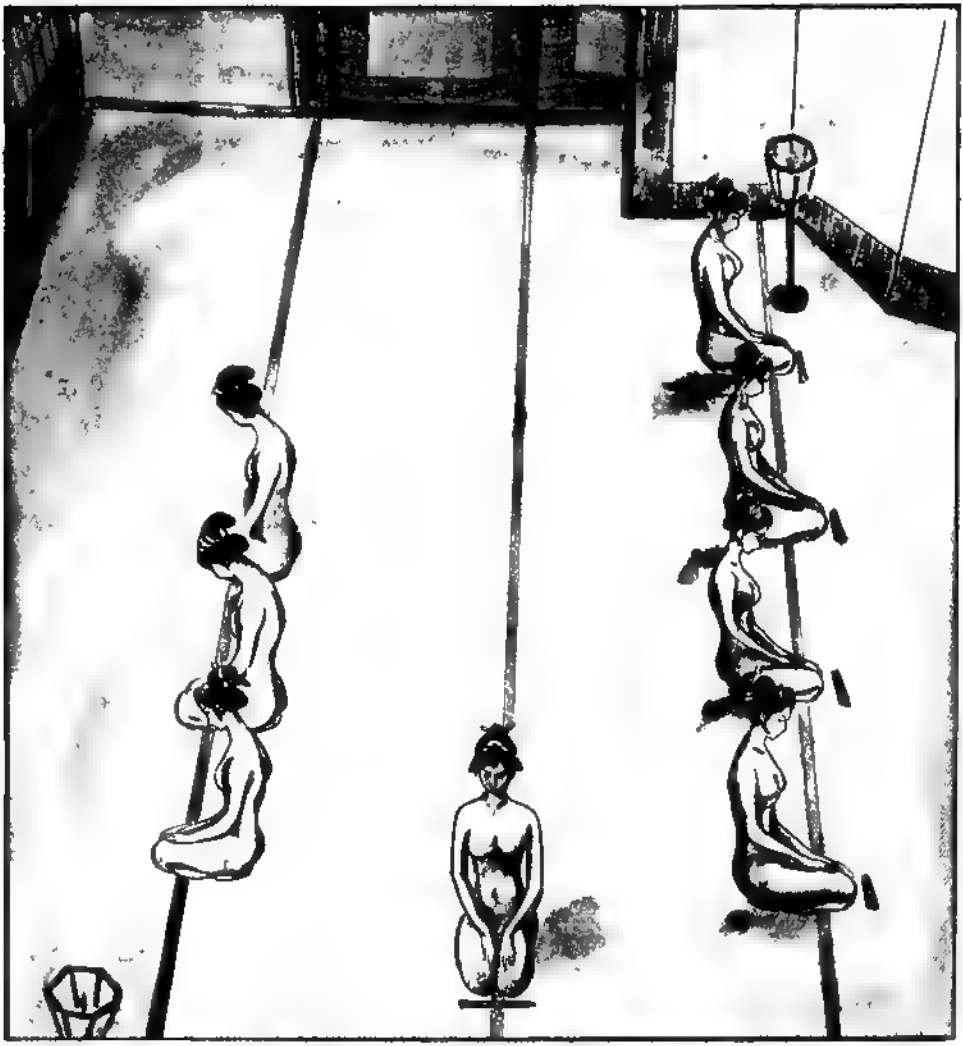
NO...

BU...



the seventh

Eight Gates of Deceit



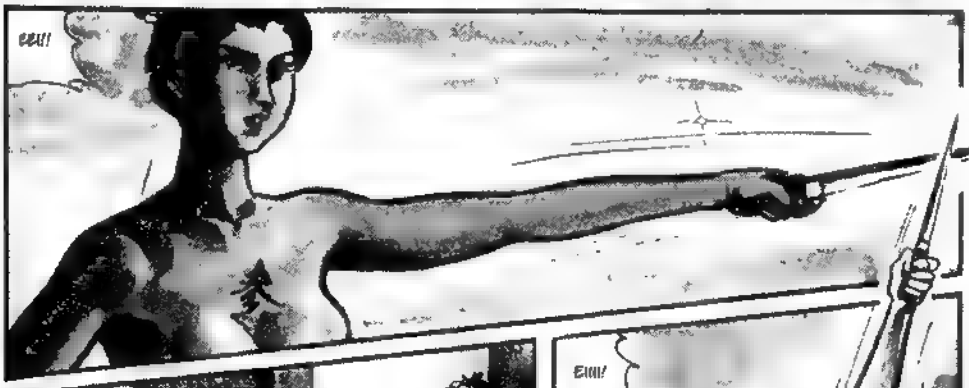
FIRST GATE/ LURE THE ENEMY IN, AND CUT OFF HIS RETREAT

AT THAT INSTANT, THE SECOND GATE ATTACKS!

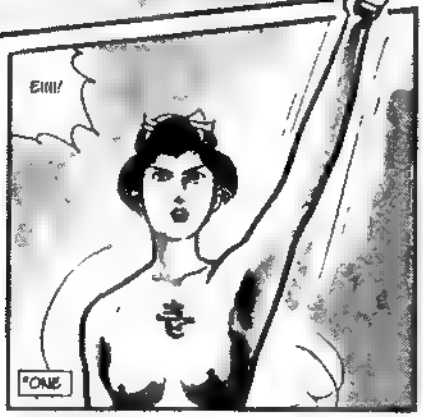
YAHK!
WHSS
*TWO

*TWO

THREE ATTACKS!


EEU!!

THE FIRST PURSUES!


EIIII!
*ONE

FOUR, FIVE, SIX AND SEVEN ATTACK IN DETAIL!

YAAH

YAAH

七
YAHHH

THE SAMURAI'S ONLY PATH OF ESCAPE IS THE EIGHTH GATE
DRIVEN AND FATIGUED, HE REACHES THIS EIGHTH GATE
THE PERFECT MOMENT TO END HIS LIFE!
SAY
DO YOU UNDERSTAND YOU ARE THE HUNTERS DEFENSELESS PREY BEFORE YOU!
THE EIGHT GATES OF DECEIT DEFENSE! HACHIMON TOMATO NO JUTSU! FORGET IT NOT!

GARA
GARA

GARA
GARA

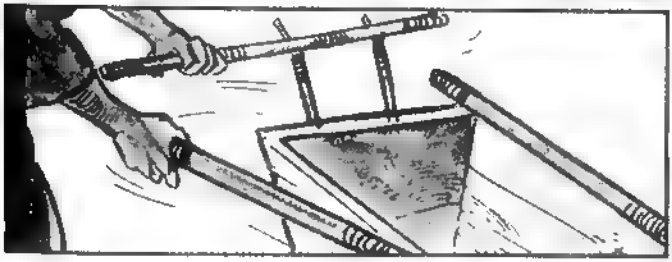
HOH...!

A NARROW SUSPENSION BRIDGE.

WE MUST BE PREPARED TO FIGHT HERE, BE T A QUICK ASSAULT OR THE FINAL BATTLE

HM...

WHEEE! WHEEE!
DON'T ROCK THE BASKET, DAIGORO



KRIIIIK
KRIIIIK

KRIIIIK
KREEK

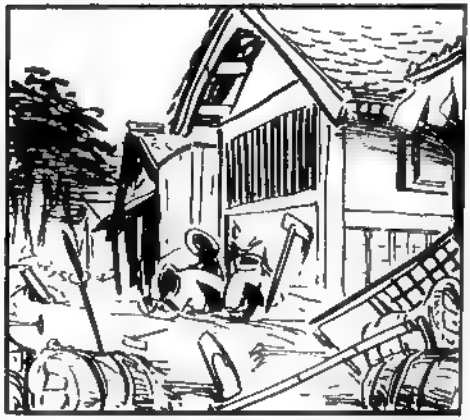
KREEK
KRIIIIK

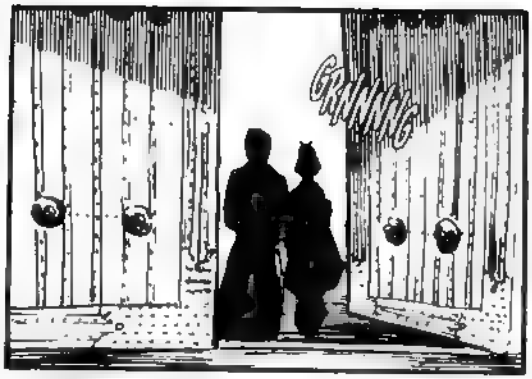
KREEE
KLICNK
*KUROBE HAN MOUNTAIN GATE

SKREE

*KUROBE HAN NINTH GATE
....
A PEASANT REVOLT...?

SNIFF
SNIFF

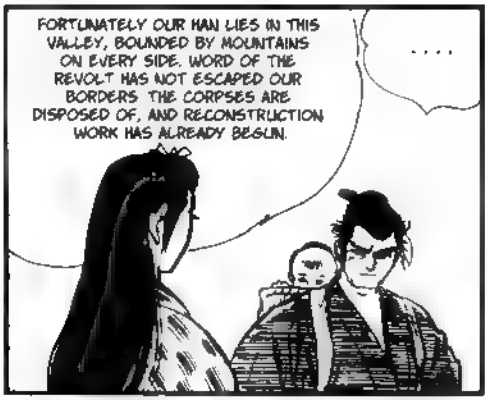



GRINNING

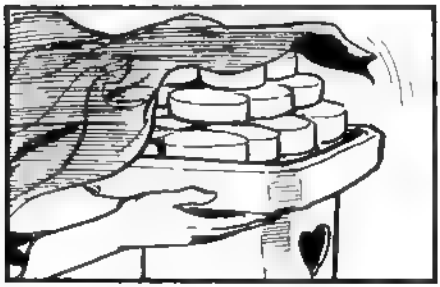
WE HAVE BEEN AWAITING YOUR ARRIVAL. I COME REPRESENTING OUR CASTLE KARŌ, SAWATARI GENBA.

ARE YOU TRULY THE ONE KNOWN AS LONE WOLF AND CUB?
IT SEEMS SOME CALL US THAT..

LAST NIGHT OUR PEASANTRY ROSE UP IN ARMS. WE HAVE CRUSHED THEM.
THE MAN WE COMMISSIONED YOU TO TERMINATE, OGORI KIZAEMON, THE ELDER OF THE SIXTEEN VILLAGES OF KUROBE HAN AND INSTIGATOR OF THE REVOLT, IS DEAD.
....

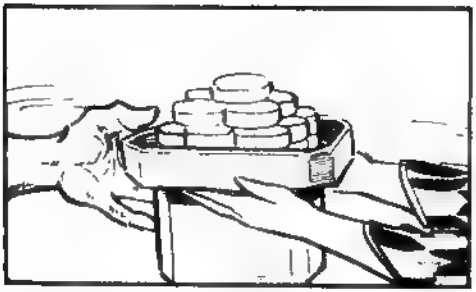

FORTUNATELY OUR HAN LIES IN THIS VALLEY, BOUNDED BY MOUNTAINS ON EVERY SIDE. WORD OF THE REVOLT HAS NOT ESCAPED OUR BORDERS. THE CORPSES ARE DISPOSED OF, AND RECONSTRUCTION WORK HAS ALREADY BEGUN.
....

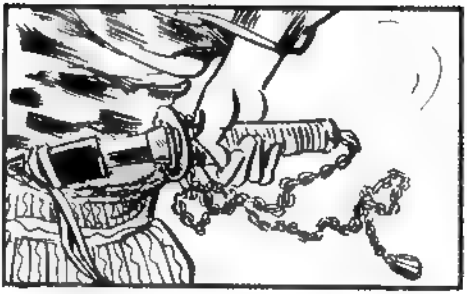
WE NO LONGER HAVE NEED OF YOUR SERVICES. RETURN FROM WHENCE YOU CAME. IT IS BUT A PITTANCE FOR YOUR TROUBLES, YET WE HAVE PREPARED FOR YOU HALF OF YOUR ACCUSTOMED FEE, TWO HUNDRED AND FIFTY RYŌ.

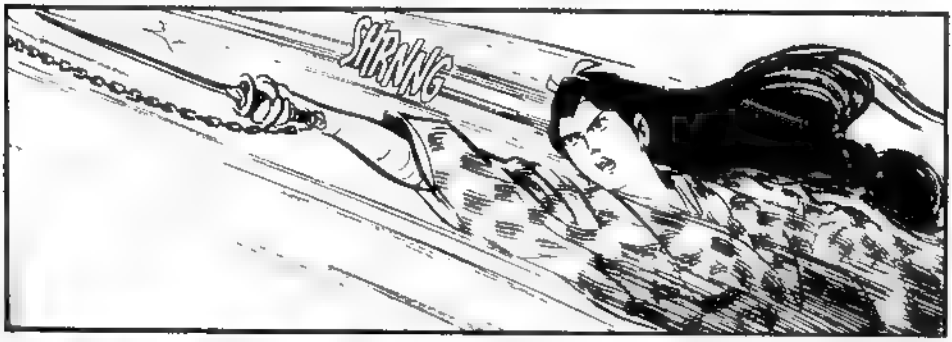


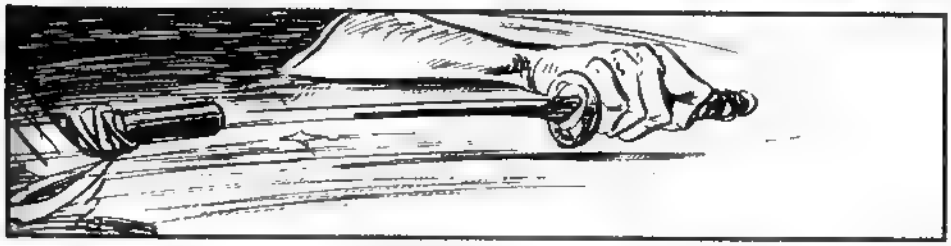
YOU HUNGER FOR BLOOD.
HOH HOH HOH! FORGIVE ME! LAST NIGHT I KILLED TOO MANY OF THOSE PEASANT DOGS. THE STENCH OF BLOOD AND DEATH MUST CLING TO MY BODY STILL.

YOU ARE A *BETSUSHIKIME*? A WOMAN WARRIOR?
INDEED. I AM A *BETSUSHIKIME* IN THE SERVICE OF OUR HAN. I AM BOTH CAPTAIN OF THE WATCH AND HAN MARTIAL ARTS INSTRUCTOR. AND NOW, GOOD SIR. RECEIVE THIS SMALL TOKEN.

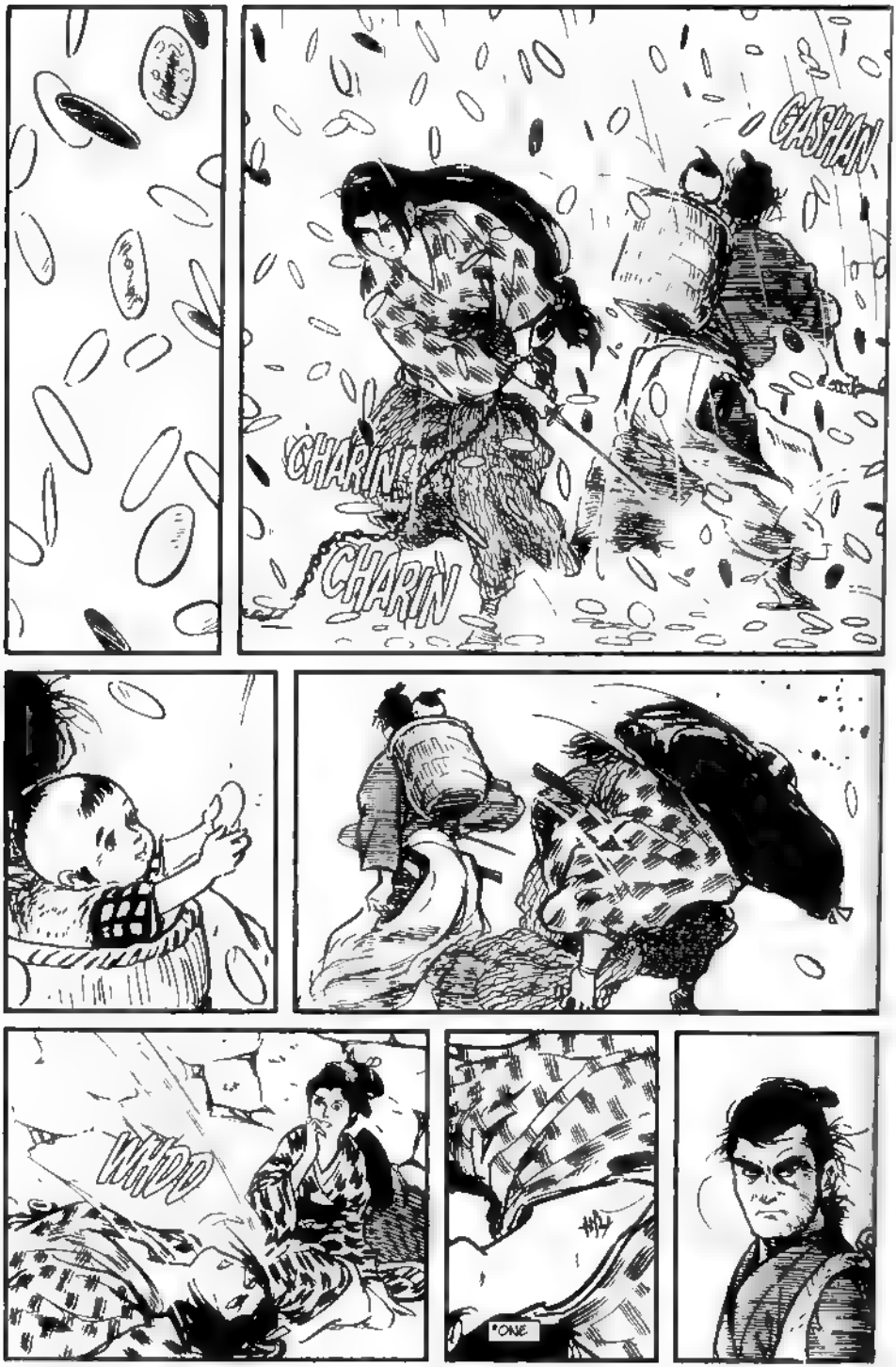


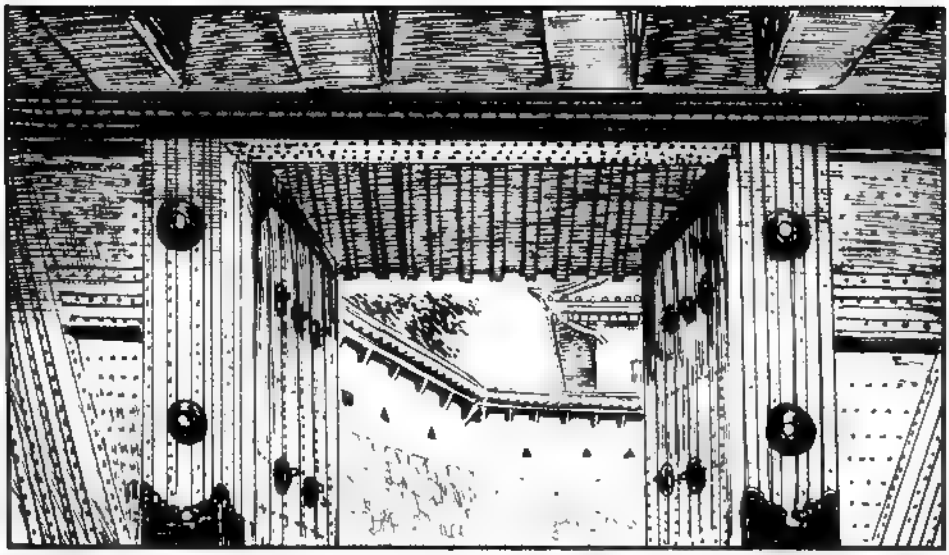


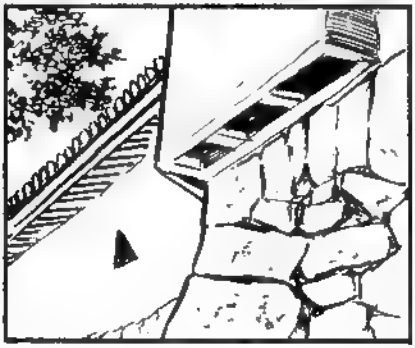

SHRNNG

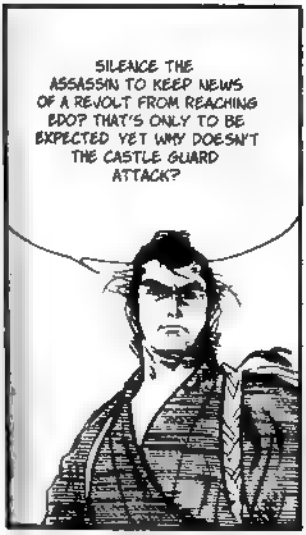


KASHNNG

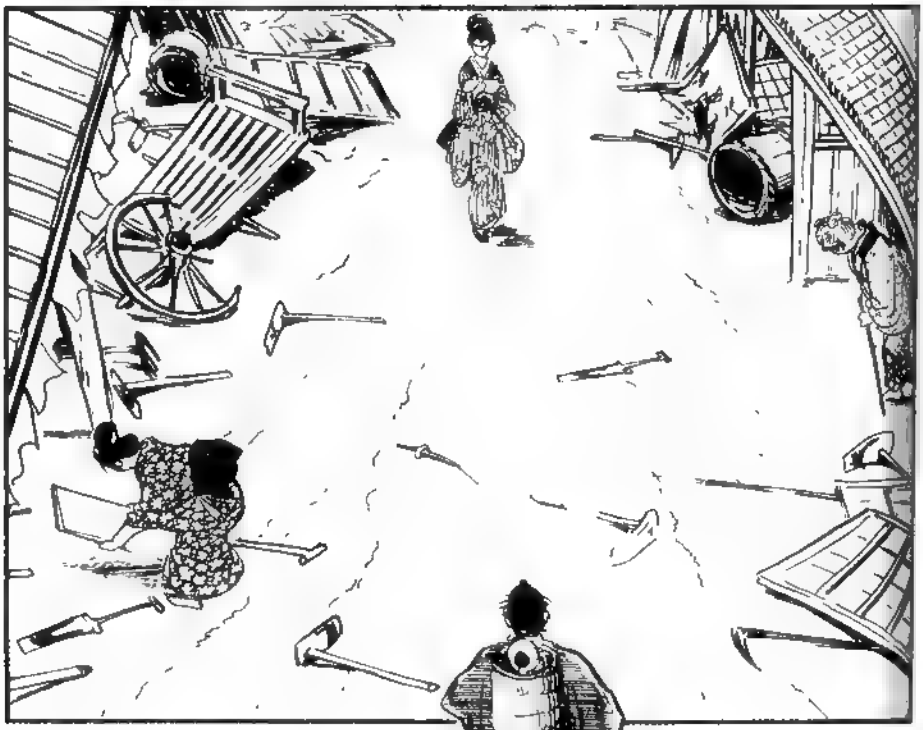

GASHAN
CHARN
CHARN
WHIRD
*ONE






SILENCE THE ASSASSIN TO KEEP NEWS OF A REVOLT FROM REACHING EDO? THAT'S ONLY TO BE EXPECTED YET WHY DOESN'T THE CASTLE GUARD ATTACK?

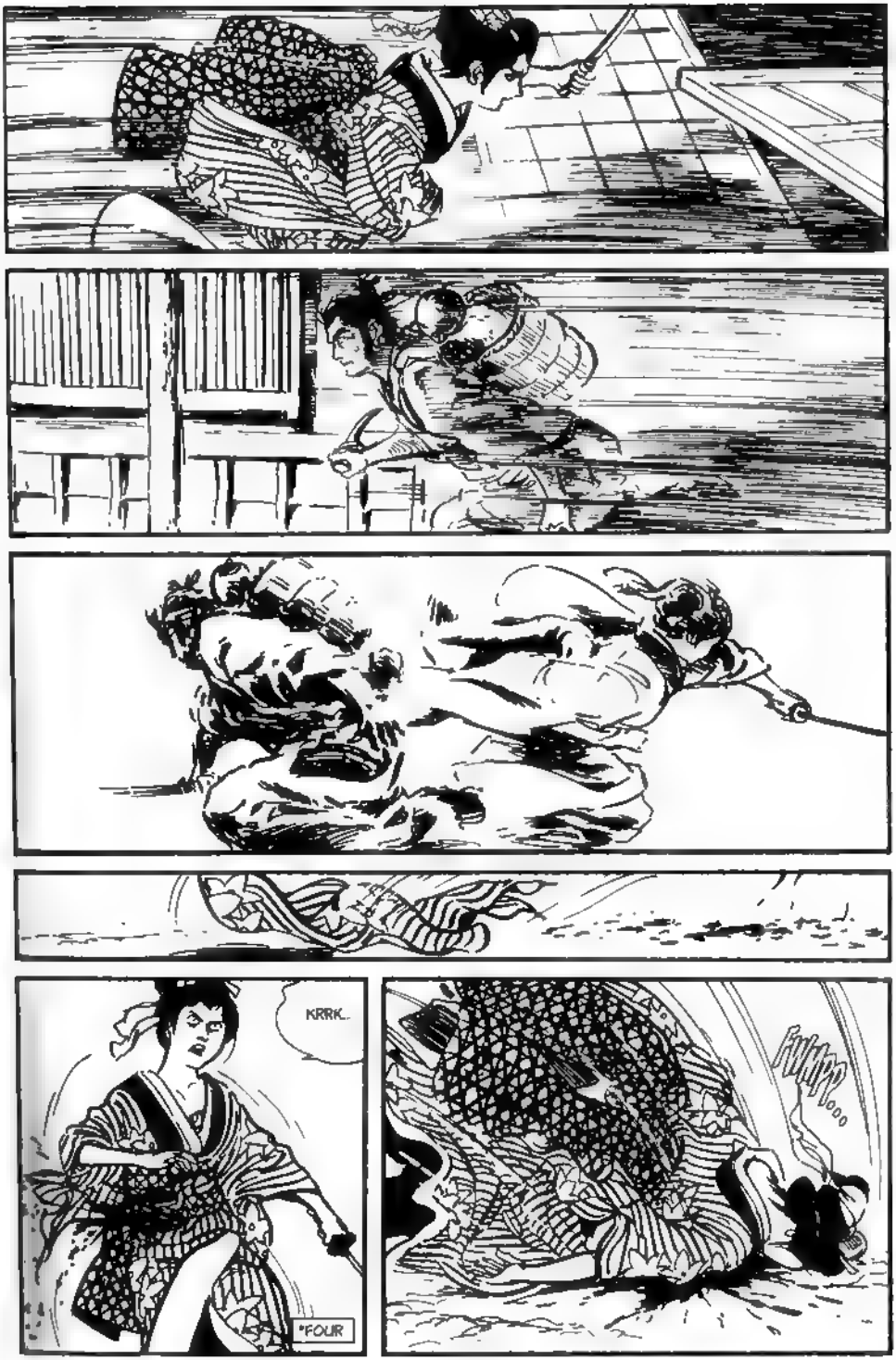
DAIGORO! HOLD TIGHT TO YOUR FATHER, UNDERSTAND?!
MM!

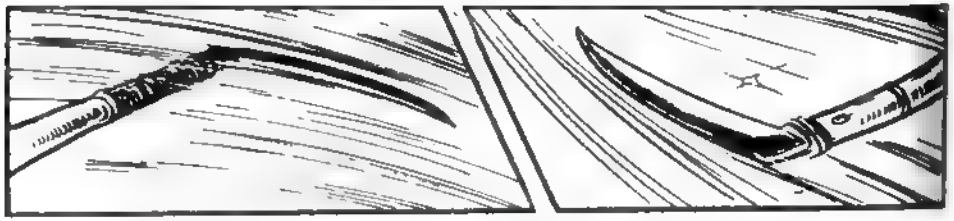


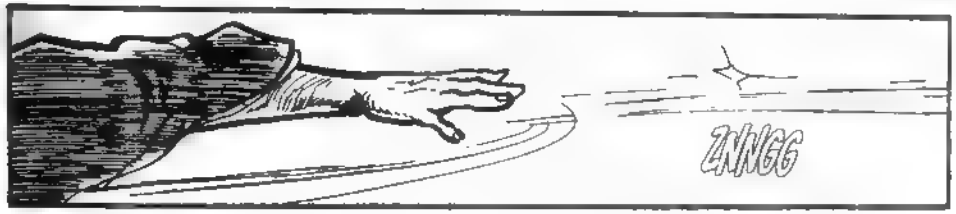
SKUSSH

KIICHH

CHOKKI
URNGG..
GNG..
TWO
THREE
THDD

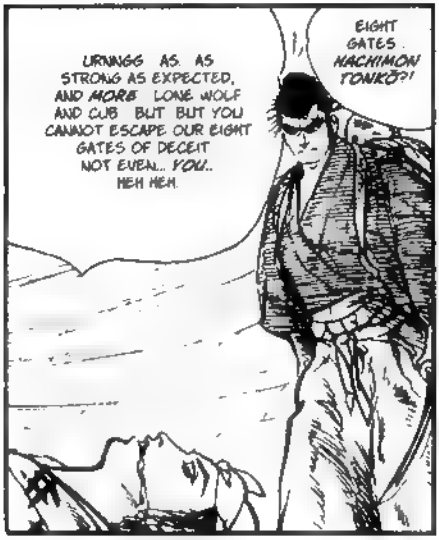

KRRK..
*FOUR



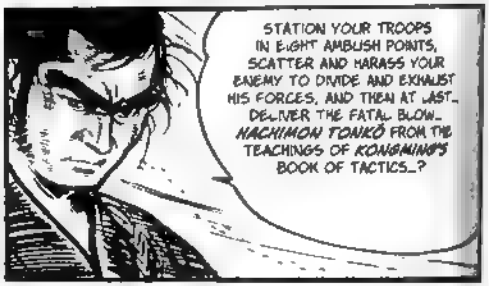

ZNNGG

WHSH

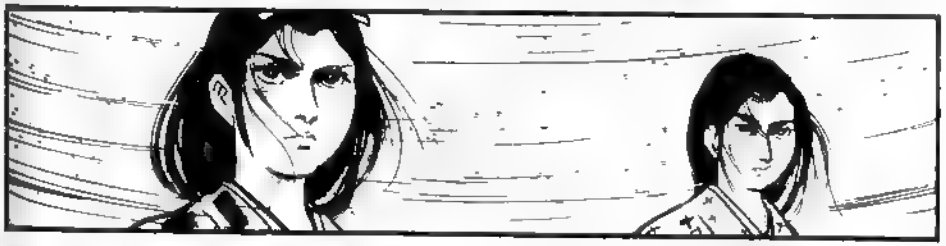
CHOK
SKASSH


URNNGG AS AS STRONG AS EXPECTED, AND *MORE* LONE WOLF AND CUB BUT BUT YOU CANNOT ESCAPE OUR EIGHT GATES OF DECEIT NOT EVEN... *YOU*.. HEH HEH.
EIGHT GATES... *HACHIMON TONKÔ*?!

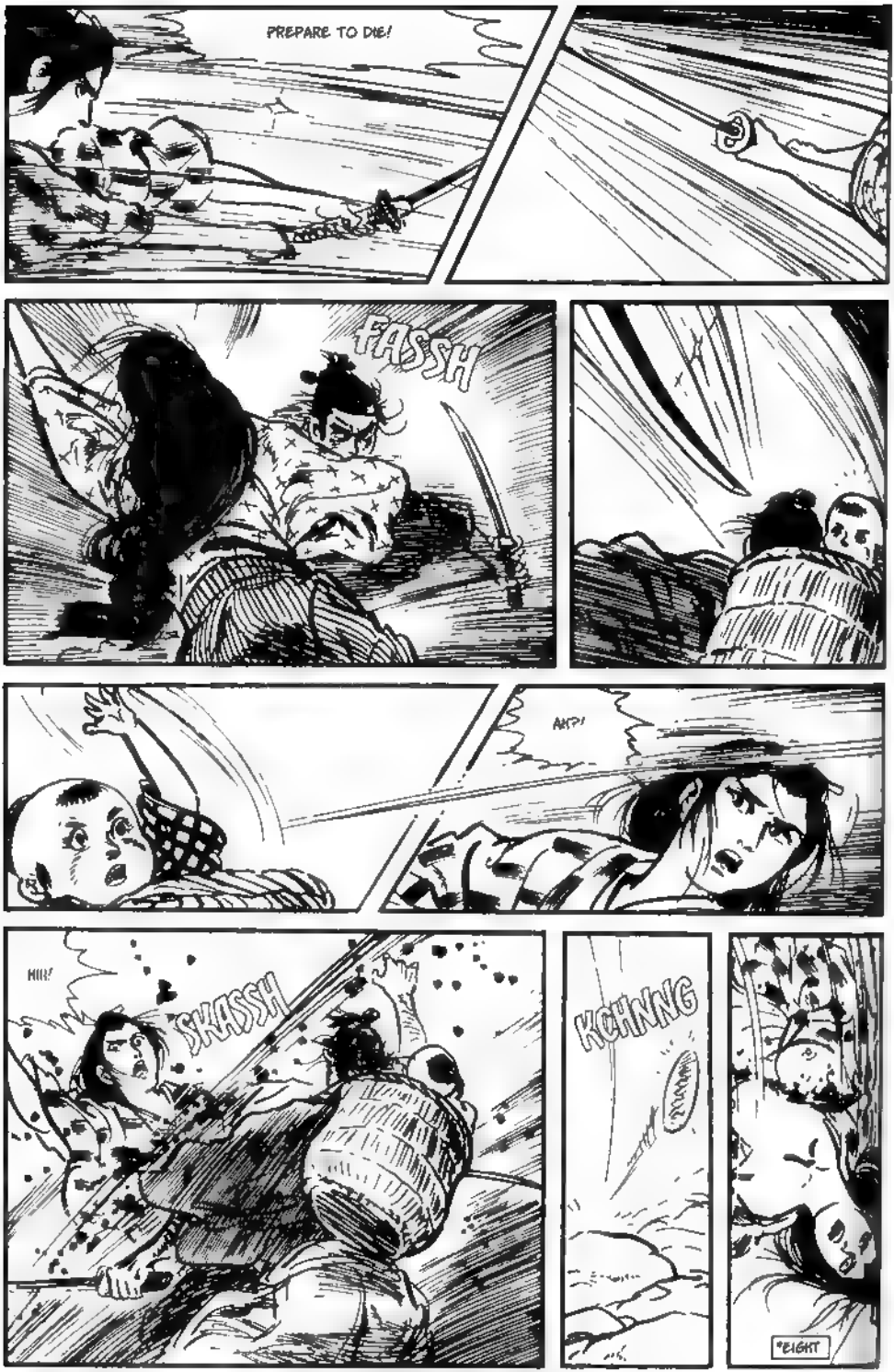
HEH HEH HEH... THE *HACHIMON TONKÔ* OF THE EIGHT *BETSUSHIKIME* OF KUROBE HAN. YOU WILL... NEVER...


STATION YOUR TROOPS IN EIGHT AMBUSH POINTS, SCATTER AND HARASS YOUR ENEMY TO DIVIDE AND EXHAUST HIS FORCES, AND THEN AT LAST... DELIVER THE FATAL BLOW... *HACHIMON TONKÔ* FROM THE TEACHINGS OF *KONGMING'S* BOOK OF TACTICS...?

WHICH MEANS, TWO MORE TO GO...
THE MOST DANGEROUS BETSUSHIKIMB OF ALL.

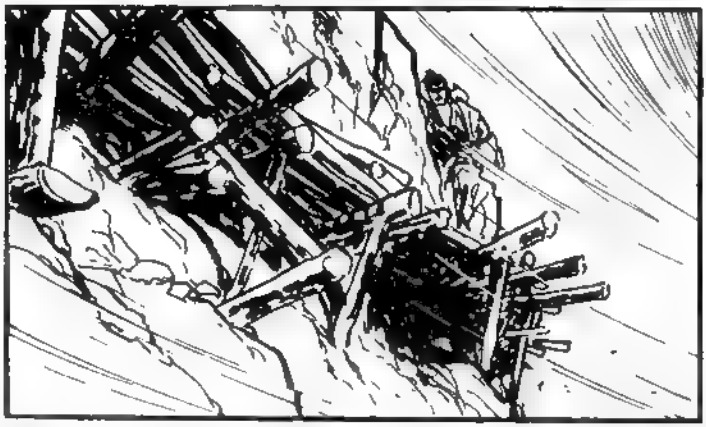


FOR YOU TO HAVE COME THIS FAR MUST MEAN.
YOU ARE NOW THE MURDERER OF OUR SISTER WARRIORS!


PREPARE TO DIE!
FASSH
AH?!
HIII!
SKASSH
KCHNNG
*EIGHT

GROOON

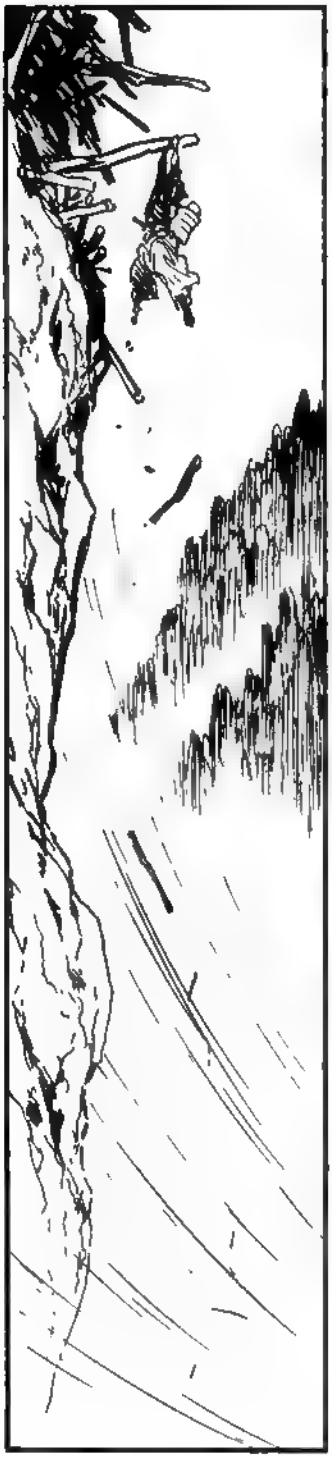
GRUUU



KRAAAK
KRRRK

HAH!!
KATONK
KATONK
CAGAHHN
CAGAHHN

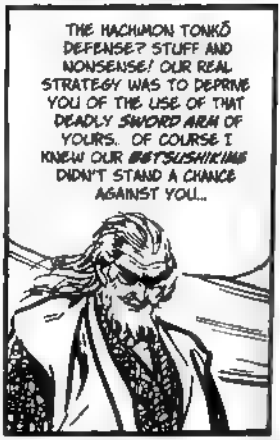
HRNG!



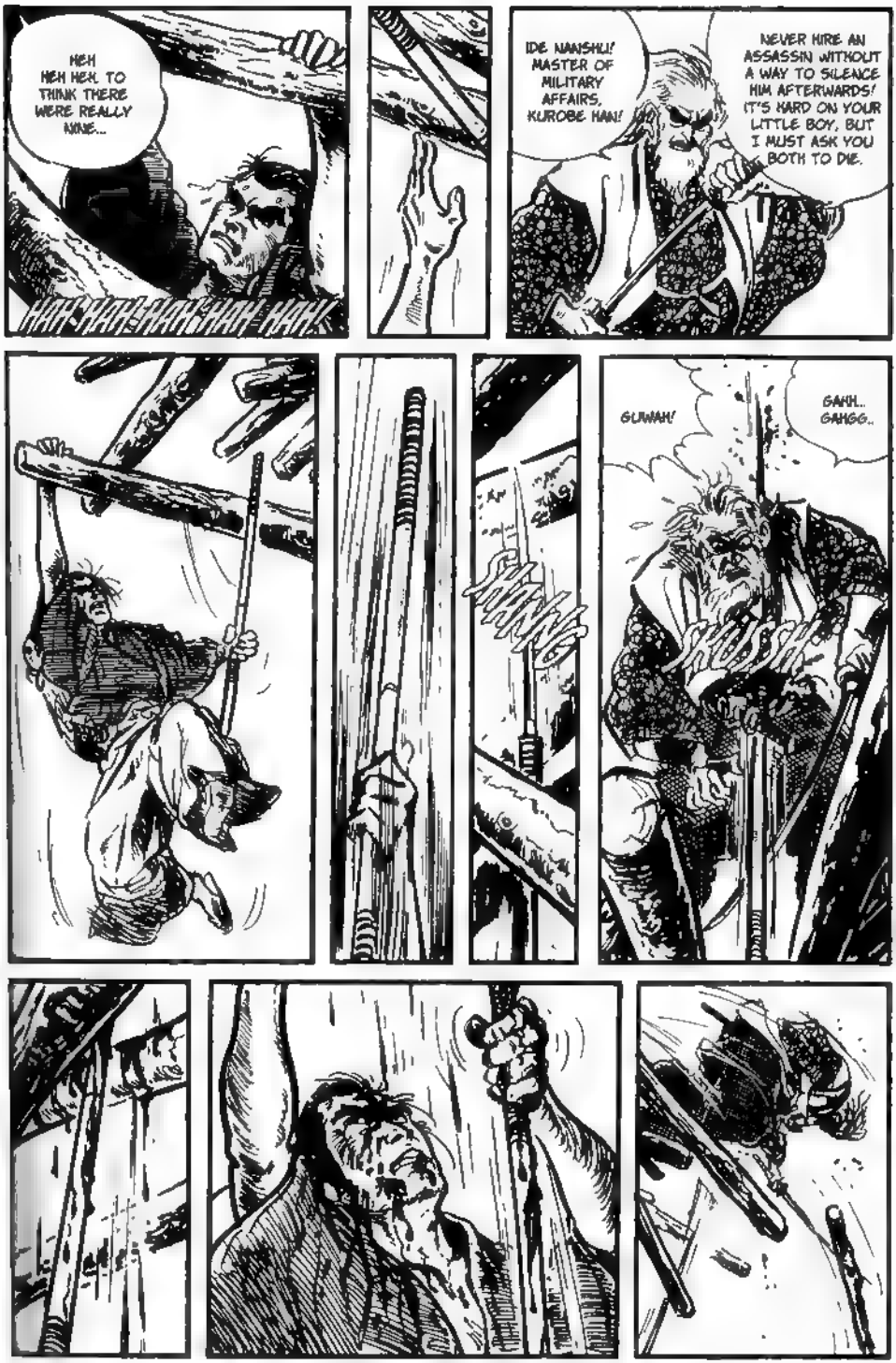
DAIGORO! DON'T LOOSEN YOUR GRIP!
MM!

KREEK KRUNK

CARELESS, LONE WOLF! CARELESS! HEH HEH HEH.


THE HACHIMON TONKŌ DEFENSE? STUFF AND NONSENSE! OUR REAL STRATEGY WAS TO DEPRIVE YOU OF THE USE OF THAT DEADLY SWORD ARM OF YOURS. OF COURSE I KNEW OUR BETSUSHIKIAI DIDN'T STAND A CHANCE AGAINST YOU...

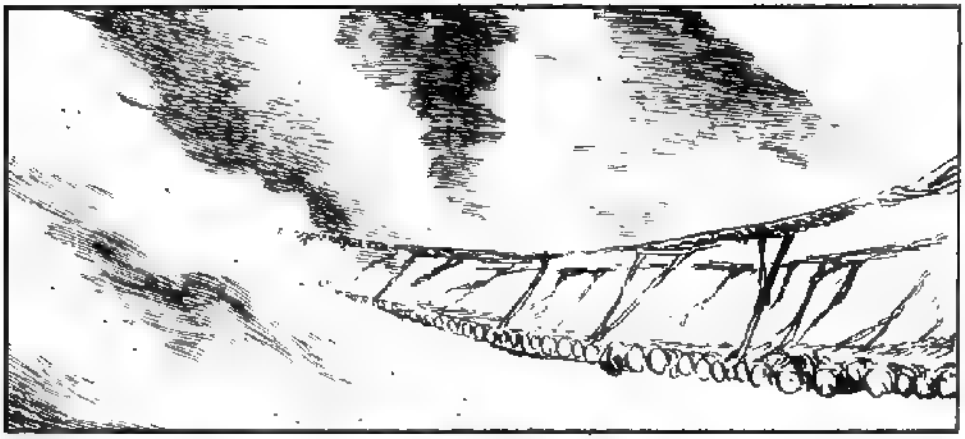
HEH HEH HEH. I WANTED YOU TO CLEAR THOSE EIGHT FAMOUS GATES. AND WHEN YOU HAD, TO LET DOWN YOUR GUARD! THAT WAS THE MOMENT I WAITED FOR.

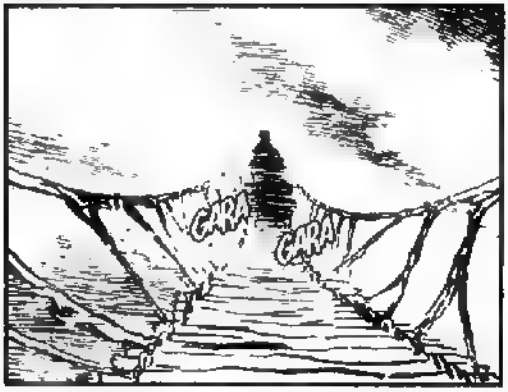

HEH HEH HEH. TO THINK THERE WERE REALLY NINE...
HAH-HAH-HAH-HAH-HAH!
IDE NAAISHU! MASTER OF MILITARY AFFAIRS, KUROBE HAN!
NEVER HIRE AN ASSASSIN WITHOUT A WAY TO SILENCE HIM AFTERWARDS! IT'S HARD ON YOUR LITTLE BOY, BUT I MUST ASK YOU BOTH TO DIE.
GUWAH!
GAKH.. GAHGG..

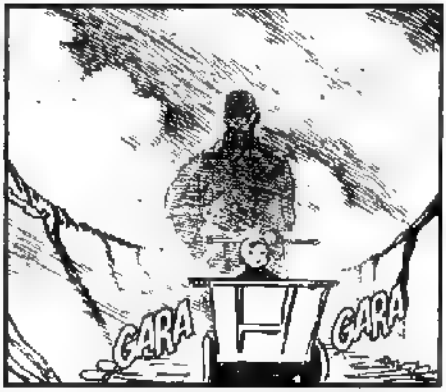
YOU WERE THE CARELESS ONE, NANSHU-DONO
ESPECIALLY ON THE FINAL BRIDGE...
DID YOU FORGET THE OLD SAYING? READY YOUR STAFF BEFORE YOU FALL...

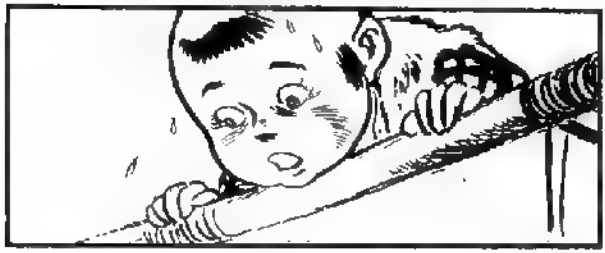
the eighth

Wings to the Bird, Fangs to the Beast




GARA
GARA!


GARA
GARA



*GOMOR-JUKU
HOT SPRINGS SPA

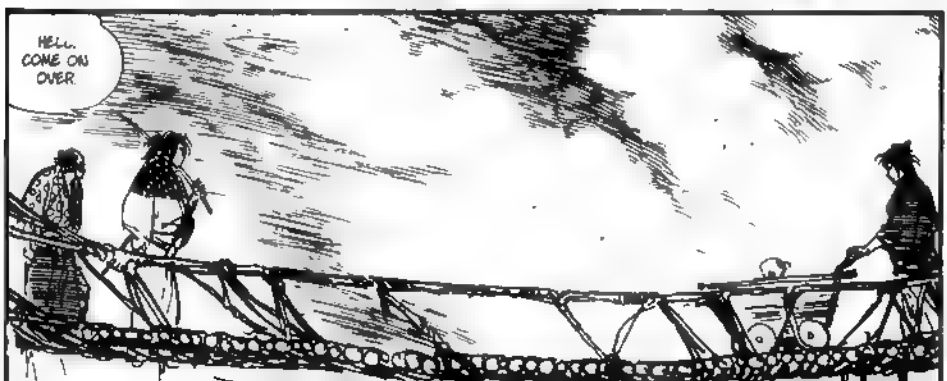
NGN!
KKRK
DA.. DAMN BASTARDS..
WAH!
AHHHG...

NEH NEH NEH..
TAKE THAT, PAL...
*GŌMORI-JUKU

HOH..!

THIS IS THE ONLY WAY IN AND OUT OF GŌMORI JUKU.
IF YOU CUT DOWN THE BRIDGE, PERHAPS YOU AND YOUR FRIENDS MIGHT FIND IT HARD TO LEAVE..
HE'S A WISE GUY

HEY! YOU WITH THE BRAT!
THINK I SHOULD CHOP OFF THIS DAMN ROPE AND SEND YOU ALL AFTER HIM?


HELL. COME ON OVER.

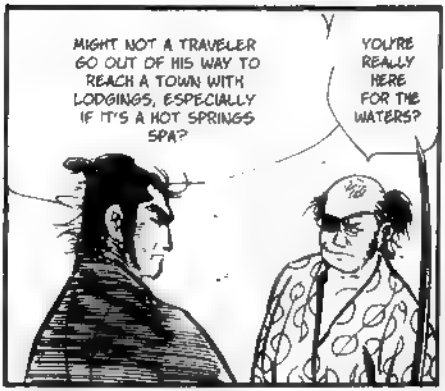
NYA HAH HAH..

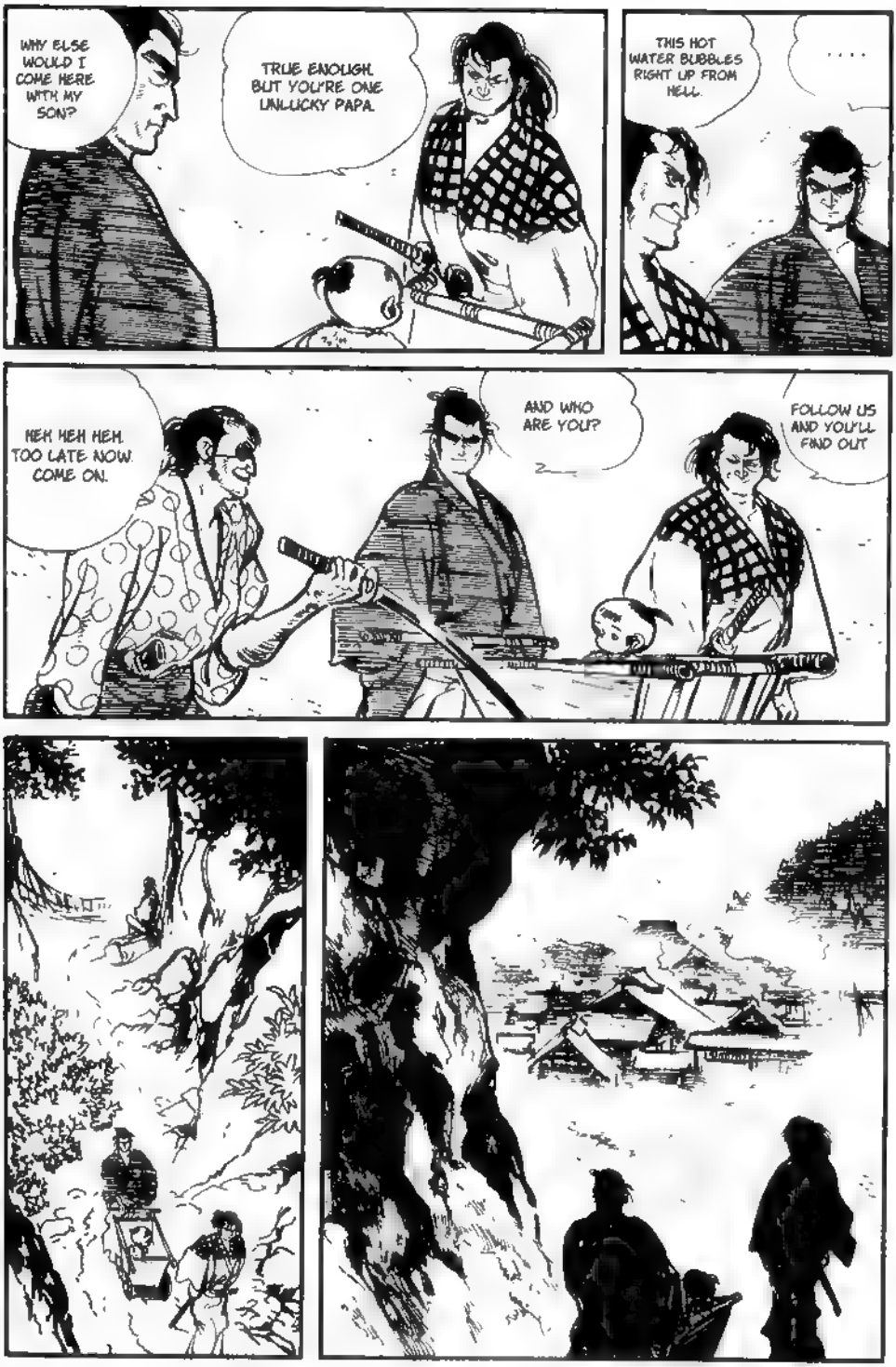
WHOA! A DŌTANŪKI!
CUTS RIGHT THROUGH BONE WITHOUT GETTING NOTCHED, PERFECT SIZE TO USE ON HORSEBACK. THE ULTIMATE COMBAT SWORD

NICE TOY YOU GOT HERE. THINK I'LL JUST HOLD ON TO IT. HEH HEH HEH.

SWIK

WHAT'RE YA HERE FOR?


MIGHT NOT A TRAVELER GO OUT OF HIS WAY TO REACH A TOWN WITH LODGINGS, ESPECIALLY IF IT'S A HOT SPRINGS SPA?
YOU'RE REALLY HERE FOR THE WATERS?


WHY ELSE WOULD I COME HERE WITH MY SON?
TRUE ENOUGH. BUT YOU'RE ONE UNLUCKY PAPA.
THIS HOT WATER BUBBLES RIGHT UP FROM HELL.
. . . .
HEH HEH HEH. TOO LATE NOW. COME ON.
AND WHO ARE YOU?
FOLLOW US AND YOU'LL FIND OUT

EEEK!

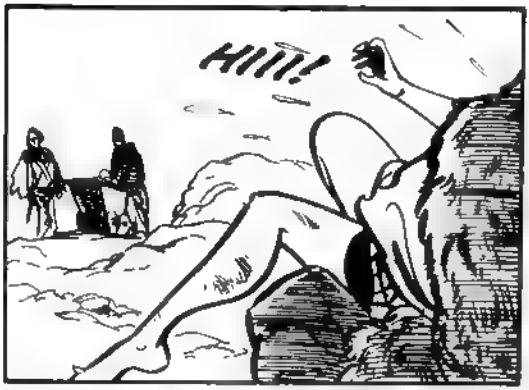
HELP ME!!
SOMEONE HELP ME!!

THANK GOD!
HEL.. HELP..

RIPP
HIIIK!
RIP
RIP

KYAAK!

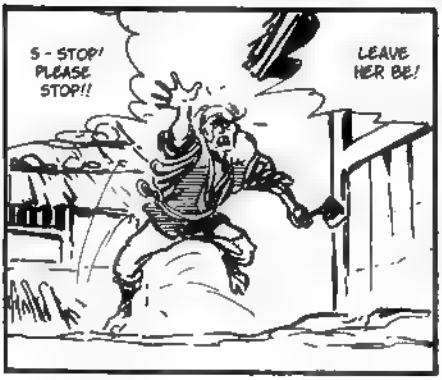
GEHFUFFU!
NO-OH!!
WHOD


HIIII!

HEH HEH HEH. NO SIGHT FOR A LITTLE KID, EH? YOU'RE A GOOD DADDY, YOU ARE.

GYAAHH!

HEH HEH HEH
EEH HEE HEE
HEH HEH


S - STOP! PLEASE STOP!!
LEAVE HER BE!

OKAYO!!

YOU BASTARD!!!
YAHHH!!
SHIRRING
GEHH
GUFF!

GRKGRKGRK... MO... MONSTERS... KRK..
GKK..

HUH. WHAT A LOSER.
CROAKED ALREADY
HEE HEE..

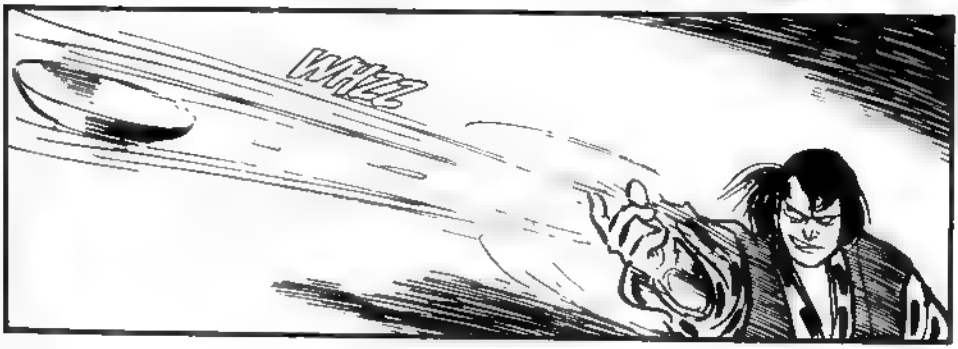
NOT BAD..
RUUP

DEAD AND GONE, MAN... HELL, WHAT DO YOU EXPECT? THE WAY YOU CHOKE 'EM, ANY GIRL'D GIVE UP THE GHOST

DAMN! DIDN'T GET MY TURN.
PISSES ME OFF
GARR
GARR

WE'VE MET BEFORE, PERHAPS...?

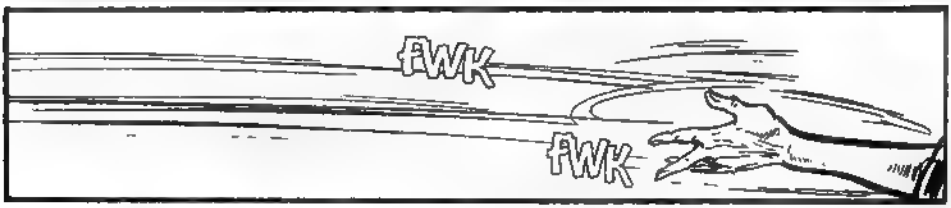
....
NO.
HMM.. MY MISTAKE, THEN...? IT FEELS LIKE I'VE SEEN YOU SOMEWHERE...


WHIZZ

VZZZ

KCHAK

HEH HEH HEH HEH. I THOUGHT A GUY WITH A DŌTANŪKI MIGHT BE USEFUL.
BUT IF HE FALLS FOR THAT OLD TRICK, FORGET IT. HEH HEH...


FWK
FWK

FWSH

THOK
THOK
THOK

GET IT?! LIFT ONE FINGER... AND I'LL PUT MY THROWING KNIVES THROUGH YOU AND YOUR LITTLE BRAT'S THROATS. UNDERSTAND?!

TAKE HIM TO THE BATH HOUSE!
YESSIR!

HE'S GOOD.

WH-WHADDYA SAY?!

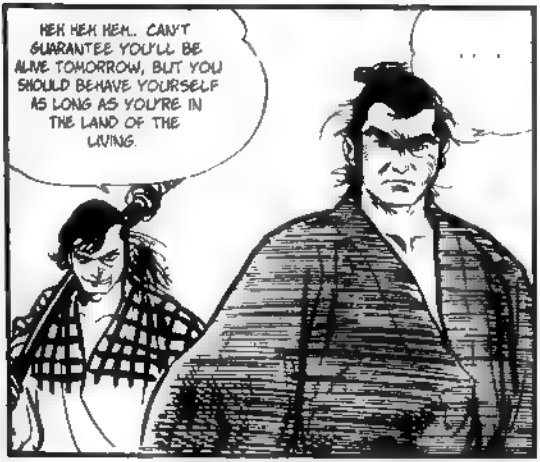
BUT NO MATTER HOW STRONG HE IS, HE'S A PRISONER OF HIS OWN CHILD.
AND NOT FOOL ENOUGH TO TAKE ON THIS MANY MEN..
GRR...

MONNOSUKE! FORGET IT!
IF HE'S AS GOOD AS SHIGARAHI SAYS HE IS..

THEN THAT MEANS HE WAS RIDICULING MY THROWING KNIVES!!
I'LL PROVE WHETHER THE BASTARD'S ANY GOOD OR NOT!

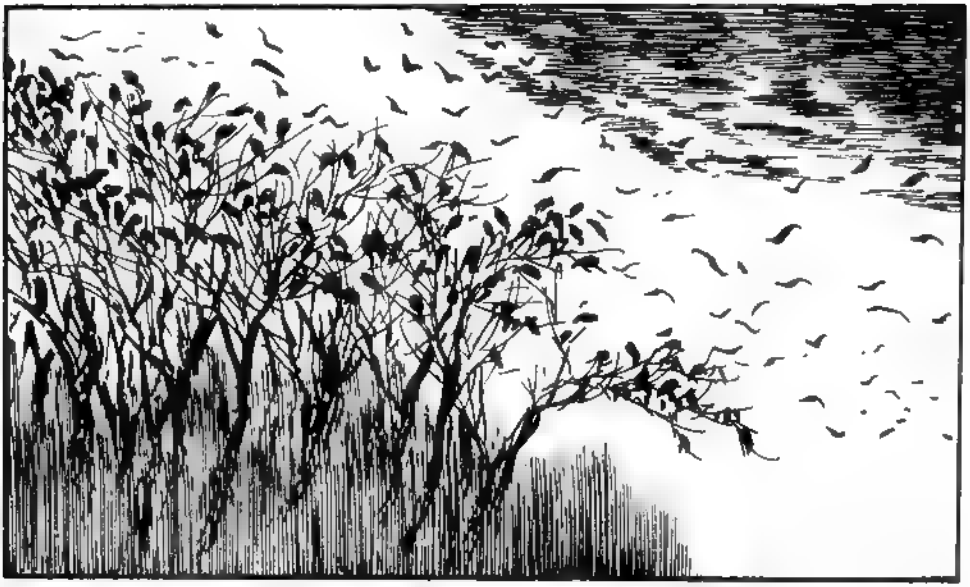
SHIT!!

HMMM...
THAT MAN... I REMEMBER HIM FROM SOMEWHERE...


HEH HEH HEH.. CAN'T GUARANTEE YOU'LL BE ALIVE TOMORROW, BUT YOU SHOULD BEHAVE YOURSELF AS LONG AS YOU'RE IN THE LAND OF THE LIVING.
. . .

YOU MUSTA FIGURED OUT BY NOW THAT WE'RE *TOBBICHO*

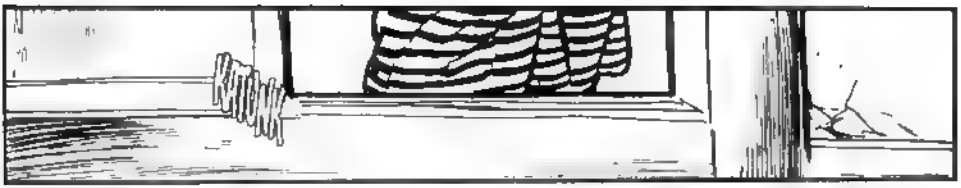
AND WHAT'LL HAPPEN TO YOU IF YOU RESIST..

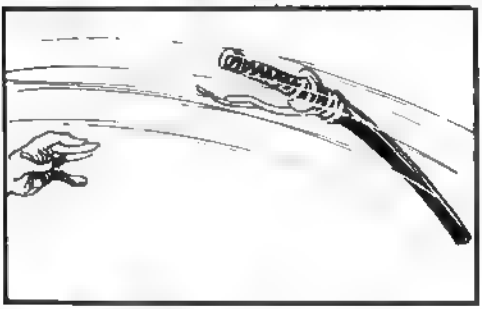


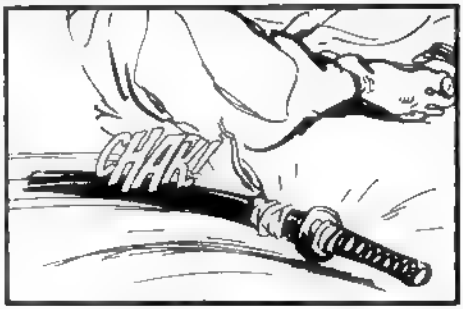
KAWW
KYAA
GYAA

IN THE BATH HOUSE, THERE WERE SEVEN OTHER HOT SPRING GUESTS
SSHAKI
OHMA NO GENJI, THE YAKUZA
KUSHIMAKI O-SEN, THE PROSTITUTE AND CASUAL THIEF
SHŌHYOBI, THE STRAIT-LACED MERCHANT
KIMURI NO JIROKICHI, THE PICKPOCKET
TEKKAN, THE WANDERING MONK
KEFF
KEFF
IEAWA, THE TUBERCULAR SAMURAI, AND HIS MAN SERVANT, ROKUZUKE

HELLO? MISTER...


KATOOK




GHAK!

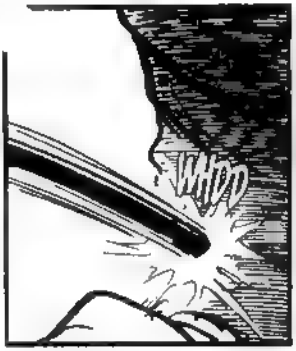
STEP OUTSIDE!
WE'LL SEE WHO'S BEST WITH THE SWORD!

. . .

YAAII!
WAKK

I SAID COME OUT AND FIGHT!

YOU DEAF OR SOMETHING?!


WHOO

GET UP, DAMN YOU!!!
WAKK
AWAKK

GURK
BAS-TARD!

SWARU
GRAAA

WHY YOU...!

....!

WHAT IF SOMETHING HAPPENS TO YOUR *KID*, HUH?!

HMPH! GIVE IT A BREAK!
NO ONE'S STUPID ENOUGH TO FIGHT YOU, *TOBBICHO*

THAT'S LIKE COMMITTING *SUICIDE*, RIGHT?
WHAT?!

THE MAN MAY BE A *RŌNIN* NOW, BUT HE'S STILL A SAMURAI! HE CAN'T GO AROUND SHOWING HE'S SCARED, OR AFRAID TO FIGHT, OR BEG FOR HIS LIFE IN FRONT OF ALL OF US!
WHY ELSE WOULD HE *BE* SITTING THERE WITH HIS EYES CLOSED, JUST TAKING IT?! SO LEAVE HIM BE, WHY DON'T YOU? YOU'RE A BIG MAN NOW.

HUH. NOW I GET IT. YOU SPEAK THE TRUTH, GIRL. PRETTY SMART FOR A MAKURA-SAGASHI WHORE!
RIGHT, O-SEN?!
LOOK WHO'S TALKING, YOU ANIMAL.

RIGHT, THEN. IT'S FINE BY ME. I LET HIM OFF HEH HEH HEH AND IN EXCHANGE...
LET'S HAVE THE TWO OF YOU DO THE DIRTY..

RIGHT NOW! RIGHT HERE!
I'LL BE YOUR APPRECIATIVE AUDIENCE!

HEH HEH HEH HEH
THAT'S A GOOD ONE
THIS'LL BE SOMETHING TO SEE. HEH HEH HEH

TH- THAT'S *DISGUSTING*. WHO WOULD EVER...

HEY, HEY! I'LL PAY ADMISSION.
SELLING YOUR BODY IS YOUR *BUSINESS*, NO? AND RIPPING OFF THE JOHN'S WALLET WHEN YOU'RE DONE, EH, *MAKURA-SAGASHI*?! LET'S SEE ALL THOSE EIGHTEEN POSITIONS!

S- SCUMBAG!
OOH! SHE DON'T *WANT* TO.

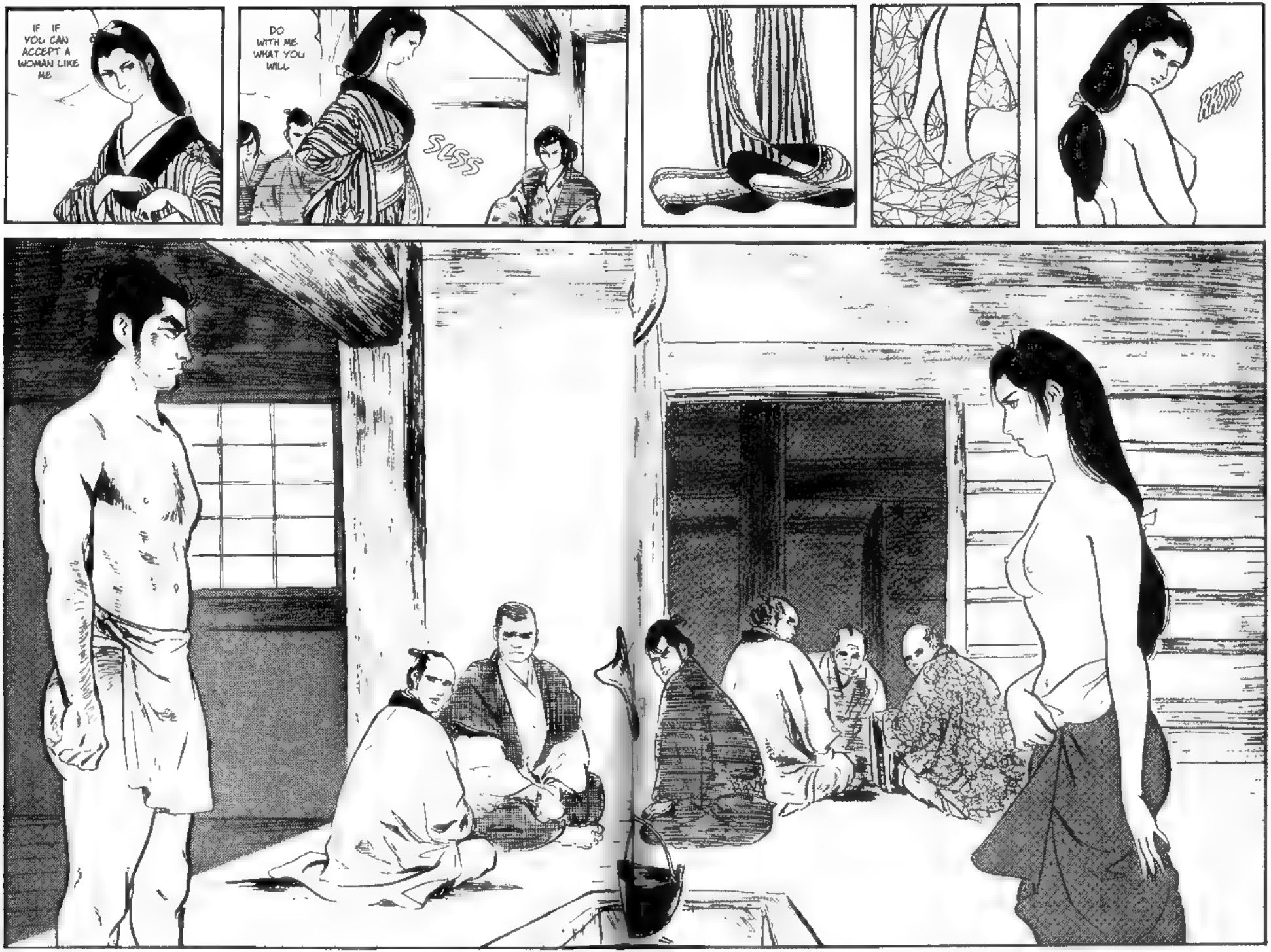
I'D RATHER *DIE*!

IS THAT SO? WISH GRANTED!

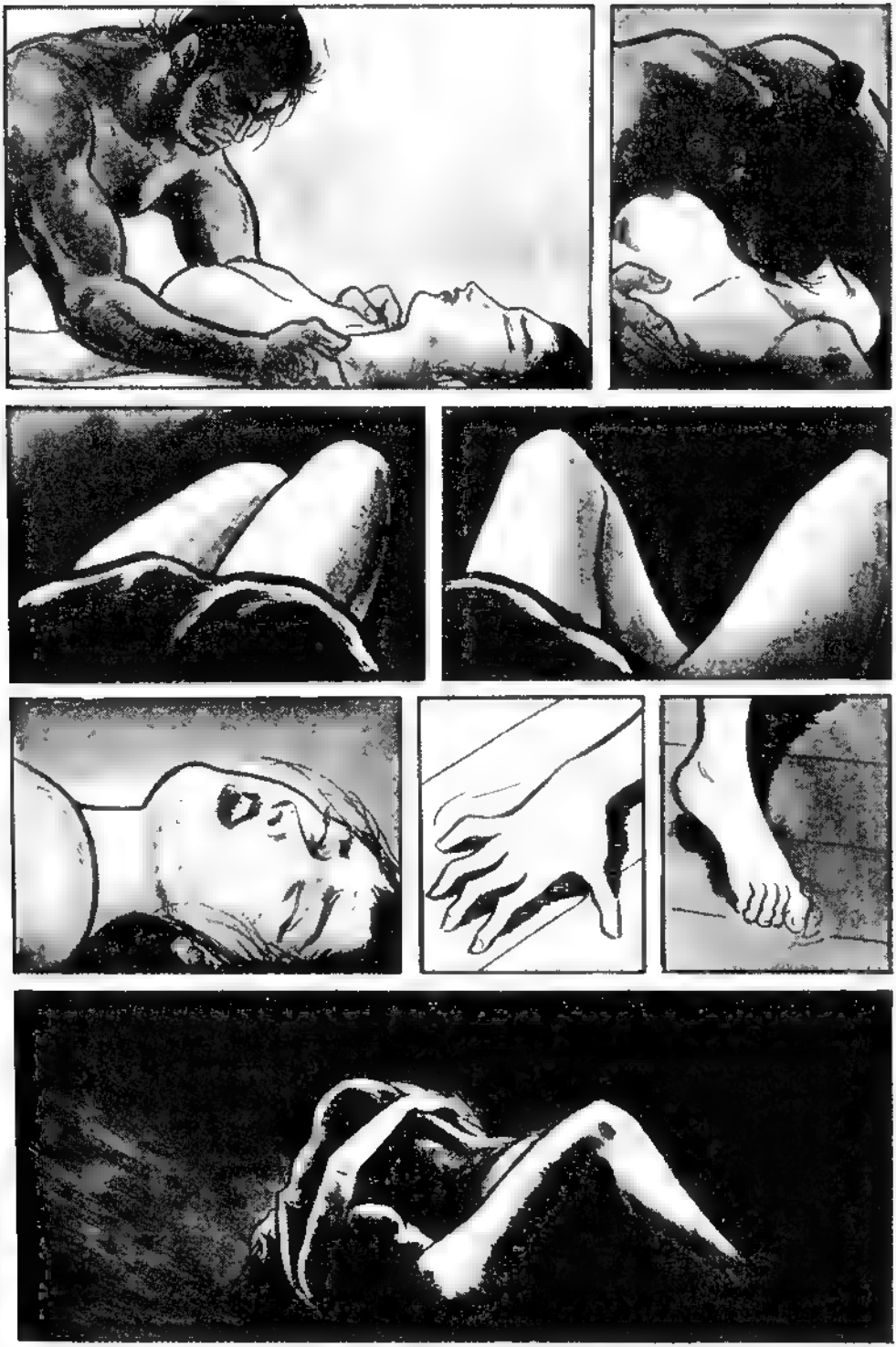
WAIT!

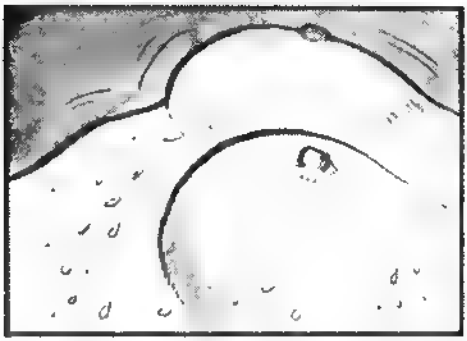
YOU- YOU DON'T
YOU'RE NOT SERIOUS?

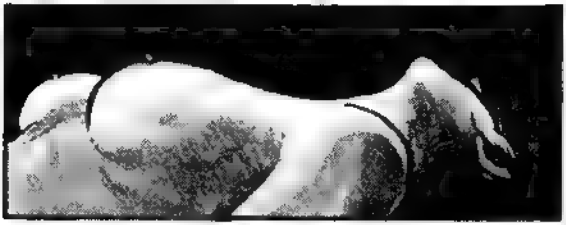
NO YOU
WOULDN'T
NOT FOR

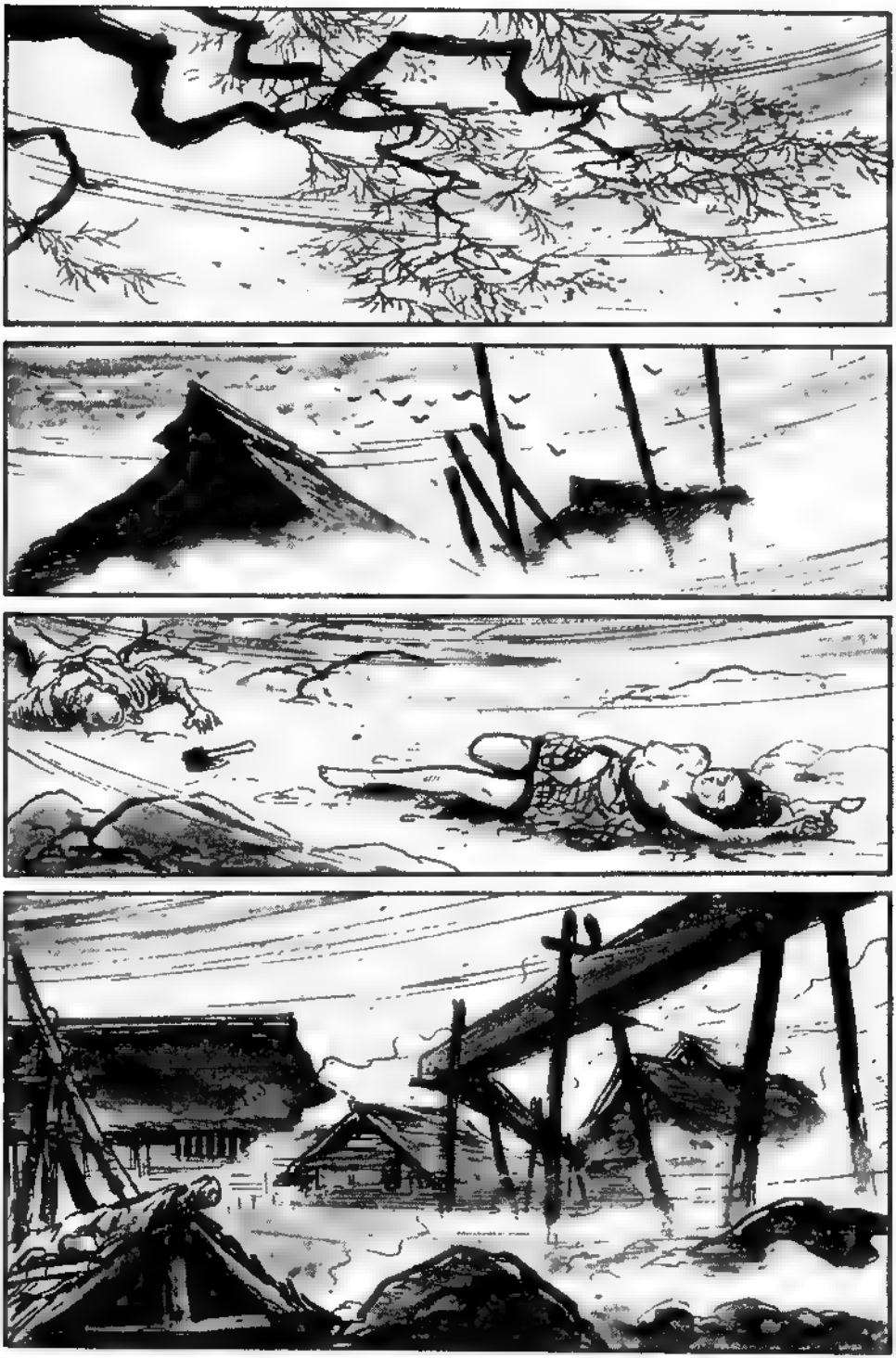

IF IF YOU CAN ACCEPT A WOMAN LIKE ME
DO WITH ME WHAT YOU WILL
SLSS
RSSS

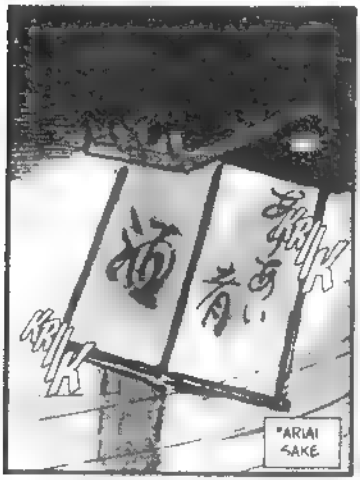
HEH HEH HEH. LOOK AT HER FACE SHE THINKS SHE S ST LL A VIRGIN
SHE MUST FIGURE SHE S KANNON-SAMA HERSELF TO BE SAVING THAT COWARD HEE HEE HEE
OUR GODDESS OF WHOREDOM, MORE L KE! BWA HAH HAH
HEE HEE HEE

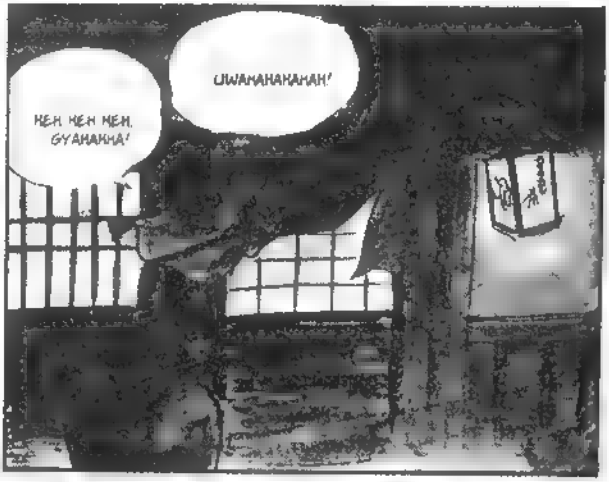


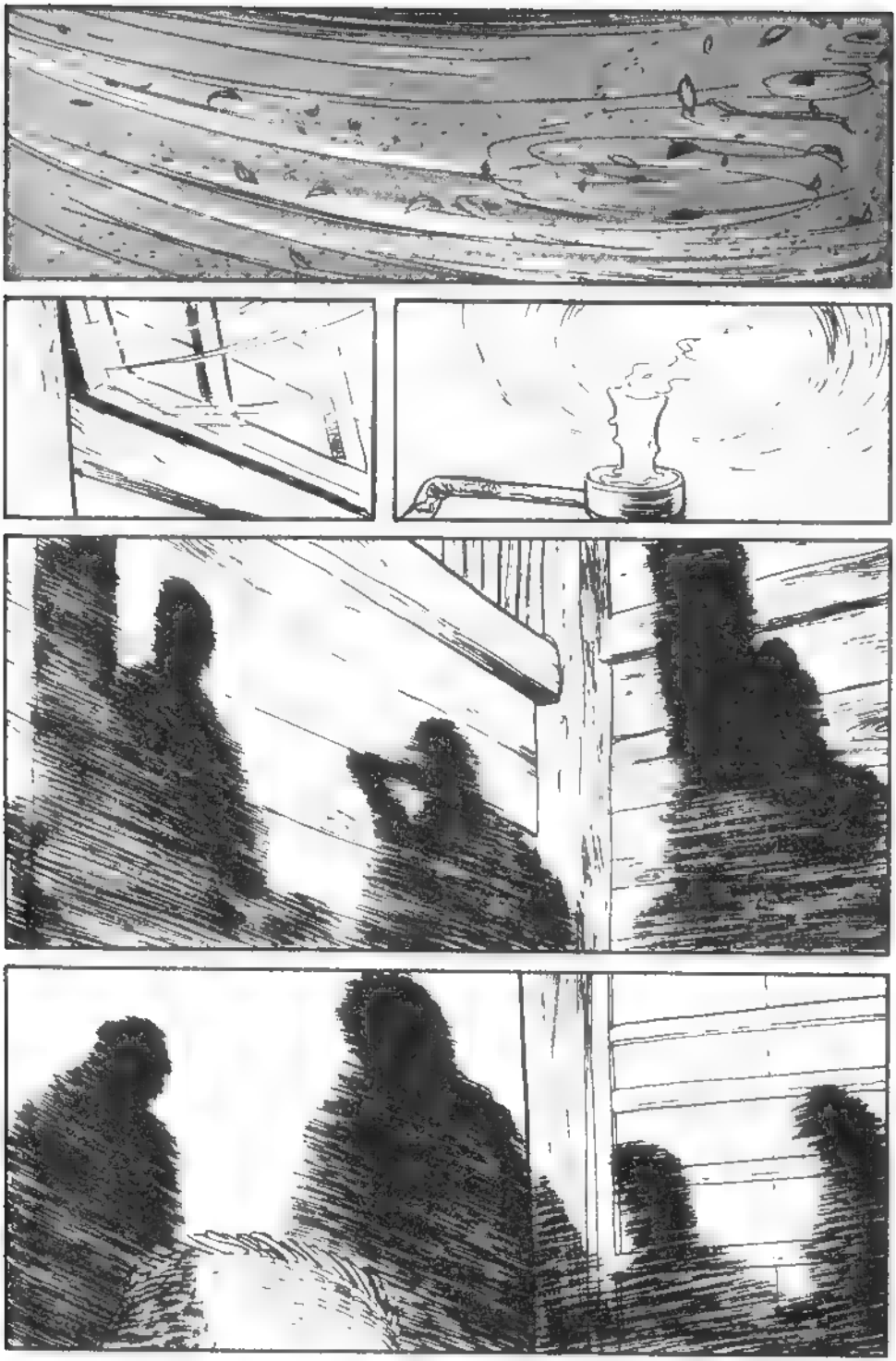






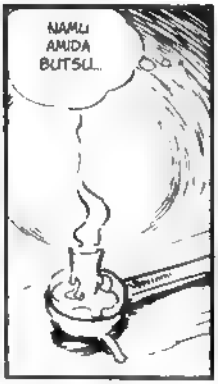

KRK
KRK
KRK
*ARIAI SAKE

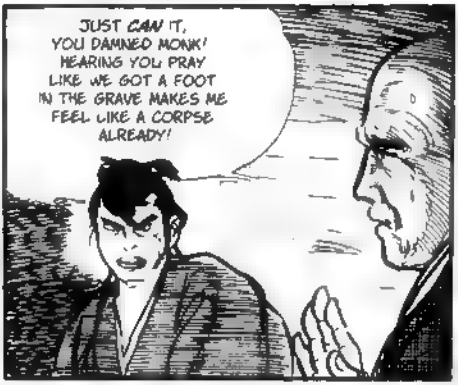

UWAHAHAHAHAH!
HEH HEH HEH. GYAHAHHA!

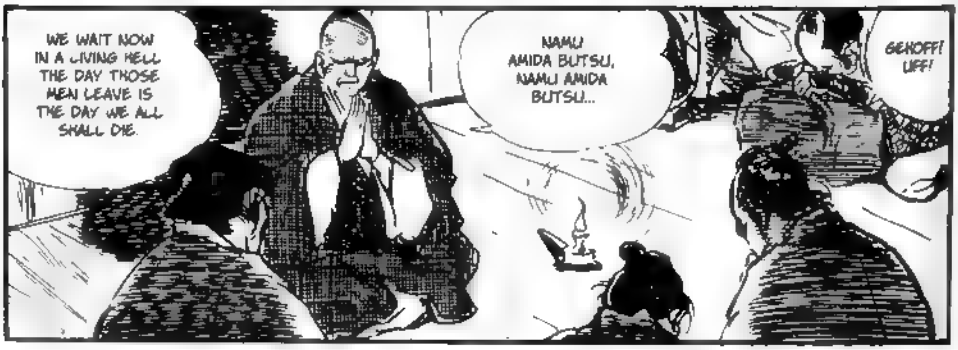


GHFF
GEHFF

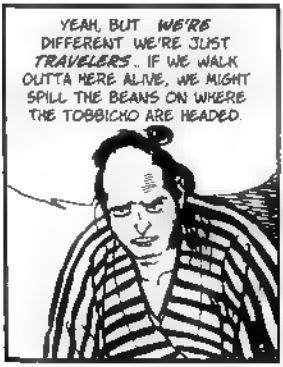
NAMU AMIDA BUTSU, NAMU AMIDA BUTSU, NAMU AMIDA...


NAMU AMIDA BUTSU...


JUST CAN IT, YOU DAMNED MONK! HEARING YOU PRAY LIKE WE GOT A FOOT IN THE GRAVE MAKES ME FEEL LIKE A CORPSE ALREADY!


WE WAIT NOW IN A LIVING HELL THE DAY THOSE MEN LEAVE IS THE DAY WE ALL SHALL DIE.
NAMU AMIDA BUTSU, NAMU AMIDA BUTSU...
GENOFF! UFF!

THAT AIN'T DECIDED YET, SEE?!
YEAH. THEY'RE ALL HIDING IN THEIR HOUSES, BUT THERE GOTTA BE TWENTY, THIRTY FOLK OR MORE LIVING IN THIS DAMN VILLAGE. EVEN THESE BASTARDS WOULDN'T KILL THAT MANY PEOPLE FOR NOTHING..


YEAH, BUT WE'RE DIFFERENT WE'RE JUST TRAVELERS.. IF WE WALK OUTTA HERE ALIVE, WE MIGHT SPILL THE BEANS ON WHERE THE TOBBICHO ARE HEADED.

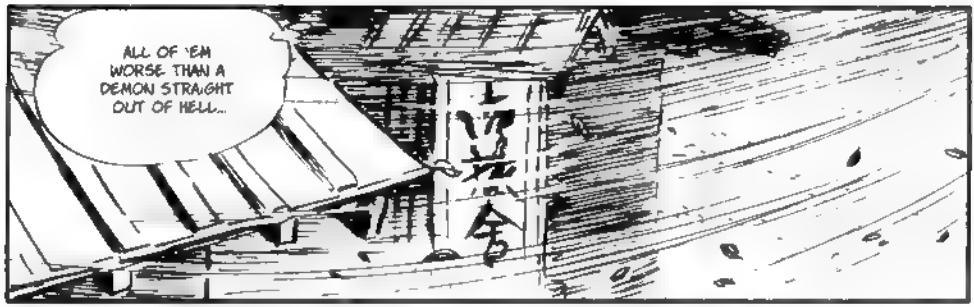
WHICH MEANS.
HE'S RIGHT! OH GOD! WE'RE DEAD MEN. ' AARGH!

D- DAMN IT ALL! WE'RE JUST GONNA SIT HERE WAITING TO DIE?! SHIT!!

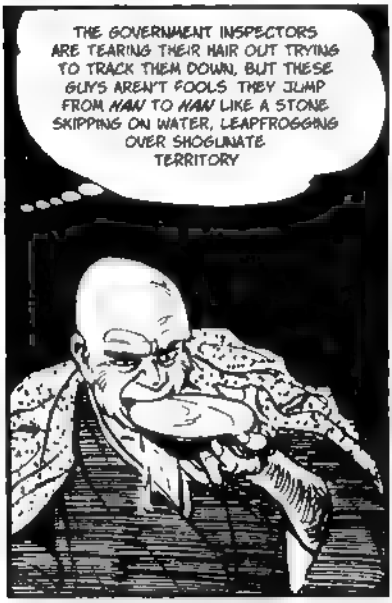
WE CAN KICK AND FIGHT ALL WE WANT BUT THEY'RE TOBBICHO WE DON'T HAVE A CHANCE THERE'S NO ESCAPE..
KAHOFF! GEHFF
WH- WHY DO YOU KEEP CALLING THESE MEN TOBBICHO?

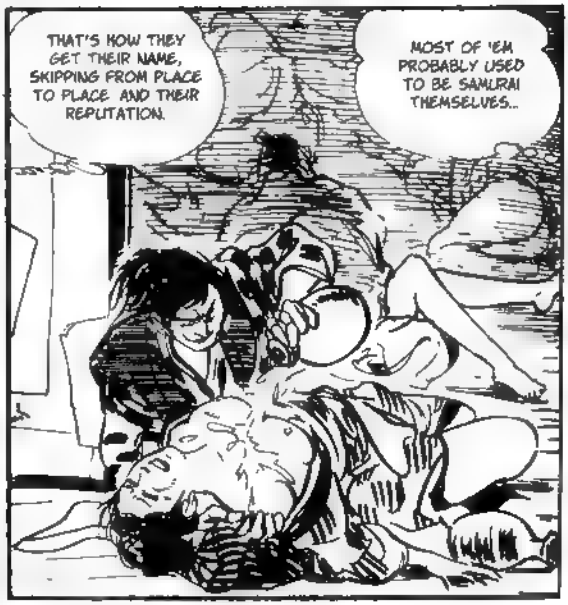
WHY KHFF! KEHOFF WHY TOBBI- KAFF, KHAFF CHO KEHOFF

ALL THOSE RŌNIN THAT GO BAD, ARE OUT DOING BREAK-INS, MURDER, ARSON, RAPE, YOU NAME IT, THEY FIGURED IT OUT, SEE? BETTER TO JOIN UP IN GANGS THAN BE ON THE RUN ALL ALONE. THAT'S WHAT THIS GANG IS, TOBBICHO...


ALL OF 'EM WORSE THAN A DEMON STRAIGHT OUT OF HELL...

THEY'VE ALL GOT HUNDREDS OF *RYŌ* ON THEIR HEADS..
A *WHO'S WHO* OF JAPAN'S MOST WANTED, ALL IN ONE PLACE...


THE GOVERNMENT INSPECTORS ARE TEARING THEIR HAIR OUT TRYING TO TRACK THEM DOWN, BUT THESE GUYS AREN'T FOOLS. THEY JUMP FROM *HAN* TO *HAN* LIKE A STONE SKIPPING ON WATER, LEAPFROGGING OVER SHOGUNATE TERRITORY

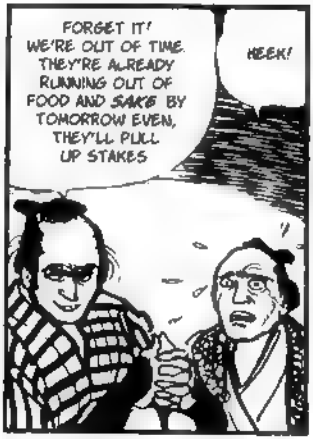

THAT'S HOW THEY GET THEIR NAME, SKIPPING FROM PLACE TO PLACE AND THEIR REPUTATION.
MOST OF 'EM PROBABLY USED TO BE SAMURAI THEMSELVES...

BUT NOW THEY'RE JUST ANIMALS A PACK OF BEASTS, WITH THEIR FANGS BARED...

Spee!

THIS PLACE'S GOT ALL THESE THERMAL VENTS. YOU DON'T EVEN NEED TO BUILD A FIRE. IT'S A PERFECT PLACE TO SPEND THE WINTER...
I FIGURE THEY'RE GONNA CAMP OUT HERE FOR THE LONG HAUL...

WE JUST WAIT FOR THEM TO GET CARELESS, AND THEN...


FORGET IT! WE'RE OUT OF TIME. THEY'RE ALREADY RUNNING OUT OF FOOD AND SAKE BY TOMORROW EVEN, THEY'LL PULL UP STAKES.
HEEK!

SAMURAI-SAMA. DO SOMETHING! PLEASE!
I- I DON'T WANT TO DIE! SAVE US! I'M BEGGING YOU!

SHUDDUP! YOU SAW WHAT THAT RŌNIN DID TO SAVE HIS SKIN. THEY DON'T GOT NO GUTS!

NO MORE SHAME THAN THOSE OTHER ANIMALS EXCEPT THIS ONE'S HAD HIS FANGS PULLED. FORGET ABOUT HIM.

SILENCE!
WHAT HAVE YOU GOT TO BOAST ABOUT?! A PICKPOCKET AND A CHEAP YAKUZA!

I WAS READY TO BITE OFF MY TONGUE AND DIE BACK THEN. AND HE SAW IT THAT'S WHY HE SWALLOWED HIS SHAME AND VOLUNTEERED TO SLEEP WITH ME...

DO YOU KNOW HOW HAPPY THAT MAKES ME? SAVING THE LIFE OF A WOMAN LIKE ME?
HE GAVE UP ALL HIS SAMURAI PRIDE AND POSTURING JUST FOR ME...

SHIT! THERE ARE HUNDREDS OUT BUYING YOTAKA EVERY NIGHT DON'T KID YOURSELF...
AND WOULD ALL THOSE SAMURAI OUT PAYING FOR YOTAKA PUT ASIDE THEIR PRIDE TO SAVE ONE FROM DEATH, MM?

B- BUT HE SLEPT WITH YOU CUZ YOU WANTED TO SAVE HIS HIDE, RIGHT?!
YOU DON'T UNDERSTAND [illegible] ASK YOUR OWN DICK, WHY DON'T YOU?

WHAT THE HECK?!

WHEN YOU'RE SHAKING AND PEEING IN YOUR PANTS THAT YOU'RE GOING TO DIE, COULD YOU SATISFY A WOMAN, MM?!
UH...

WH-
WHERE...?

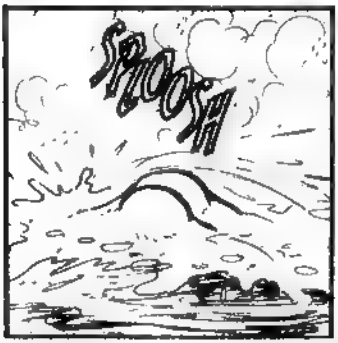
WHERE
YA GOIN'?

THIS IS
A HOT SPRING...
WHERE ELSE
WOULD I GO
EXCEPT THE
BATHS?

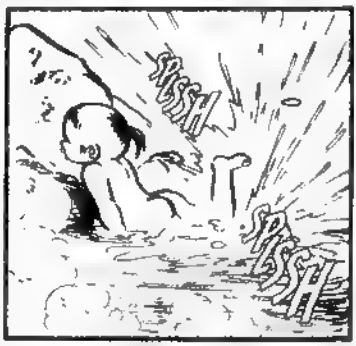
AAHHNN..

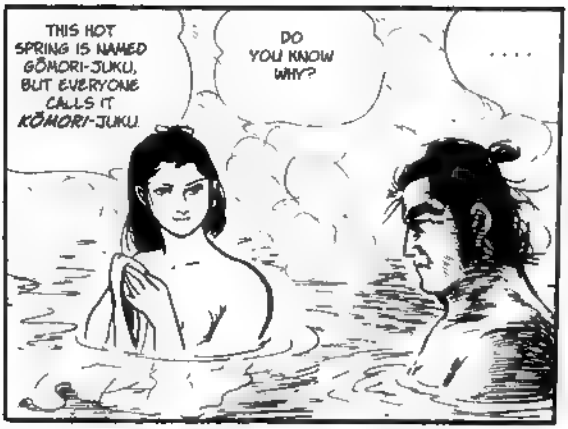
GOOD
ENOUGH. GUESS
THEY SAY FOLK
SHOULD WASH
UP BEFORE
THEY DIE.

HEH. WASH
THAT GRIME OFF
YOUR MISERABLE
NECKS, OKAY?
HEH
HEH
HEH
KSHING


SPLOOSH

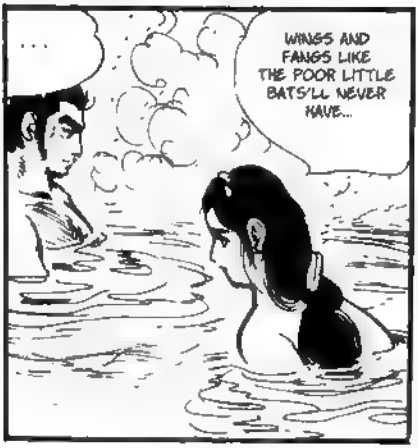
PHEWW!


SPLSH!
SPLSH


THIS HOT SPRING IS NAMED GŌMORI-JUKU, BUT EVERYONE CALLS IT KŌMORI-JUKU.
DO YOU KNOW WHY?
....

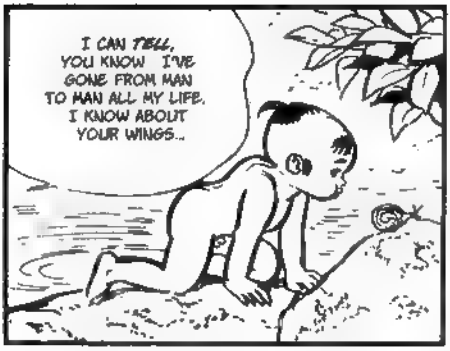
BATS? KŌMORI? THEY'RE NOT BIRDS, BUT THEY HAVE WINGS. THEY'RE NOT BEASTS, BUT THEY HAVE FANGS.
THEY DON'T BELONG. AND US FOLK LIKE THOSE BATS, OUTSIDERS ALL...

WE ALL STARTED COMING HERE, LOOKING FOR A LITTLE COMFORT, SOME PEACE OF MIND.
AND THAT'S THE STORY OF KŌMORI-JUKU...
BUT THESE TOBIGICHO THEY'RE DIFFERENT. THEY'RE BEASTS WITH FANGS... AND YOU. YOU'RE A BIRD WITH WINGS.

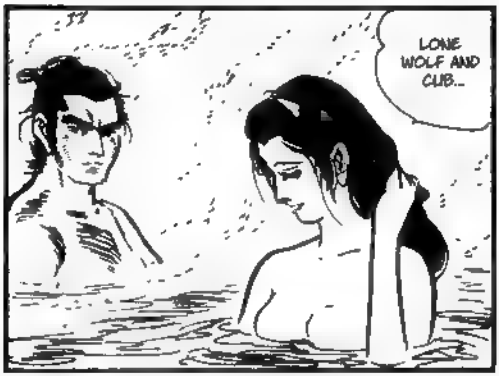

...
WINGS AND FANGS LIKE THE POOR LITTLE BATS'LL NEVER HAVE...

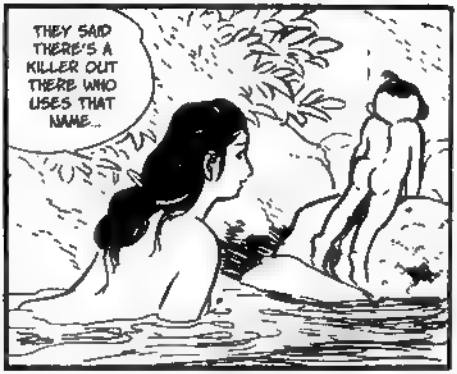
WHAT DO YOU WANT TO SAY...?

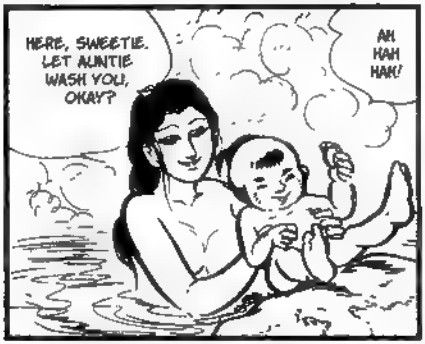
YOU AREN'T AFRAID OF THE FANGS OF THESE BEASTS. NOT IN THE SLIGHTEST... WHICH MEANS YOU MUST HAVE WINGS TO FLY AWAY...


I CAN TELL, YOU KNOW I'VE GONE FROM MAN TO MAN ALL MY LIFE. I KNOW ABOUT YOUR WINGS...

I HEARD A STORY IN THE CASTLE TOWN ON MY WAY UP HERE... FOUR SAMURAI FROM THE CASTLE, ALL DEAD....
STRONG, SKILLED FIGHTERS, EVERY ONE OF THEM...


LONE WOLF AND CUB...


THEY SAID THERE'S A KILLER OUT THERE WHO USES THAT NAME...


HERE, SWEETIE. LET AUNTIE WASH YOU, OKAY?
AH HAH HAH!

YOUR NAME...?
MAKURA-SAGASHI O-SEAL...
I'VE BEEN TRAVELING. LOOKING. FOR THAT LONE WOLF AND CUB.

IF YOU SHOULD BE HIM...

THEN, I'M HAPPY. THAT'S ALL...

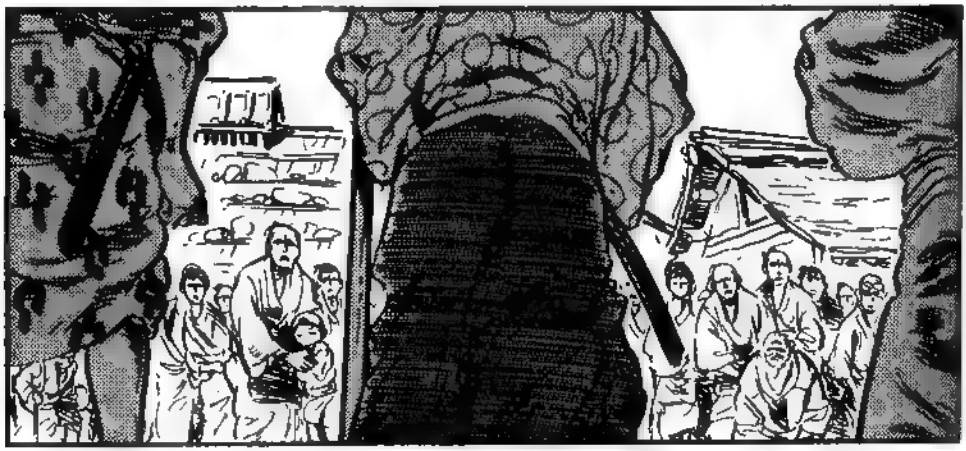
YOU'RE NOT AFRAID OF THE TOBBICHO?
NOT REALLY... I FIGURE, WE ALL DIE SOMEDAY...

FOR WOMEN LIKE ME ?

IT GETS WORSE AND WORSE THE LONGER WE LIVE...

ROW YOUR ASSES!!
ALL RIGHT, YA WHAMPS!! GET ON OUT HERE!

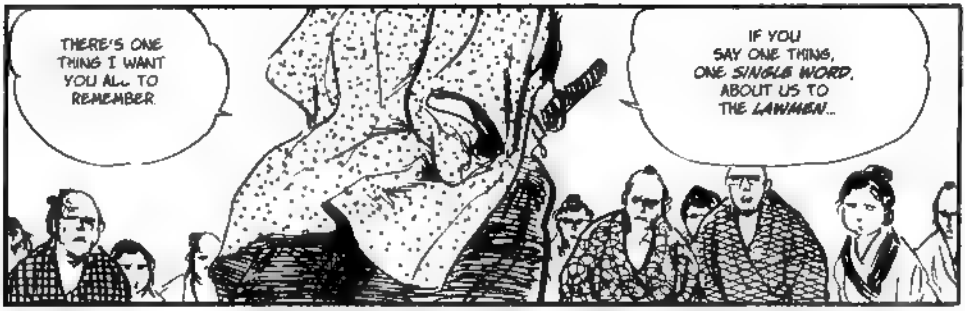
HURRY UP OR I'LL KILL YA MYSELF!
DAMN COWARDS!



NAMU AMIDA...

FRIENDS! CITIZENS! YOU'VE BEEN GOOD TO US!
NOW IT'S TIME FOR US TO LEAVE.

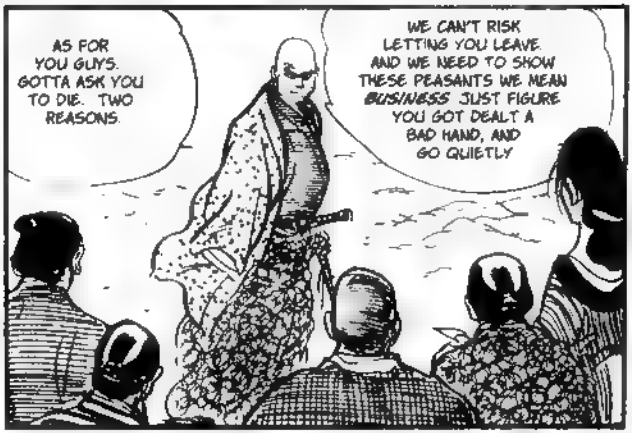
HOWEVER!


THERE'S ONE THING I WANT YOU ALL TO REMEMBER.
IF YOU SAY ONE THING, ONE SINGLE WORD, ABOUT US TO THE LAWMEN...

FASSH
SHING
CHAKI
KSHING

KIII!

YOU'RE DEAD MEAT!
heh heh heh.


AS FOR YOU GUYS. GOTTA ASK YOU TO DIE. TWO REASONS.
WE CAN'T RISK LETTING YOU LEAVE AND WE NEED TO SHOW THESE PEASANTS WE MEAN BUSINESS. JUST FIGURE YOU GOT DEALT A BAD HAND, AND GO QUIETLY

S- SAVE ME! I'LL DO ANYTHING!
DON'T KILL ME! GOD, NO!!

WE WON'T SAY NOTHING TO NOBODY! PROMISE!
JUST SPARE US! MERCY..!

WE'LL START WITH YOU, SAMURAI.

KAGINN!

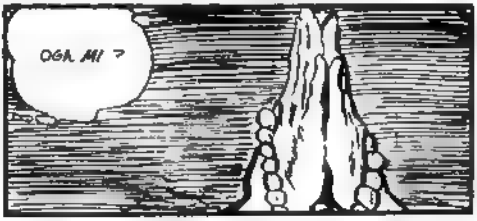
PICK 'EM UP! AND THEN COME AT ME! WE'LL LET YOU DIE LIKE A WARRIOR.
I. AM PREPARED TO DIE... AND YET, SO SICK AND WEAK...
I HAVE NO STRENGTH TO FIGHT YOU. I SHALL CUT MY OWN STOMACH AND REQUEST KAISHAKU!

KAISHAKU! KAISHAKU...?

NAMU AMIDA BUTSU, NAMU AMIDA...

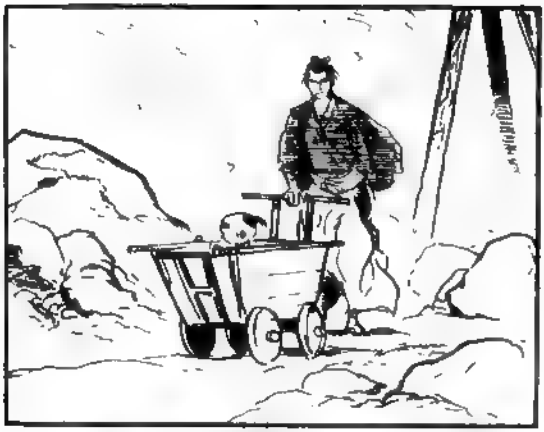
PRAYING. OGAMI

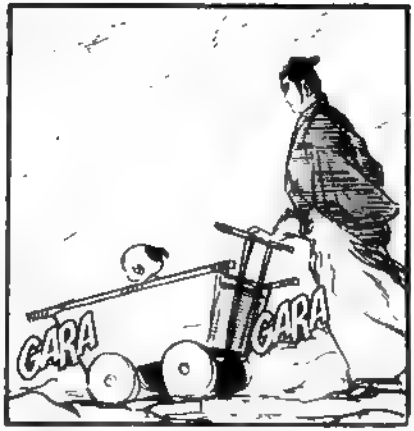
OGAMI...?

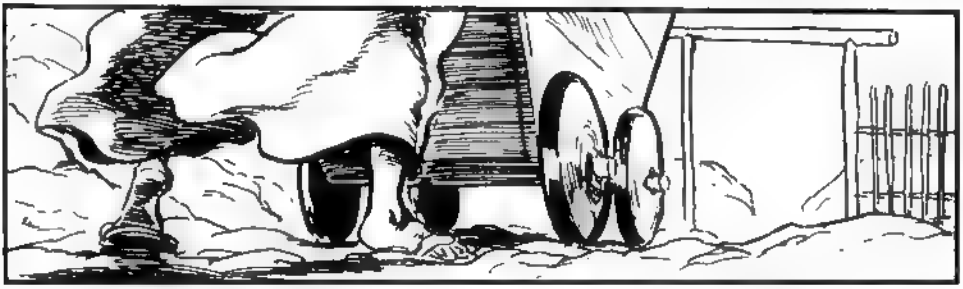

OGA. MI ?

KAISHAKUNIN, ŌGAMI ITTŌ?!

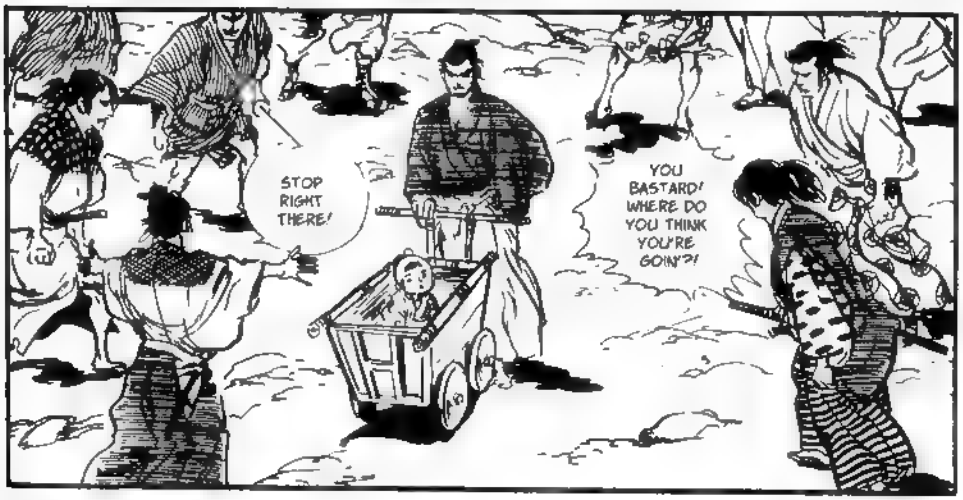
HM! THAT MAN!
WHERE'D THAT RŌNIN GO?!



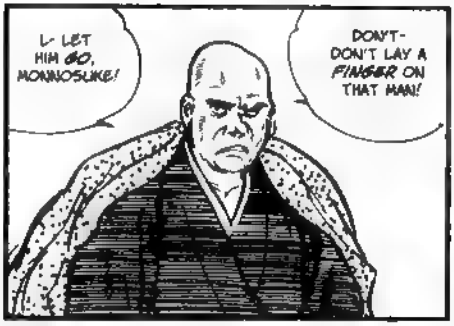

GARA
GARA



KAH?!
THAT SCUM!


STOP RIGHT THERE!
YOU BASTARD! WHERE DO YOU THINK YOU'RE GOIN'?!

WE CAME FOR A NIGHT IN THE BATHS. THE NIGHT IS OVER, THE SUN HAS RISEN. WE LEAVE...
Y- YOU LEAVE..?
ARE YOU CRAZY?


L- LET HIM GO, MONNOSUKE!
DON'T- DON'T LAY A FINGER ON THAT MAN!

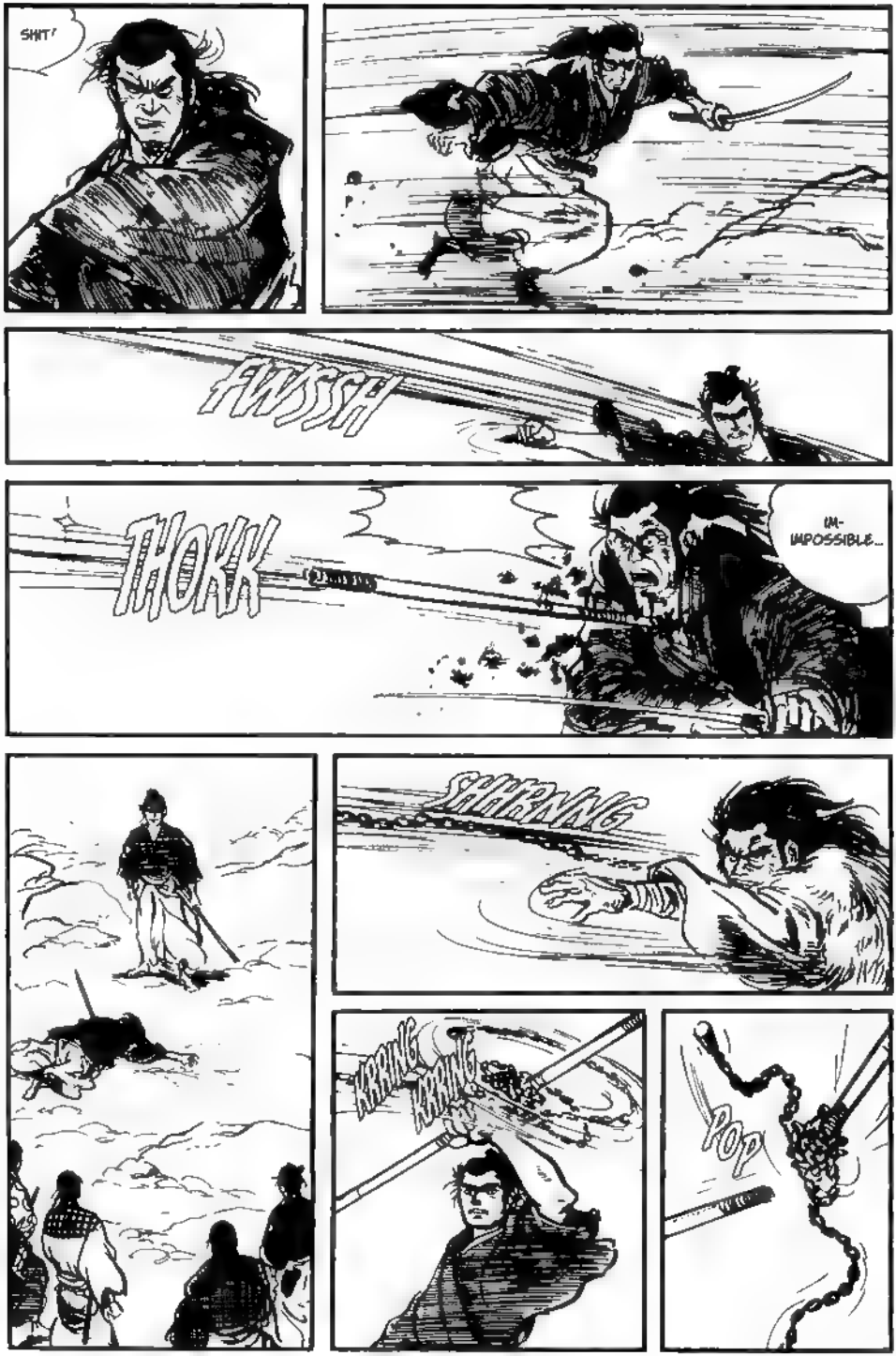
WH- WHAT ARE YOU TALKING ABOUT?! WHAT'S WRONG WITH YOU?

HE'S NO BIG DE-

YOU IDIOT! STOP!!

WHIP

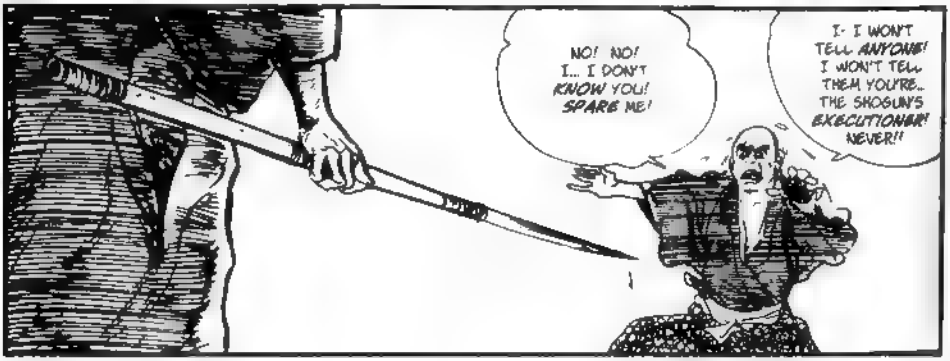
SKOSSH
LOYANK!


SHIT!
FWSSH
THOKK
UM-
IMPOSSIBLE...
SHIRRNNG
KRRING
KRRING
POP

YAHHHH!

KAWW
KAWW

GYAA
GYAA
KYAA
KYAA


NO! NO! I... I DON'T KNOW YOU! SPARE ME!
I- I WON'T TELL ANYONE! I WON'T TELL THEM YOU'RE... THE SHOGUN'S EXECUTIONER! NEVER!!

....

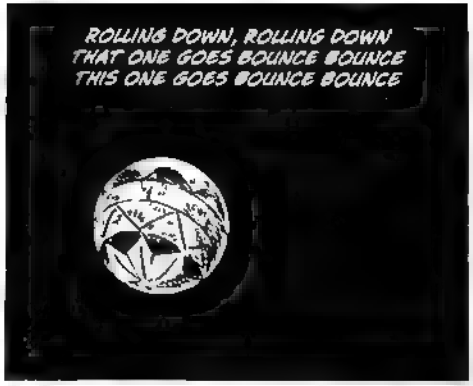
I I KNEW IT! LONE WOLF AND CUB..!!

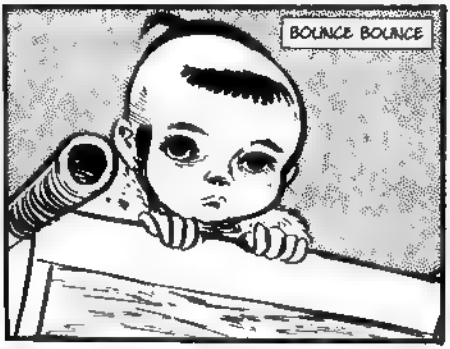
GARA GARA
GARA GARA
GARA GARA
WAIT!
WAIT FOR ME...!

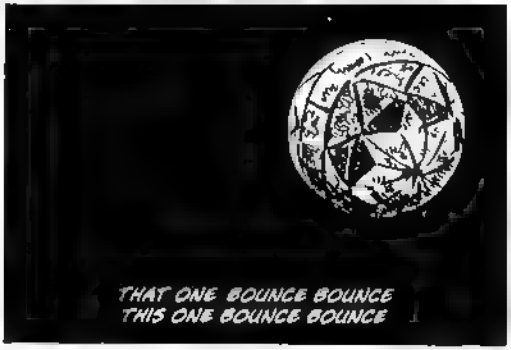
the ninth

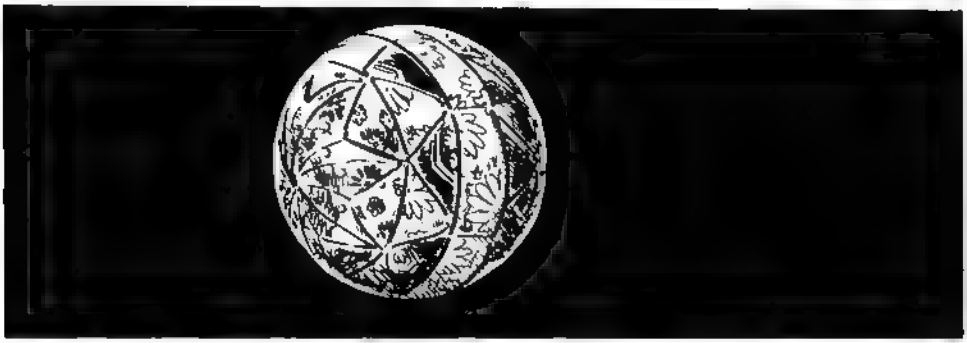
The Assassin's Road

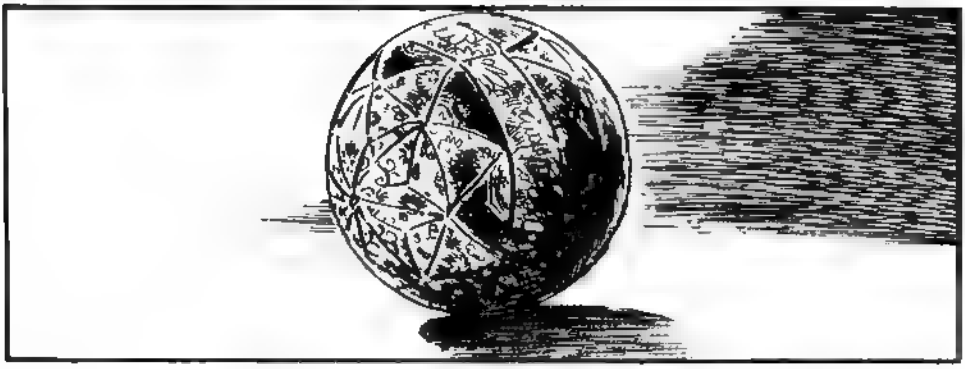
IF YOU HAVE A HARD SHIT ON A MOUNTAINTOP DOWN IT ROLLS, COVERED WITH SAND BOUNCE BOUNCE BOUNCE...
THAT ONE GOES BOUNCE BOUNCE
THIS ONE GOES BOUNCE BOUNCE
FROM THE HIGH MOUNTAINTOP

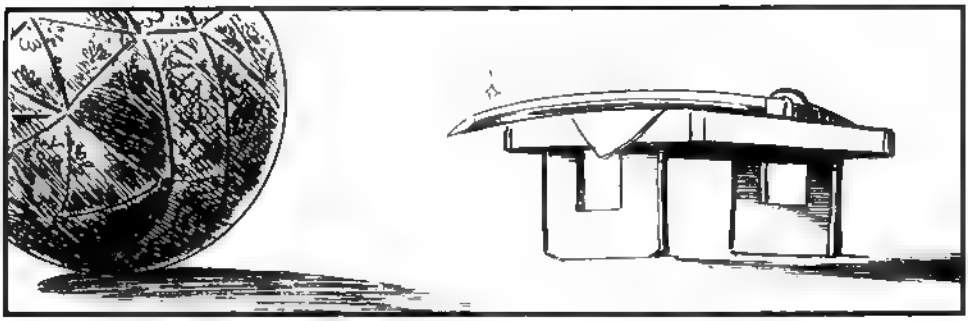

ROLLING DOWN, ROLLING DOWN
THAT ONE GOES BOUNCE BOUNCE
THIS ONE GOES BOUNCE BOUNCE


BOUNCE BOUNCE


THAT ONE BOUNCE BOUNCE
THIS ONE BOUNCE BOUNCE

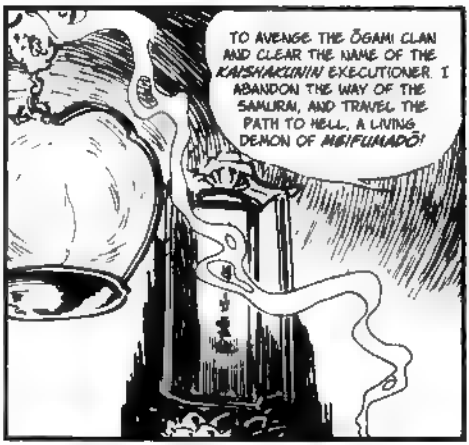




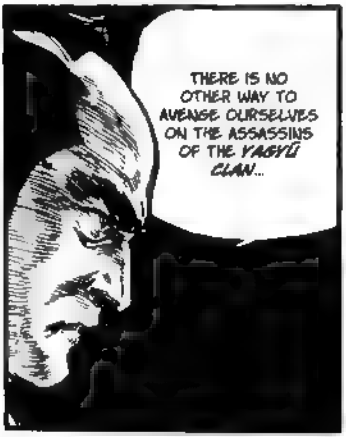


DAIGORO...

THE KIANSHIYAKU WILL SOON BE HERE... BUT YOUR FATHER IS RESOLVED TO DEFY THE SHOGUN AND ESCAPE.

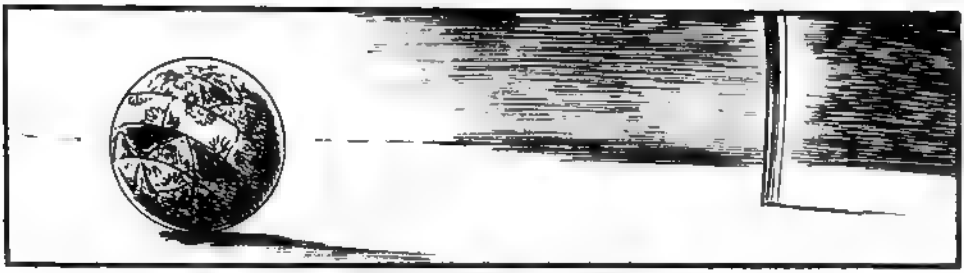

TO AVENGE THE ŌGAMI CLAN AND CLEAR THE NAME OF THE *KAISHAKUNIN* EXECUTIONER, I ABANDON THE WAY OF THE SAMURAI, AND TRAVEL THE PATH TO HELL, A LIVING DEMON OF *MEIFUMADŌ!*

LISTEN WELL, DAIGORO!
YOUR FATHER NOW WALKS THE *ASSASSIN'S ROAD*, A PATH OF BLOOD AND CORPSES, SLAUGHTER AND HEARTLESS CRUELTY!


THERE IS NO OTHER WAY TO AVENGE OURSELVES ON THE ASSASSINS OF THE *YAGYŪ CLAN*...

NO OTHER WAY TO ASSUAGE THE SPIRITS OF OUR DEAD, DENIED BUDDHAHOOD BY THEIR UNAVENGED MURDERS..

CHAKI



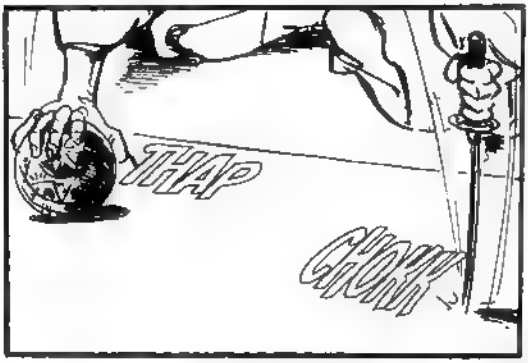
DAIGORO! YOU MUST FIND YOUR *OWN* PATH!
CHOOSE THE *DŌTANKIRI*, AND JOIN YOUR FATHER ON THE ASSASSIN'S ROAD. CHOOSE THE CHILD'S *TEMARI*, AND I WILL SEND YOU TO JOIN YOUR MOTHER IN *YOMI*, THE LAND OF SPIRITS.

DAIGORO!!

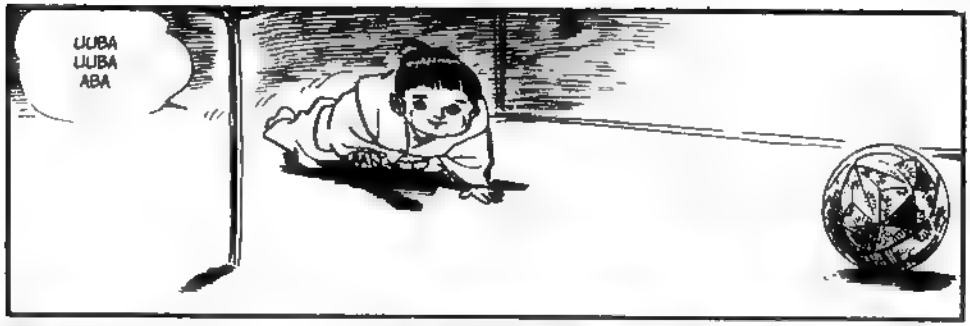
OF COURSE YOU DON'T UNDERSTAND.
NOT YOUR FATHER'S WORDS, NOR WHAT YOUR FUTURE HOLDS.

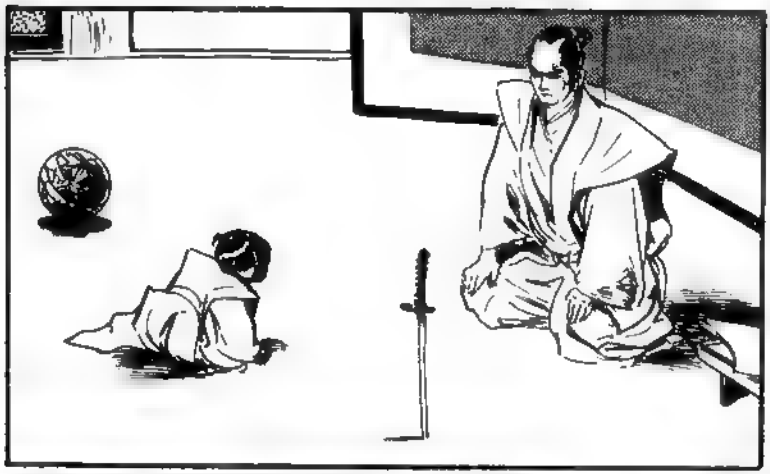
BUT THE BLOOD OF THE ŌGAMI CLAN RUNNING THROUGH YOUR VEINS SHALL CHOOSE
AKYA!

LOOK! LOOK, DAIGORO!
PATT
PATT
UU MA-MAK...

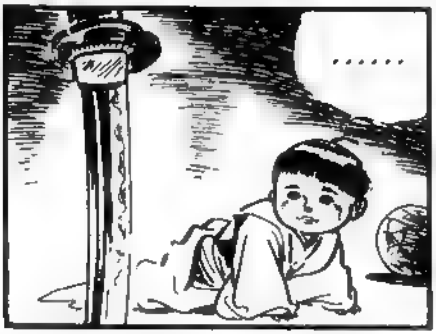

THAP
CHOKK

CHOOSE, DAIGORO!


UUBA
UUBA
ABA



KYA! KYA!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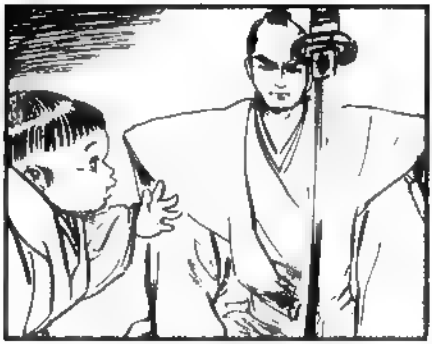
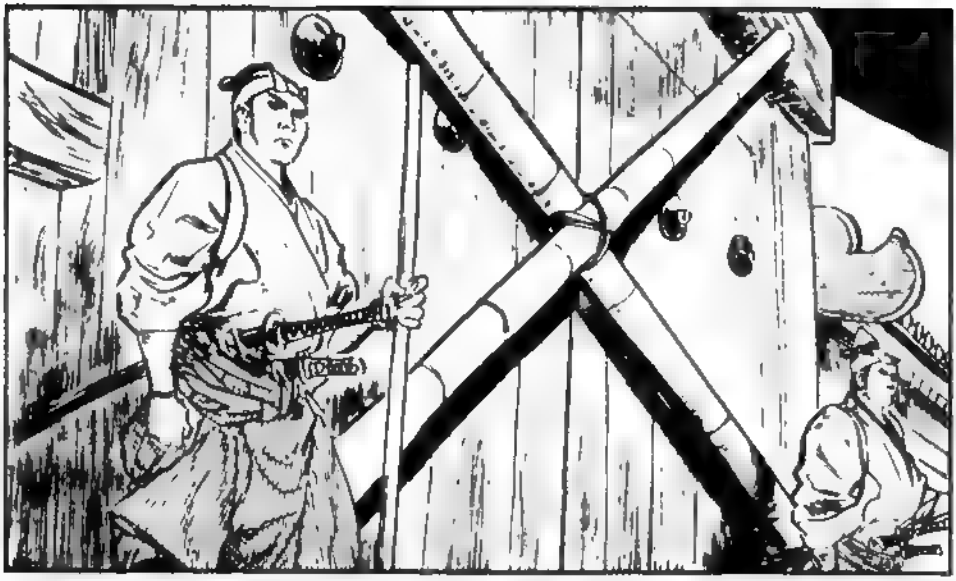
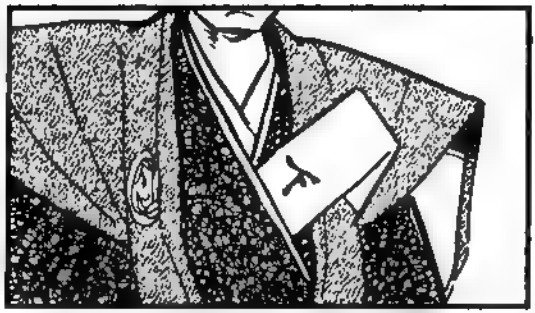


YOU WOULD HAVE BEEN HAPPIER AT YOUR DEAD MOTHER'S SIDE... MY POOR CHILD.

AN ASSASSIN WITH CHILD
REMEMBER, DAIGORO! THIS IS OUR DESTINY





SWORDBEARER ŌGAMI ITTŌ! THOUGH YOU SERVE THE SHOGUN IN THE HIGH OFFICE OF *KAISHAKUNIN* EXECUTIONER, YOUR INNUMERABLE INSULTS AGAINST OUR LORD AND RULER LEAVE US SPEECHLESS! KNOW THAT YOU ARE HEREBY *STRIPPED* OF YOUR TITLE, YOUR FAMILY NAME *STRICKEN* FROM THE LISTS! YOUR SENTENCE IS *DEATH* BY *SEPPUKU* FOR YOURSELF AND YOUR ONLY CHILD DAIGORO!

YOU GREET US IN THE WHITE ROBES OF DEATH. YOUR RESOLUTION IS ADMIRABLE. I WOULD EXPECT NO LESS OF *KAISHAKUNIN* ŌGAMI ITTŌ, WHOSE SWORD IS KNOWN THROUGHOUT THE LAND!

MAGNIFICENT DETERMINATION!

HEH HEH HEH HEH HEH...

WE DO NOT WEAR THESE CLOTHES TO CUT OPEN OUR STOMACHS.

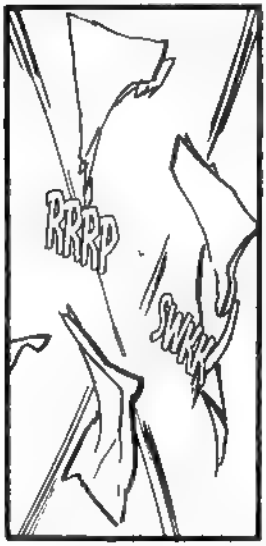
THESE ARE THE [redacted]TS OF A NEW BEGINNING! FROM THIS VERY MOMENT, FATHER AND SON, WE JOURNEY TO *MEIFUMADŌ*! HEH HEH HEH HEH...

WH- WHAT IS THIS?!

AUGH!

HOW DARE YOU!
YOU DEFY THE WILL OF THE SHOGUN?!

SHING


RRRP
SHING

WE WHO WALK THE DEMON'S PATH ARE NO LONGER ORDINARY MEN!
THE SHOGUN'S WILL?! DON'T MAKE ME LAUGH!

TR – TREACHERY! HAVE YOU GONE MAD?!
GUARDS!!
GUARDS! GUARDS! ŌGAMI ITTŌ RESISTS!! GUARDS!

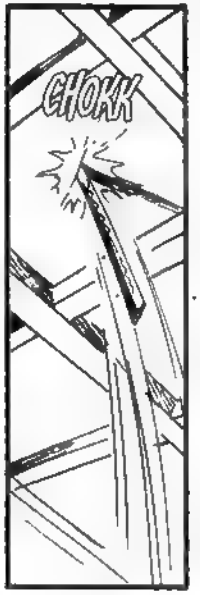
INSURRECTIONIST! YOU MOCK THE WILL OF THE SHOGUN! KILL HIM! CUT HIM DOWN!

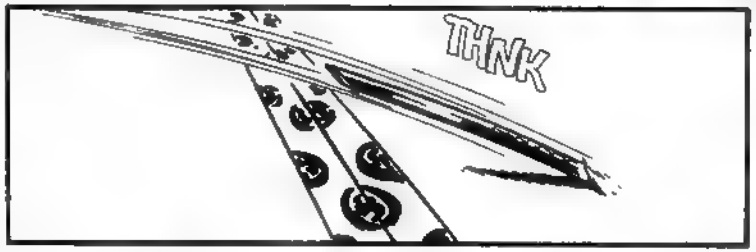
CAN YOU KILL ME?!
WITH THOSE FEEBLE ARMS?!

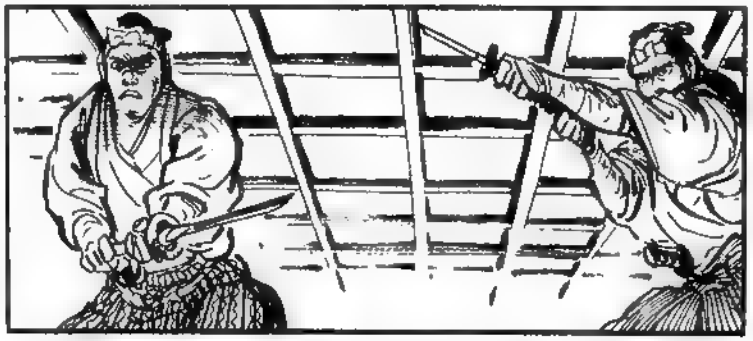
CAN YOU KILL ME?! THE SHOGUN'S OWN EXECUTIONER?!

CUT HIM DOWN! LIKE A DOG!
WHAT'S WRONG WITH YOU?! ATTACK!

SHKK
FYOU
KSHANNG

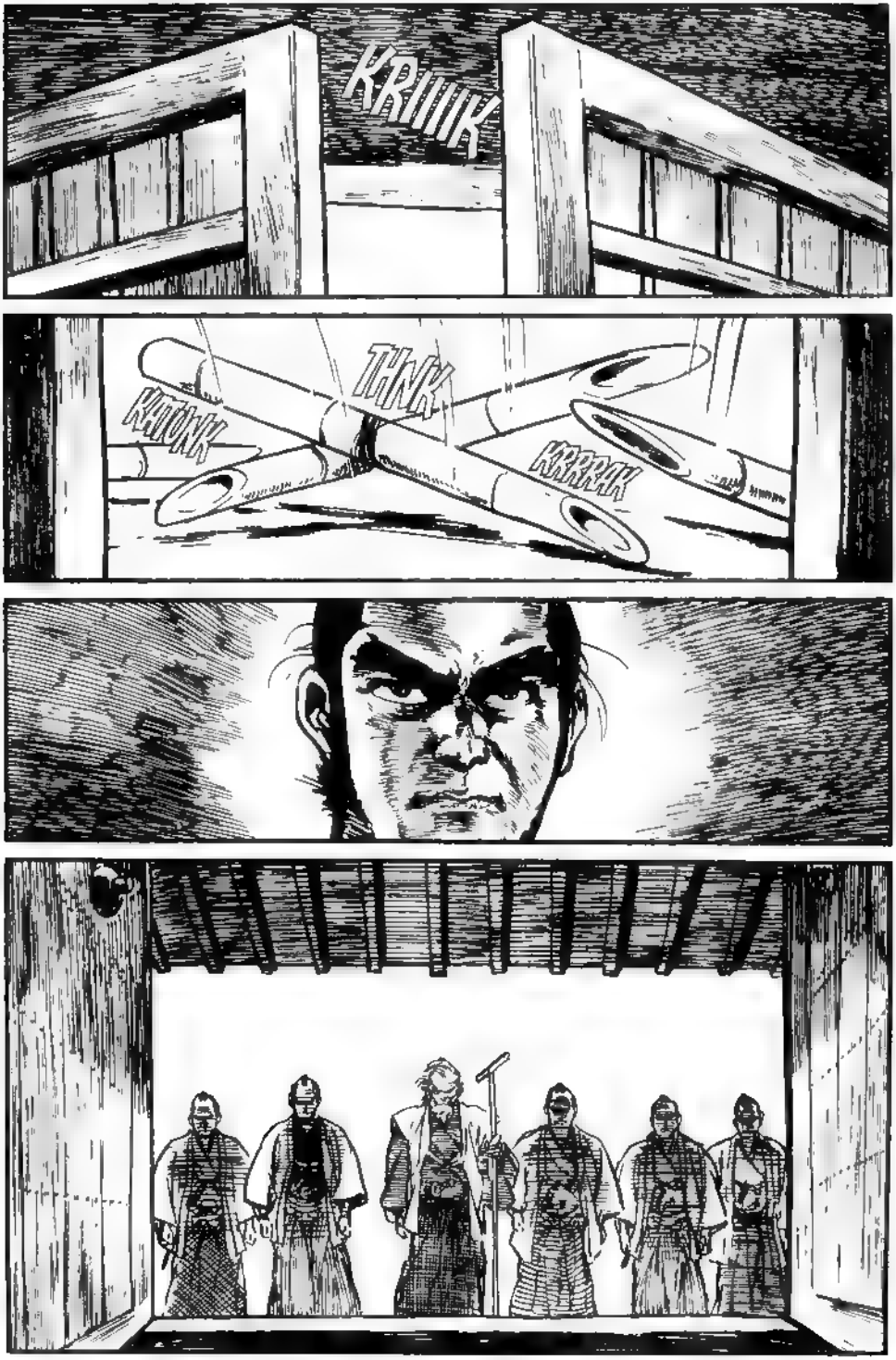

CHOKK


THNK



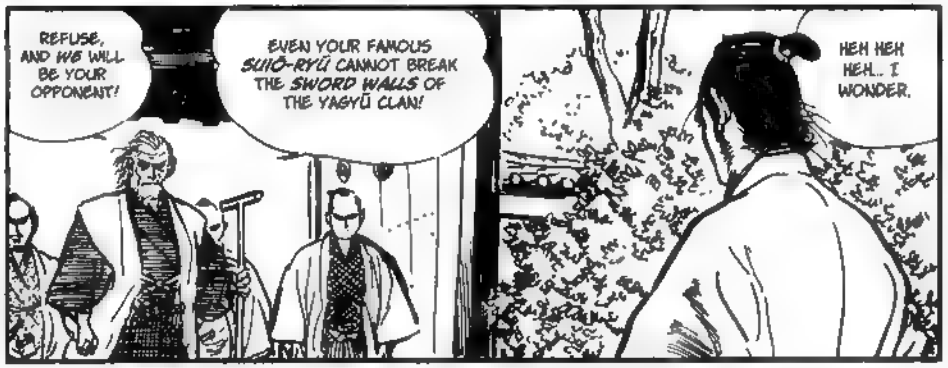
SPLRT
SHAHH

WHY RUSH TO DIE?
DAMN IT! KILL HIM!! KILL!!


KRUUK
KLICK
THNK
KRRRK

LO-LORD YAGYŪ!
Hohh...

ŌGAMO ITTŌ! CUT OPEN YOUR STOMACH WITH DIGNITY!


REFUSE, AND WE WILL BE YOUR OPPONENT!
EVEN YOUR FAMOUS SUIŌ-RYŪ CANNOT BREAK THE SWORD WALLS OF THE YAGYŪ CLAN!
HEH HEH HEH... I WONDER.

PREPARE!

FLIP

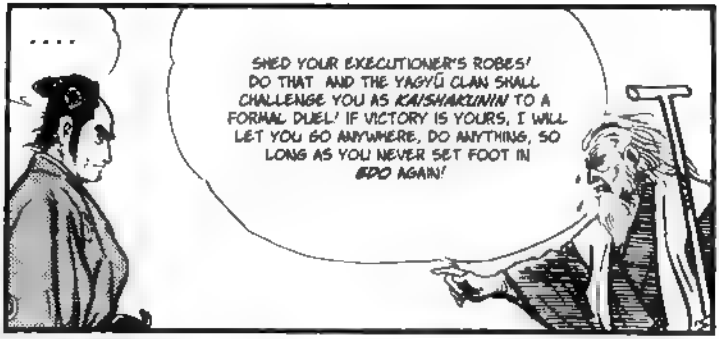
AHHH?!

HOW... DARE YOU...

I HAVE FAITHFULLY SERVED THE HOLLYHOCK CREST OF THE SHOGUN FOR TWENTY-SEVEN YEARS AND YOU FOR MORE THAN SIXTY, YAGYÜ.
ALL JAPAN LIVES BENEATH THIS CREST THE WAY OF THE WARRIOR DEFERS TO THIS ALONE. HEH HEH HEH HEH... IT'S TIME I GOT SOME USE OUT OF IT HEH HEH HEH HEH...

HRNNG..
OUT OF MY WAY!

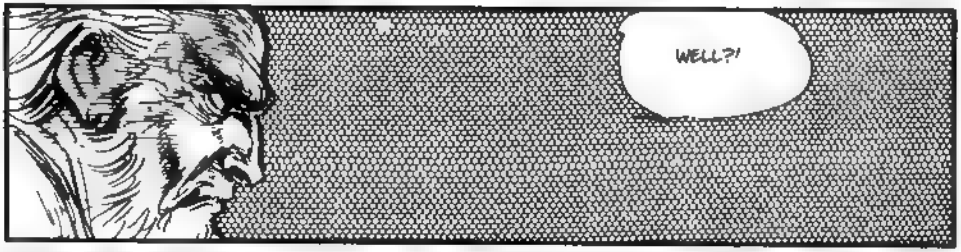
W- WAIT!

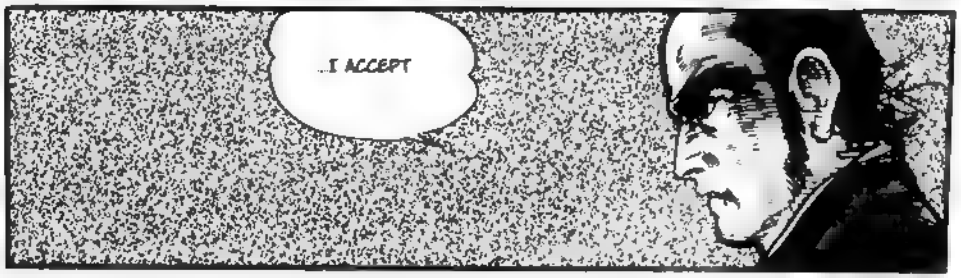

....
SHED YOUR EXECUTIONER'S ROBES! DO THAT AND THE YAGYŪ CLAN SHALL CHALLENGE YOU AS *KAISHAKUNIN* TO A FORMAL DUEL! IF VICTORY IS YOURS, I WILL LET YOU GO ANYWHERE, DO ANYTHING, SO LONG AS YOU NEVER SET FOOT IN *EDO* AGAIN!

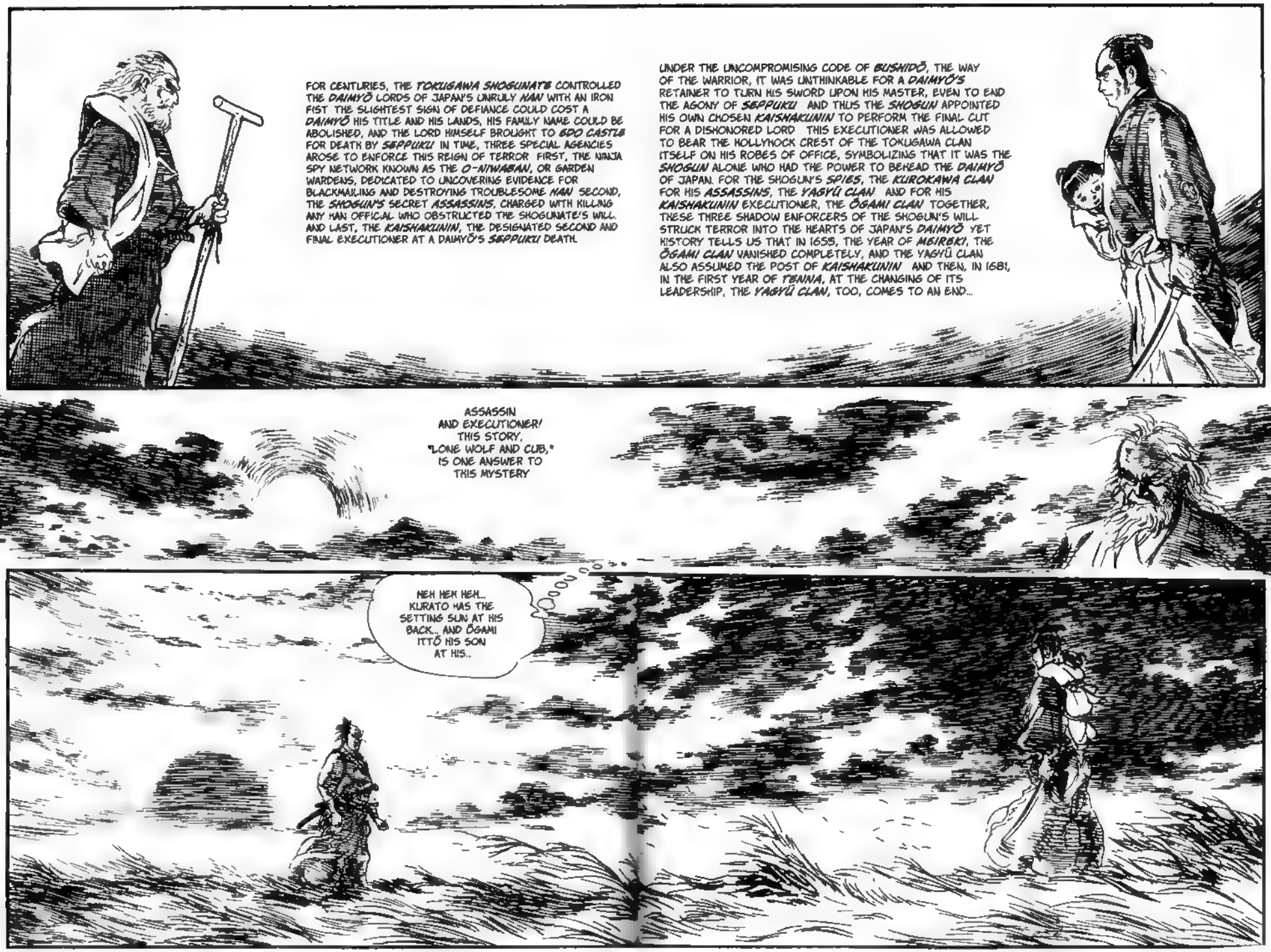
AND IF I SAY... *NO?*

THE ASSASSINS OF THE YAGYŪ CLAN SHALL *PURSUE* YOU TO THE ENDS OF THE *EARTH*

LO- LORD YAGYŪ, YOU *MUSTN'T* PERVERT THE SHOGUN'S WILL! THIS PROMISE *CANNOT* STAND!
SILENCE!! ALL RESPONSIBILITY RESTS WITH ME!
IF HE ABUSES THE *CREST*, IF THIS *SCANDAL* SPREADS, IT WILL SHAKE THE VERY AUTHORITY OF THE *SHOGUNATE* ITSELF!

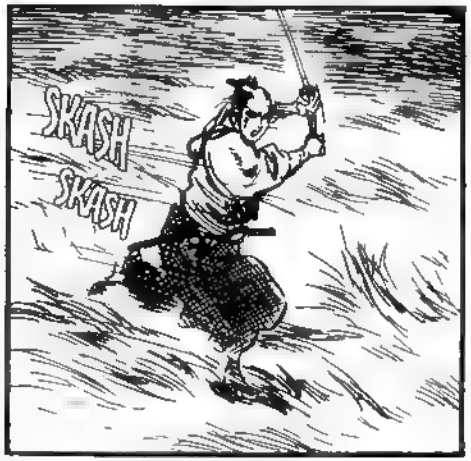

WELL?!

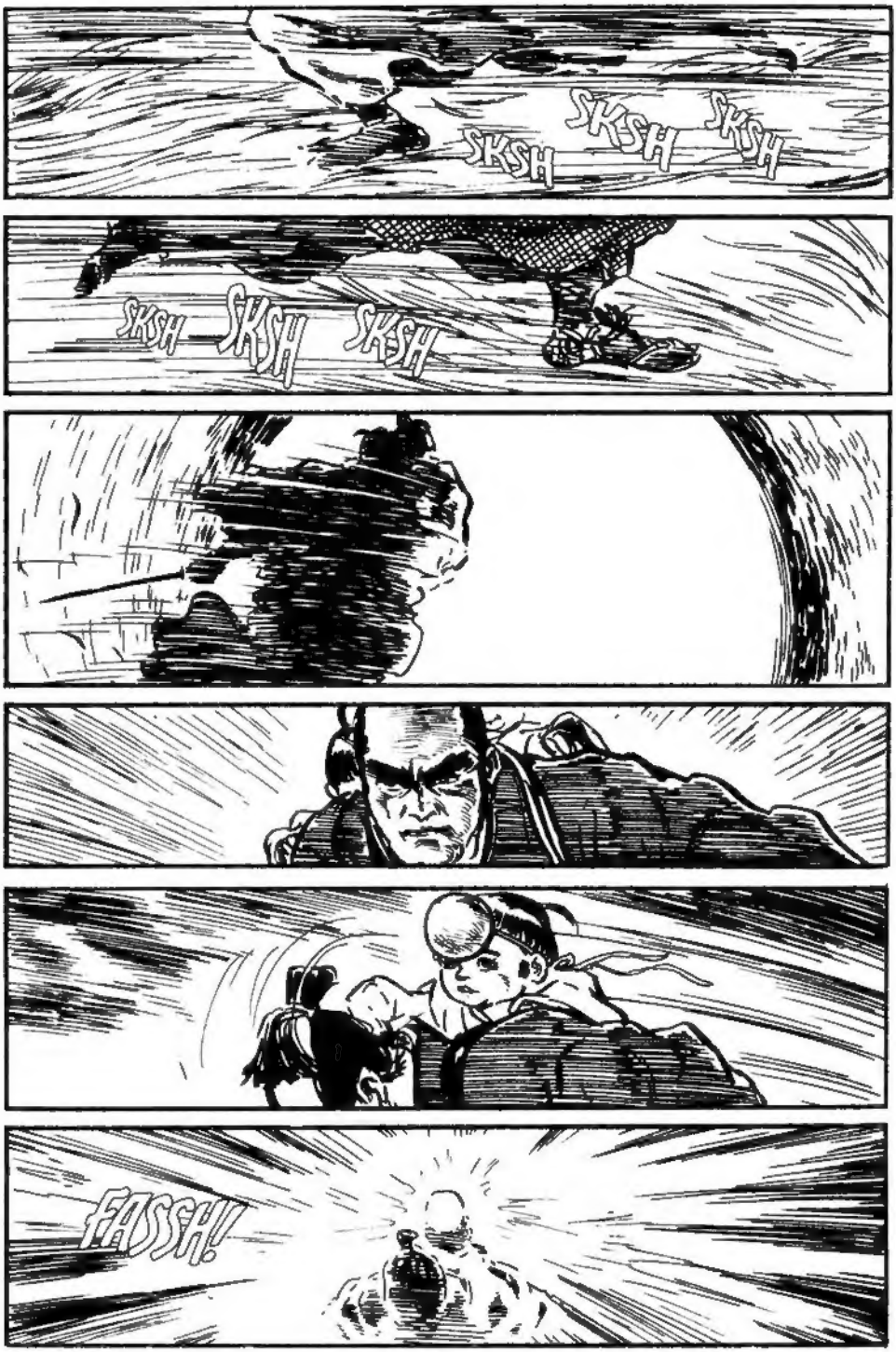

...I ACCEPT


FOR CENTURIES, THE TOKUGAWA SHOGUNATE CONTROLLED THE DAIMYŌ LORDS OF JAPAN'S UNRULY HAN WITH AN IRON FIST. THE SLIGHTEST SIGN OF DEFIANCE COULD COST A DAIMYŌ HIS TITLE AND HIS LANDS, HIS FAMILY NAME COULD BE ABOLISHED, AND THE LORD HIMSELF BROUGHT TO EDO CASTLE FOR DEATH BY SEPPUKU. IN TIME, THREE SPECIAL AGENCIES AROSE TO ENFORCE THIS REIGN OF TERROR. FIRST, THE NINJA SPY NETWORK KNOWN AS THE O-NIWABAN, OR GARDEN WARDENS, DEDICATED TO UNCOVERING EVIDENCE FOR BLACKMAILING AND DESTROYING TROUBLESOME HAN. SECOND, THE SHOGUN'S SECRET ASSASSINS, CHARGED WITH KILLING ANY HAN OFFICIAL WHO OBSTRUCTED THE SHOGUNATE'S WILL. AND LAST, THE KAISHAKUNIN, THE DESIGNATED SECOND AND FINAL EXECUTIONER AT A DAIMYŌ'S SEPPUKU DEATH.
UNDER THE UNCOMPROMISING CODE OF BUSHIDŌ, THE WAY OF THE WARRIOR, IT WAS UNTHINKABLE FOR A DAIMYŌ'S RETAINER TO TURN HIS SWORD UPON HIS MASTER, EVEN TO END THE AGONY OF SEPPUKU. AND THUS THE SHOGUN APPOINTED HIS OWN CHOSEN KAISHAKUNIN TO PERFORM THE FINAL CUT FOR A DISHONORED LORD. THIS EXECUTIONER WAS ALLOWED TO BEAR THE HOLLYHOCK CREST OF THE TOKUGAWA CLAN ITSELF ON HIS ROBES OF OFFICE, SYMBOLIZING THAT IT WAS THE SHOGUN ALONE WHO HAD THE POWER TO BEHEAD THE DAIMYŌ OF JAPAN. FOR THE SHOGUN'S SPIES, THE KUROKAWA CLAN FOR HIS ASSASSINS, THE YAGYŪ CLAN, AND FOR HIS KAISHAKUNIN EXECUTIONER, THE ŌGAMI CLAN. TOGETHER, THESE THREE SHADOW ENFORCERS OF THE SHOGUN'S WILL STRUCK TERROR INTO THE HEARTS OF JAPAN'S DAIMYŌ. YET HISTORY TELLS US THAT IN 1655, THE YEAR OF MEIREKI, THE ŌGAMI CLAN VANISHED COMPLETELY, AND THE YAGYŪ CLAN ALSO ASSUMED THE POST OF KAISHAKUNIN. AND THEN, IN 1681, IN THE FIRST YEAR OF TENNA, AT THE CHANGING OF ITS LEADERSHIP, THE YAGYŪ CLAN, TOO, COMES TO AN END...
ASSASSIN AND EXECUTIONER! THIS STORY, "LONE WOLF AND CUB," IS ONE ANSWER TO THIS MYSTERY
HEH HEH HEH... KURATO HAS THE SETTING SUN AT HIS BACK... AND ŌGAMI ITTŌ HIS SON AT HIS..

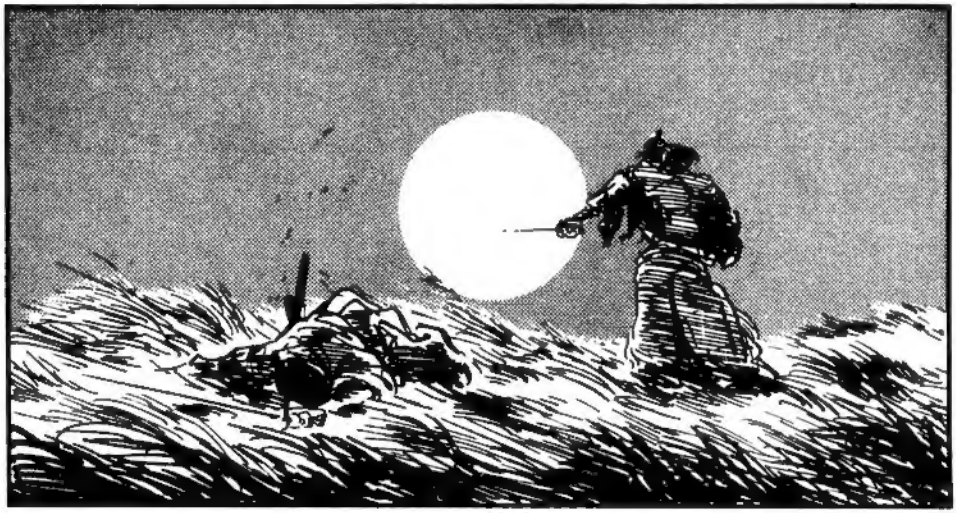
HEH HEH HEH... NEITHER FIGHTS ALONE, YET THE OUTCOME IS CLEAR!
WHEN SKILL IS EQUAL, VICTORY GOES TO THE LAY OF THE LAND AND THE FORCES OF NATURE...

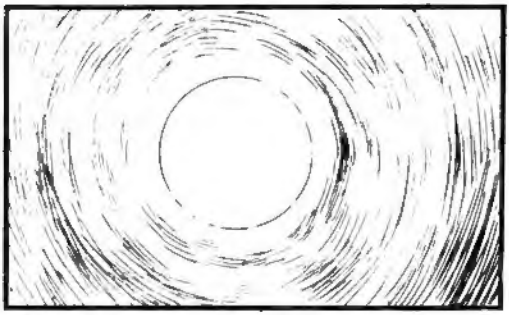
DAIGORO! WE ENTER MEIFUMADŌ!
SKSSH

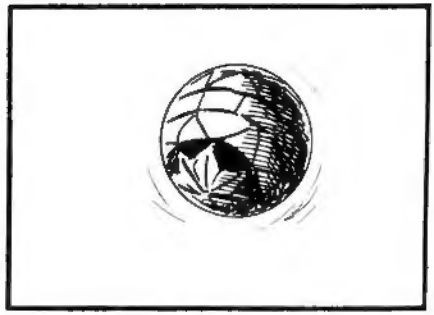

SKASH
SKASH

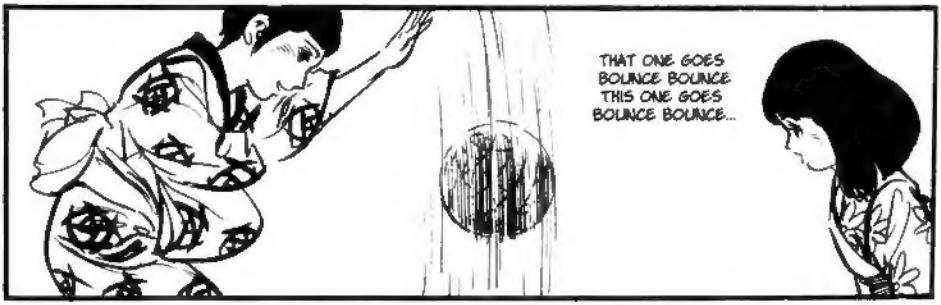

SKSH
SKSH
SKSH
SKSH
SKSH
SKSH
FASSH!

KUSSH








THAT ONE GOES BOUNCE BOUNCE THIS ONE GOES BOUNCE BOUNCE...

GLOSSARY

ashigaru
A foot soldier in the employ of a *daimyō*, lowest of the warrior ranks.

bangashira
Commander of the guard. Each han had a standing guard — the *ban* — of samurai to protect the lord and castle. The *ō-bangashira* was the supreme commander of the guard, the general of the *han* army.

bushi
A samurai. A member of the warrior class.

dai-metsuke
Chief inspector. The supreme inspector of the shogunate, the Herbert Hoover of the Tokugawa power structure.

daikan
The primary local representative of the shogunate in territories outside of the capital of Edo. The *daikan* and his staff collected taxes owed to Edo and oversaw public works, agriculture, and other projects administered by the central government.

daikansho
The office of the *daikan*.

daimyō
A feudal lord.

danzai
The samurai's right to put to death anyone who insulted their honor.

deiri
A fight between rival *yakuza* gangs. From their clothes, speech, and greetings, it is clear that the house of Jizō are *yakuza*, Japan's criminal syndicates. In the Edo period, *yakuza* were a common part of the landscape, running houses of gambling and prostitution. As long as they did not overstep their bounds, they were tolerated by the authorities, a tradition little changed in modern Japan.

dono
A term of respect for a higher-ranking official or aristocrat. A more common term of respect among civilians is *sama*, indicating more respect than the most common *san*.

dōtanūki
A battle sword, literally, "sword that cuts through torsos."

Edo
The capital of medieval Japan.

fudasashi
Merchant houses specializing in rice. They loaned gold to *han* governments, loans secured by the *han's* projected rice revenues.